

# 5th Regiment N.G.P. March

George Rosenkrans (1881-1955)

arr. for band by Frank Panella

$\text{♩} = 120$

To the 5th Regiment Band, Clearfield, Pennsylvania

**A**

Edited by Gary Gillett & William Roche

Piccolo/Flute

Oboe *ff* *mf*

Bassoon *ff* *mf*

Clarinet in B $\flat$  Solo & 1 *ff* *mf*

Clarinet in B $\flat$  2,3 *ff* *mf*

Bass Clarinet *ff* *mf*

Alto Saxophone 1 *ff* *mf*

Alto Saxophone 2 *ff* *mf*

Tenor Saxophone *ff* *mf*

Baritone Saxophone *ff* *mf*

Solo Cornet in B $\flat$  *ff* *mf*

Cornet in B $\flat$  1 *ff* *mf*

Cornet in B $\flat$  2,3 *ff* *mf*

Horn in F 1,2 *ff* *mf*

Horn in F 3,4 *ff* *mf*

Trombone 1,2 *ff* *mf*

Trombone 3 *ff* *mf*

Baritone *ff* *mf*

Euphonium *ff* *mf*

Bass *ff* *mf*

Snare Drum *ff* *mf*

Cymbal/Bass Drum *ff* *mf*

7

Picc./Fl.

Ob.

Bsn.

Cl. Solo & 1

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

SoloCnt.

Cnt. 1

Cnt. 2, 3

Hn. 1,2

Hn. 3,4

Tbn. 1, 2

Tbn. 3

Bar.

Euph.

Bas.

S. D.

Cym/  
Bas.

13

Picc./Fl.  
Ob.  
Bsn.  
Cl. Solo & 1  
Cl. 2, 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
SoloCnt.  
Cnt. 1  
Cnt. 2, 3  
Hn. 1,2  
Hn. 3,4  
Tbn. 1, 2  
Tbn. 3  
Bar.  
Euph.  
Bas.  
S. D.  
Cym/  
Bas.

The musical score is written for a full symphony orchestra. It features a variety of woodwinds, brass instruments, and a percussion section. The woodwinds include Piccolo/Flute, Oboe, Bassoon, Clarinet Solo & 1, Clarinet 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Solo Contrabassoon, and Contrabassoon 1 & 2. The brass section consists of Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Trombone 3, Baritone, and Euphonium. The percussion section includes Bass, Snare Drum (S. D.), and Cymbals/Bass Drum (Cym/Bas.). The score is marked with a rehearsal sign '13' at the beginning. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, beams, slurs, and trills (tr). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

18

Picc./Fl.  
Ob.  
Bsn.  
Cl. Solo & 1  
Cl. 2, 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
SoloCnt.  
Cnt. 1  
Cnt. 2, 3  
Hn. 1,2  
Hn. 3,4  
Tbn. 1, 2  
Tbn. 3  
Bar.  
Euph.  
Bas.  
S. D.  
Cym/  
Bas.

24

Picc./Fl.  
Ob.  
Bsn.  
Cl. Solo & 1  
Cl. 2, 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
SoloCnt.  
Cnt. 1  
Cnt. 2, 3  
Hn. 1,2  
Hn. 3,4  
Tbn. 1, 2  
Tbn. 3  
Bar.  
Euph.  
Bas.  
S. D.  
Cym/  
Bas.

*f*



**B**

37

*tr* ~~~~~~

Picc./Fl.

Ob.

Bsn.

Cl.  
Solo & 1

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

SoloCnt.

Cnt. 1

Cnt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Euph.

Bas.

S. D.

Cym/  
Bas.

Musical score for various instruments including Piccolo/Flute, Oboe, Bassoon, Clarinets (Solo & 1, 2 & 3), Bass Clarinet, Alto Saxophones (1 & 2), Tenor Saxophone, Bass Saxophone, Solo Cor Anglais, Cor Anglais (1, 2 & 3), Horns (1 & 2, 3 & 4), Trombones (1 & 2, 3), Baritone, Euphonium, Bass, Snare Drum, and Cymbals/Bass Drum. The score is in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). It begins at measure 37, marked with a 'B' section indicator and a 'tr' (trill) marking. The initial dynamic is *ff* (fortissimo). The Piccolo/Flute part features a trill in the first measure. The Horn 3, 4 part starts with a *ff* dynamic. The Snare Drum part starts with a *ff* dynamic and includes 'x' marks indicating cymbal crashes.

44 tr~~~~~

Picc./Fl.  
Ob.  
Bsn.  
Cl. Solo & 1  
Cl. 2, 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
SoloCnt.  
Cnt. 1  
Cnt. 2, 3  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Bar.  
Euph.  
Bas.  
S. D.  
Cym/  
Bas.



51 (tr) 1. 2. C

Picc./Fl.  
Ob.  
Bsn.  
Cl. Solo & 1  
Cl. 2, 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
SoloCnt.  
Cnt. 1  
Cnt. 2, 3  
Hn. 1,2  
Hn. 3,4  
Tbn. 1, 2  
Tbn. 3  
Bar.  
Euph.  
Bas.  
S. D.  
Cym/  
Bas.



62 **D** Trio

Picc./Fl.

Ob.

Bsn. *mp*

Cl. Solo & 1

Cl. 2, 3

B. Cl.

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax.

SoloCnt. *p*

Cnt. 1

Cnt. 2, 3 *p*

Hn. 1,2 *p*

Hn. 3,4 *p*

Tbn. 1, 2 *p*

Tbn. 3 *p*

Bar. *p*

Euph. *p*

Bas. *p*

S. D. *p*

Cym/  
Bas. *p*

68

Picc./Fl.

Ob.

Bsn.

Cl. Solo & 1

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

SoloCnt.

Cnt. 1

Cnt. 2, 3

Hn. 1,2

Hn. 3,4

Tbn. 1, 2

Tbn. 3

Bar.

Euph.

Bas.

S. D.

Cym/  
Bas.

75 *8va* 1. 2. **E**

Picc./Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. Solo & 1 *ff*

Cl. 2, 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

SoloCnt. *ff*

Cnt. 1 *ff*

Cnt. 2, 3 *ff*

Hn. 1,2 *ff*

Hn. 3,4 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Euph. *ff*

Bas. *ff*

S. D. *ff*

Cym/  
Bas. *ff*

*ff*

81

Picc./Fl.

Ob.

Bsn.

Cl. Solo & 1

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

SoloCnt.

Cnt. 1

Cnt. 2, 3

Hn. 1,2

Hn. 3,4

Tbn. 1, 2

Tbn. 3

Bar.

Euph.

Bas.

S. D.

Cym/  
Bas.



**F** Grandioso 2xo

95

Picc./Fl.

Ob.

Bsn.

Cl. Solo & 1

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

SoloCnt.

Cnt. 1

Cnt. 2, 3

Hn. 1,2

Hn. 3,4

Tbn. 1, 2

Tbn. 3

Bar.

Euph.

Bas.

S. D.

Cym/  
Bas.

The musical score is written for a large symphony orchestra. It features a variety of woodwinds, including Piccolo/Flute, Oboe, Bassoon, Clarinet (Solo & 1, 2 & 3, Bass Clarinet), Alto Saxophone (1 & 2), Tenor Saxophone, Bass Saxophone, Solo Contrabassoon, and Contrabassoon (1 & 2). The brass section includes Horns (1, 2 & 3, 4), Trombones (1, 2 & 3), Baritone, and Euphonium. The percussion section consists of Snare Drum and Cymbal/Bass Drum. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The tempo is marked 'Grandioso 2xo'. The page number '16' is in the top left corner, and the rehearsal mark '95' is at the top of the first staff. The score contains complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as  $v$ ,  $\phi$ , and  $bv$ .



101

Picc./Fl.  
Ob.  
Bsn.  
Cl. Solo & 1  
Cl. 2, 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
SoloCnt.  
Cnt. 1  
Cnt. 2, 3  
Hn. 1,2  
Hn. 3,4  
Tbn. 1, 2  
Tbn. 3  
Bar.  
Euph.  
Bas.  
S. D.  
Cym/  
Bas.

106

Picc./Fl.  
Ob.  
Bsn.  
Cl. Solo & 1  
Cl. 2, 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
SoloCnt.  
Cnt. 1  
Cnt. 2, 3  
Hn. 1,2  
Hn. 3,4  
Tbn. 1, 2  
Tbn. 3  
Bar.  
Euph.  
Bas.  
S. D.  
Cym/  
Bas.

*tr*  
*8va*  
1.  
2.

# 5th Regiment N.G.P. March

To the 5th Regiment Band, Clearfield, Pennsylvania

George Rosenkrans (1881-1955)  
arr. for band by Frank Panella  
Edited by Gary Gillett & William Roche

♩ = 120

ff

A

mf

tr

17

23

f

30

B

ff

44

tr

50

(tr)

1.

2.

C

7

61 **D** Trio

*p*

Musical staff 61-66: Treble clef, key signature of three flats. Measure 61 starts with a whole rest followed by a half note. Measure 62 has a repeat sign. Measures 63-66 contain a melodic line with slurs and a trill (tr) in measure 65.

67

Musical staff 67-72: Continuation of the melodic line from the previous staff, featuring slurs and a fermata over a whole note in measure 72.

73

8<sup>va</sup>

1. 2.

*ff*

Musical staff 73-78: Treble clef, key signature of three flats. Measure 73 has a whole rest. Measure 74 has an 8va marking. Measures 75-78 contain a melodic line with slurs and a first/second ending bracket. The piece ends with a fermata over a whole note in measure 78.

79 **E**

Musical staff 79-85: Treble clef, key signature of three flats. Measure 79 has a whole rest. Measures 80-85 contain a melodic line with slurs and accents (>).

86

Musical staff 86-92: Treble clef, key signature of three flats. Measures 86-92 contain a melodic line with slurs, accents (>), and flats (♭).

93 **F** Grandioso 2xo

*fz*

3 3

Musical staff 93-98: Treble clef, key signature of three flats. Measure 93 has a whole rest. Measures 94-98 contain a melodic line with slurs, accents (>), and triplets (3). The piece ends with a trill (tr) in measure 98.

99

Musical staff 99-103: Treble clef, key signature of three flats. Measures 99-103 contain a melodic line with slurs, accents (>), and a fermata over a whole note in measure 103.

104

*tr*

Musical staff 104-107: Treble clef, key signature of three flats. Measures 104-107 contain a melodic line with slurs and a trill (tr) in measure 105.

108

8<sup>va</sup>

1. 2.

Musical staff 108-113: Treble clef, key signature of three flats. Measure 108 has a whole rest. Measure 109 has an 8va marking. Measures 110-113 contain a melodic line with slurs and a first/second ending bracket. The piece ends with a fermata over a whole note in measure 113.

Oboe

To the 5th Regiment Band, Clearfield, Pennsylvania

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arr. for band by Frank Panella

Edited by Gary Gillett & William Roche

$\text{♩} = 120$

The musical score is written for Oboe in a single system with eight staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked as quarter note = 120. The score begins with a dynamic marking of *ff* (fortissimo) and a box labeled 'A' above the first staff. The first staff contains measures 1-4. The second staff, starting at measure 5, has a dynamic marking of *mf* (mezzo-forte). The third staff, starting at measure 11, includes trills marked 'tr'. The fourth staff, starting at measure 17, continues the melodic line. The fifth staff, starting at measure 23, has a dynamic marking of *f* (forte). The sixth staff, starting at measure 30, continues the melody. The seventh staff, starting at measure 36, has a dynamic marking of *ff* and a box labeled 'B' above it. The eighth staff, starting at measure 43, concludes the piece with a first ending (1.) and a second ending (2.) leading to a final cadence.

V.S.

54 **C** **D** Trio *p*

69

77 **E** *ff*

84

90 *fz*

95 **F** Grandioso 2xo *tr*

100

105 *tr*

108

Bassoon

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$\text{♩} = 120$

5 **A**

12

19

26

32

37 **B**

50

V.S.

54 **C** 8 **D** Trio

*p*

68

74

79 **E**

*ff*

86

93 **F** Grandioso 2xo

100

106



Clarinet in B $\flat$  Solo & 1

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$\text{♩} = 120$

**ff**

**A**

5

**mf**

11

**tr**

17

23

**f**

30

**B**

36

**ff**

43

48

1. 2.

V.S.

Clarinet in B $\flat$  Solo & 1

54 **C** **D** Trio *p*

Musical staff 54-67: Treble clef, key signature of two flats. Measure 54 starts with a box labeled 'C' containing a fermata over a whole note. Measure 55 has a '7' above the staff. Measure 56 has a box labeled 'D' and the word 'Trio'. The music consists of eighth and quarter notes with various articulations.

68

Musical staff 68-75: Continuation of the previous staff with eighth and quarter notes, including slurs and accents.

76 **E** *ff*

Musical staff 76-82: Treble clef, key signature of two flats. Measure 76 has a box labeled 'E'. The staff contains first and second endings (1. and 2.) and a fortissimo (*ff*) dynamic marking. The music features eighth notes and quarter notes with slurs and accents.

83

Musical staff 83-88: Continuation of the previous staff with eighth and quarter notes, including slurs and accents.

89 *fz*

Musical staff 89-94: Continuation of the previous staff with eighth and quarter notes, including slurs and accents. A fortissimo (*fz*) dynamic marking is present.

95 **F** Grandioso 2xo *tr*

Musical staff 95-104: Treble clef, key signature of two flats. Measure 95 has a box labeled 'F' and the text 'Grandioso 2xo'. The staff contains triplet markings (3) and a trill (*tr*) marking. The music consists of eighth and quarter notes with slurs and accents.

100

Musical staff 100-104: Continuation of the previous staff with eighth and quarter notes, including slurs and accents.

105 *tr*

Musical staff 105-107: Continuation of the previous staff with eighth and quarter notes, including slurs and accents. A trill (*tr*) marking is present.

108 **E** *tr*

Musical staff 108-112: Treble clef, key signature of two flats. Measure 108 has a box labeled 'E'. The staff contains first and second endings (1. and 2.) and a trill (*tr*) marking. The music consists of eighth and quarter notes with slurs and accents.

Clarinet in B $\flat$  2,3

To the 5th Regiment Band, Clearfield, Pennsylvania

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$\text{♩} = 120$

Musical staff 1: Treble clef, B-flat key signature, common time. Measures 1-4. Dynamics: *ff*. Accents are present over the notes.

Musical staff 2: Treble clef, B-flat key signature, common time. Measures 5-10. Dynamics: *mf*. Section marker **A** is at the beginning.

Musical staff 3: Treble clef, B-flat key signature, common time. Measures 11-16. Dynamics: *mf*. Trills are marked with *tr*.

Musical staff 4: Treble clef, B-flat key signature, common time. Measures 17-22. Dynamics: *mf*.

Musical staff 5: Treble clef, B-flat key signature, common time. Measures 23-29. Dynamics: *f*.

Musical staff 6: Treble clef, B-flat key signature, common time. Measures 30-35. Dynamics: *mf*.

Musical staff 7: Treble clef, B-flat key signature, common time. Measures 36-42. Dynamics: *ff*. Section marker **B** is at the beginning.

Musical staff 8: Treble clef, B-flat key signature, common time. Measures 43-48. Dynamics: *mf*.

Musical staff 9: Treble clef, B-flat key signature, common time. Measures 49-54. Dynamics: *mf*. Trill and first/second endings are marked.

V.S.

Clarinet in B $\flat$  2,3

54 **C** **D** Trio *p*

68

77 **E** *ff*

85

92 **F** Grandioso 2xo *fz*

98

104

108

Bass Clarinet

# 5th Regiment N.G.P. March

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Edited by Gary Gillett & William Roche

♩ = 120

5 **A** *ff*

12 *mf*

19

26 *f*

32

37 **B** *ff*

44

50

1. 2.

V.S.

54 **C** 8 **D** Trio

*p*

68

74

1. 2.

79 **E**

*ff*

86

93 **F** Grandioso 2xo

100

106

1. 2.

Alto Saxophone 1

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♩ = 120

ff

5 **A**

mf

14

23

f

30

ff

37 **B**

46

1. 2.

54 **C**

8

62 **D** Trio

*p*

70

1.

78 **E**

2.

*ff*

86

94 **F** Grandioso 2xo

*fz*

101

107

1.

2.



Alto Saxophone 2

To the 5th Regiment Band, Clearfield, Pennsylvania

# 5th Regiment N.G.P. March

George Rosenkrans (1881-1955)

arr. for band by Frank Panella

Edited by Gary Gillett & William Roche

♩ = 120

ff

5 **A**

mf

14

23

f

30

ff

37 **B**

46

1. 2.

54 **C**

f

8

Alto Saxophone 2

**D**

Trio

62 *p*

Musical staff 62-69: Treble clef, key signature of one flat. Measure 62 starts with a repeat sign. The staff contains a melodic line with eighth and quarter notes, ending with a quarter rest.

70

Musical staff 70-77: Treble clef, key signature of one flat. Measure 70 starts with a quarter rest. The staff contains a melodic line with eighth and quarter notes, ending with a quarter rest. A first ending bracket covers measures 76-77.

**E**

78 *ff*

Musical staff 78-85: Treble clef, key signature of one flat. Measure 78 starts with a repeat sign. The staff contains a melodic line with eighth and quarter notes, many with accents. A second ending bracket covers measures 84-85.

86

Musical staff 86-93: Treble clef, key signature of one flat. Measure 86 starts with a quarter rest. The staff contains a melodic line with eighth and quarter notes, many with accents.

**F**

Grandioso 2xo

94 *fz*

Musical staff 94-100: Treble clef, key signature of one flat. Measure 94 starts with a quarter rest. The staff contains a melodic line with eighth and quarter notes, many with accents.

101

Musical staff 101-106: Treble clef, key signature of one flat. Measure 101 starts with a quarter rest. The staff contains a melodic line with eighth and quarter notes, many with accents.

107

Musical staff 107-114: Treble clef, key signature of one flat. Measure 107 starts with a quarter rest. The staff contains a melodic line with eighth and quarter notes, many with accents. First and second ending brackets cover measures 112-113 and 113-114 respectively.

Tenor Saxophone

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♩ = 120

5 **A** *ff*

13

21

29

36 **B** *ff*

44

51 **C**

Tenor Saxophone

61 **D** Trio

*p*

69

77 **E**

*ff*

84

90

95 **F** Grandioso 2xo

104

108

Baritone Saxophone

To the 5th Regiment Band, Clearfield, Pennsylvania

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$\text{♩} = 120$

**A** *ff*

12 *mf*

19

26

*f*

32

**B** *ff*

44

50

V.S.

Baritone Saxophone

54 **C** 8 **D** Trio *p*

68

74

79 **E** *ff*

86

93 **F** Grandioso 2xo

100

106

To the 5th Regiment Band, Clearfield, Pennsylvania

Solo Cornet in B $\flat$

# 5th Regiment N.G.P. March

George Rosenkrans (1881-1955)

arr. for band by Frank Panella

Edited by Gary Gillett & William Roche

$\text{♩} = 120$

*ff* *mf*

5 **A**

14

22

*f*

30

*ff*

37 **B**

44

51 **C**

*f*

57

*p*

V.S.

Solo Cornet in Bb

62 **D** Trio

Musical staff 62-69: Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. The staff contains a melodic line starting with a repeat sign. The notes are: D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

Musical staff 70-76: Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. The staff contains a melodic line. The notes are: D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C5, Bb4, A4, G4, F4, E4, D4.

Musical staff 77-83: Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. The staff contains a melodic line with first and second endings. The notes are: D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C5, Bb4, A4, G4, F4, E4, D4. The first ending is marked with a first ending bracket and a repeat sign. The second ending is marked with a second ending bracket and a repeat sign. The dynamic marking *ff* is present.

Musical staff 84-89: Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. The staff contains a melodic line with accents. The notes are: D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C5, Bb4, A4, G4, F4, E4, D4.

Musical staff 90-94: Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. The staff contains a melodic line with accents. The notes are: D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C5, Bb4, A4, G4, F4, E4, D4. The dynamic marking *fz* is present.

95 **F** Grandioso 2xo

Musical staff 95-102: Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. The staff contains a melodic line starting with a repeat sign. The notes are: D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

Musical staff 103-107: Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. The staff contains a melodic line. The notes are: D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

Musical staff 108-114: Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. The staff contains a melodic line with first and second endings. The notes are: D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The first ending is marked with a first ending bracket and a repeat sign. The second ending is marked with a second ending bracket and a repeat sign.



Cornet in B♭ 1

To the 5th Regiment Band, Clearfield, Pennsylvania

# 5th Regiment N.G.P. March

George Rosenkrans (1881-1955)

arr. for band by Frank Panella

Edited by Gary Gillett & William Roche

♩ = 120

Musical staff 1: Treble clef, key signature of two flats, common time. Measures 1-4. Dynamics: *ff*, *mf*.

Musical staff 2: Treble clef, key signature of two flats, common time. Measures 5-13. Section marker **A**.

Musical staff 3: Treble clef, key signature of two flats, common time. Measures 14-21.

Musical staff 4: Treble clef, key signature of two flats, common time. Measures 22-29. Dynamic: *f*.

Musical staff 5: Treble clef, key signature of two flats, common time. Measures 30-36. Dynamic: *ff*.

Musical staff 6: Treble clef, key signature of two flats, common time. Measures 37-43. Section marker **B**.

Musical staff 7: Treble clef, key signature of two flats, common time. Measures 44-50.

Musical staff 8: Treble clef, key signature of two flats, common time. Measures 51-56. Section marker **C**, first and second endings. Dynamic: *f*.

Musical staff 9: Treble clef, key signature of two flats, common time. Measures 57-64. Dynamic: *p*.

V.S.

62 **D** Trio

Musical staff 62-69: Treble clef, key signature of two flats (B $\flat$  major). Measure 62 starts with a repeat sign. The melody consists of quarter and eighth notes with some slurs.

70

Musical staff 70-77: Continuation of the melody from staff 62. Measure 70 has a first ending bracket above it. The staff ends with a double bar line and repeat sign.

78 **E**

Musical staff 78-84: Treble clef, key signature of two flats. Measure 78 has a second ending bracket above it. The staff begins with a *ff* dynamic marking. The melody features eighth notes with accents and slurs.

85

Musical staff 85-91: Continuation of the melody from staff 78. The staff features eighth notes with accents and slurs.

92 **F** Grandioso 2xo

Musical staff 92-99: Treble clef, key signature of two flats. Measure 92 has a *fz* dynamic marking. The staff features eighth notes with accents and slurs.

100

Musical staff 100-105: Continuation of the melody from staff 92. The staff features quarter and eighth notes with slurs.

106

Musical staff 106-112: Continuation of the melody from staff 100. Measure 106 has a first ending bracket above it. The staff ends with a double bar line and repeat sign.

To the 5th Regiment Band, Clearfield, Pennsylvania

Cornet in B $\flat$  2, 3

# 5th Regiment N.G.P. March

George Rosenkrans (1881-1955)

arr. for band by Frank Panella

Edited by Gary Gillett & William Roche

$\text{♩} = 120$

ff mf

5 **A**

14

22

f

29

ff

37 **B**

46

1. 2.

53 **C**

f

58

V.S.

62 **D** Trio

70 1.

78 **E** 2.

86 *ff*

93 **F** Grandioso 2xo *fz*

100

106 1. 2.

Horn in F 1,2

To the 5th Regiment Band, Clearfield, Pennsylvania

# 5th Regiment N.G.P. March

George Rosenkrans (1881-1955)

arr. for band by Frank Panella

Edited by Gary Gillett & William Roche

$\text{♩} = 120$

*ff*

5 **A**

*mf*

12

19

26

*f*

32

37 **B**

*ff*

44

50

1. 2.

V.S.

54 **C** 8 **D** Trio *p*

68

73

79 **E** *ff*

87

94 **F** Grandioso 2xo *fz*

101

107

Horn in F 3,4

To the 5th Regiment Band, Clearfield, Pennsylvania

# 5th Regiment N.G.P. March

George Rosenkrans (1881-1955)

arr. for band by Frank Panella

Edited by Gary Gillett & William Roche

$\text{♩} = 120$

*ff*

5 **A**

*mf*

12

19

26 *f*

32

37 **B**

*ff*

44

50 1. 2.

V.S.

Horn in F 3,4

54 **C** **D** Trio

8 *p*

Musical staff 54-67: Horn in F 3/4. Measure 54 starts with a C major chord box. Measure 55 has a D major chord box. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A first ending bracket spans measures 66-67, which end with a repeat sign.

68

Musical staff 68-72: Continuation of the previous staff with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

73

Musical staff 73-78: Continuation of the previous staff with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A first ending bracket spans measures 77-78, which end with a repeat sign.

79 **E**

79 *ff*

Musical staff 79-86: Horn in F 3/4. Measure 79 starts with an E major chord box. The staff contains notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The dynamic *ff* is indicated. Accents are present under the notes.

87

Musical staff 87-93: Continuation of the previous staff with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Accents are present under the notes.

94 **F** Grandioso 2xo

94 *fz*

Musical staff 94-100: Horn in F 3/4. Measure 94 starts with an F major chord box. The staff contains notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The dynamic *fz* is indicated. Accents are present under the notes.

101

Musical staff 101-106: Continuation of the previous staff with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Accents are present under the notes.

107

Musical staff 107-112: Continuation of the previous staff with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A first ending bracket spans measures 111-112, which end with a repeat sign.



Trombone 1,2

To the 5th Regiment Band, Clearfield, Pennsylvania

# 5th Regiment N.G.P. March

George Rosenkrans (1881-1955)

arr. for band by Frank Panella

Edited by Gary Gillett & William Roche

$\text{♩} = 120$

Musical staff 1: Bass clef, key signature of two flats, common time. It begins with a series of eighth notes, each with an accent (>), followed by a whole rest.

**ff**

5 **A**

Musical staff 2: Continuation of the piece, starting with a measure rest. It features eighth notes with accents and a dynamic marking of **mf**.

**mf**

13

Musical staff 3: Continuation of the piece, starting with a measure rest. It features eighth notes with accents and a dynamic marking of **mf**.

21

Musical staff 4: Continuation of the piece, starting with a measure rest. It features eighth notes with accents and a dynamic marking of **mf**.

29

Musical staff 5: Continuation of the piece, starting with a measure rest. It features eighth notes with accents and a dynamic marking of **f**.

**f**

37 **B**

Musical staff 6: Continuation of the piece, starting with a measure rest. It features eighth notes with accents and a dynamic marking of **ff**.

**ff**

46

Musical staff 7: Continuation of the piece, starting with a measure rest. It features eighth notes with accents and a dynamic marking of **f**. It includes first and second endings.

54 **C** **D** Trio

Musical staff 8: Continuation of the piece, starting with a measure rest. It features eighth notes with accents and a dynamic marking of **p**. It includes a section labeled 'Trio'.

8

**p**

68

Musical staff 9: Continuation of the piece, starting with a measure rest. It features eighth notes with accents and a dynamic marking of **p**.

75

Musical staff 75: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a whole note chord, followed by a quarter rest, then a quarter note chord, and another quarter rest. A first ending bracket spans the final two measures, leading to a second ending bracket.

79

**E**

Musical staff 79: Bass clef, key signature of two flats. The staff begins with a repeat sign. The music features a series of eighth notes with accents, followed by quarter notes and quarter rests. A dynamic marking of *ff* (fortissimo) is placed below the staff.

86

Musical staff 86: Bass clef, key signature of two flats. The staff contains a sequence of quarter notes with accents, followed by quarter rests and eighth notes with accents.

93

**F**

Grandioso 2xo

Musical staff 93: Bass clef, key signature of two flats. The staff features a series of eighth notes with accents, followed by quarter notes with accents and quarter rests.

102

Musical staff 102: Bass clef, key signature of two flats. The staff contains a series of eighth notes with accents, followed by quarter notes with accents and quarter rests.

107

Musical staff 107: Bass clef, key signature of two flats. The staff contains a series of quarter notes with accents, followed by a whole note chord. A first ending bracket spans the final two measures, leading to a second ending bracket.

Trombone 3

To the 5th Regiment Band, Clearfield, Pennsylvania

# 5th Regiment N.G.P. March

George Rosenkrans (1881-1955)

arr. for band by Frank Panella

Edited by Gary Gillett & William Roche

$\text{♩} = 120$

*ff*

5 **A**

*mf*

13

21

*f*

29

36 **B**

*ff*

43

49

1. 2.

54 **C**

8

62 **D** Trio

Musical notation for measures 62-68. The key signature is three flats (B-flat, E-flat, A-flat). The music is in bass clef. Measure 62 starts with a repeat sign. The dynamics are marked *p* (piano).

69

Musical notation for measures 69-75. The key signature is three flats. The music is in bass clef. Measure 75 features a long note with a fermata.

76

Musical notation for measures 76-82. The key signature is three flats. The music is in bass clef. Measure 76 has first and second endings. Measure 78 is marked **E**. Measure 82 is marked *ff* (fortissimo).

83

Musical notation for measures 83-88. The key signature is three flats. The music is in bass clef. Measures 83-88 feature a series of notes with accents.

89

Musical notation for measures 89-94. The key signature is three flats. The music is in bass clef. Measures 89-94 feature a series of notes with accents.

95 **F** Grandioso 2xo

Musical notation for measures 95-101. The key signature is three flats. The music is in bass clef. Measure 95 has a fermata under the first note. The dynamics are marked *ff* (fortissimo).

102

Musical notation for measures 102-106. The key signature is three flats. The music is in bass clef. Measure 106 features a long note with a fermata.

107

Musical notation for measures 107-112. The key signature is three flats. The music is in bass clef. Measure 107 has a fermata under the first note. Measures 111-112 have first and second endings.

Baritone

To the 5th Regiment Band, Clearfield, Pennsylvania  
**5th Regiment N.G.P. March**

George Rosenkrans (1881-1955)  
arr. for band by Frank Panella  
Edited by Gary Gillett & William Roche

$\text{♩} = 120$   
*ff* *mf*

5 **A**

13

21 *f*

29

36 **B** *ff*

44

50 1. 2.

54 **C** 7

**D** Trio

61 *p*

69

1. **E**  
2.

77 *ff*

84

90

**F** Grandioso 2xo

95

104

1. 2.

108

Euphonium

To the 5th Regiment Band, Clearfield, Pennsylvania

# 5th Regiment N.G.P. March

George Rosenkrans (1881-1955)

arr. for band by Frank Panella

Edited by Gary Gillett & William Roche

$\text{♩} = 120$

Musical staff 1: Euphonium part, measures 1-4. Dynamics: *ff*, *mf*.

Musical staff 2: Euphonium part, measures 5-12. Section marker **A**.

Musical staff 3: Euphonium part, measures 13-20.

Musical staff 4: Euphonium part, measures 21-28. Dynamics: *f*.

Musical staff 5: Euphonium part, measures 29-35.

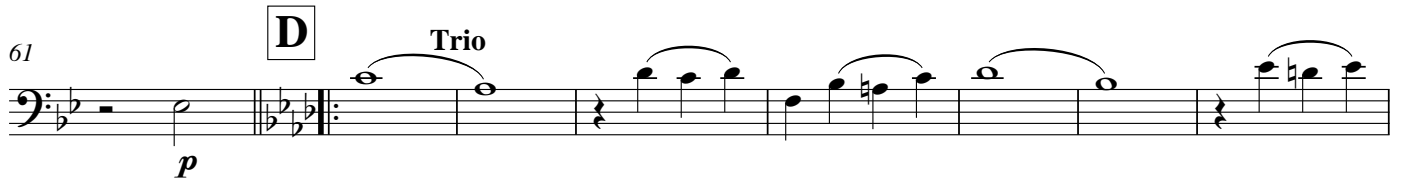
Musical staff 6: Euphonium part, measures 36-43. Section marker **B**, Dynamics: *ff*.

Musical staff 7: Euphonium part, measures 44-50.

Musical staff 8: Euphonium part, measures 51-58. Section marker **C**, First and Second endings, 7-measure rest.

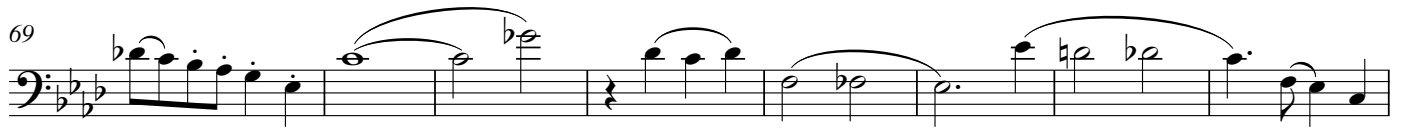
## Euphonium

61 **D** Trio



*p*

69




*p*

77 **E**



*ff*

84



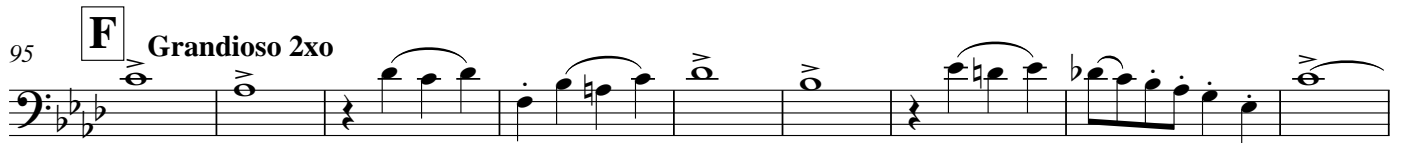
*ff*

90



*ff*

95 **F** Grandioso 2xo



*ff*

104



*ff*



Bass

To the 5th Regiment Band, Clearfield, Pennsylvania

# 5th Regiment N.G.P. March

George Rosenkrans (1881-1955)

arr. for band by Frank Panella

Edited by Gary Gillett & William Roche

$\text{♩} = 120$

5 **A** *ff*

12

19

26

32

37

**B**

44

50

V.S.

54 **C** **D** Trio

*p*

67

73

79 **E**

*ff*

86

93 **F** Grandioso 2xo

100

106

Snare Drum  
Cymbal/ Bass Drum

To the 5th Regiment Band, Clearfield, Pennsylvania  
**5th Regiment N.G.P. March**

**George Rosenkrans (1881-1955)**  
arr. for band by Frank Panella  
Edited by Gary Gillett & William Roche

$\text{♩} = 120$

**A**

Snare Drum  
Cymbal/  
Bass Drum

*ff* *mf*

9

S. D.  
Cym/  
Bas.

17

S. D.  
Cym/  
Bas.

25

S. D.  
Cym/  
Bas.

*f*

**B**

33

S. D.  
Cym/  
Bas.

*ff*

42

S. D.  
Cym/  
Bas.

51

1. 2.

**C** Solo

57  
S. D.  
Cym/  
Bas.

62 **D** Trio  
S. D.  
Cym/  
Bas.  
*p*

70  
S. D.  
Cym/  
Bas.  
2.

78 **E**  
S. D.  
Cym/  
Bas.  
*ff*

86  
S. D.  
Cym/  
Bas.  
*fz*

95 **F** Grandioso 2xo  
S. D.  
Cym/  
Bas.

103  
S. D.  
Cym/  
Bas.  
1. 2.

108  
S. D.  
Cym/  
Bas.