

# "2nd Hungarian Fantasia"

Flute.

Theo. M. Tobani, Op. 500.

United States  
Mil. Band Fl.

180.

**Allegro eroico.**

**A**

**B Lento.**

**C**

**Adagio.**

**D**

**E Allegro.**

**F**

Flute.

The musical score for Flute on page 3 consists of ten staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings. The piece is divided into several sections with distinct tempo and mood changes:

- Staff 1-4:** Features a series of sixteenth-note passages. Dynamics include *mf*, *ff*, and *f*. A section marked *Andante con espressione.* begins in the fourth staff, with a key signature change to one sharp (F#) and a time signature of 3/8. Fingerings 1, 2, and 3 are indicated.
- Staff 5-6:** Marked *Allegretto.* with a dynamic of *mf*. The tempo is then marked *a tempo*.
- Staff 7-8:** Marked *Allegro moderato.* with dynamics of *f* and *mf*. An *accel. f* marking is present. A section marked *Vivace.* begins in the eighth staff, with a dynamic of *f* and a *rit.* marking.
- Staff 9-10:** Marked *Slow.* with a dynamic of *mf*. A section marked *Vivace.* begins in the tenth staff, with a dynamic of *ff*.

Additional markings include *G*, *H*, *I*, *J*, *K*, and *N* at various points in the score, likely indicating specific fingering techniques or fingerings for certain notes.

# Flute.

Moderato.

*p*

Allegro. Moderato.

*p*

Poco animato. Energico. Moderato.

*mf* *p*

Allo modo

*p*

Allegro.

*p accel.* *f*

Vivace.

*fz* *f* *fz* *f*

R

*mf*

*f* *ff*

Flute.

Moderato.

S<sup>8</sup>

*f*

Andte

U<sup>b</sup>

*p*

*rit.*

*a tempo*

V

Allegro animato.

Tempo di Marcia animato.

W

X<sup>4</sup>

*cresc.*

*f*

*ff*

Z

Più vivo.

*ff*

Presto.

S<sup>va</sup>

S<sup>va</sup>

# "2nd Hungarian Fantasia"

Oboes or C Clarinets.

Theo. M. Tobani, Op. 500.

United States  
Mil. Band 1<sup>st</sup>.

Allegro eroico.

180.

ff

B Lento.

f

C Adagio.

ff mf f

D 1<sup>st</sup>

f p

E Allegro.

f

mf

F

ff mf f

G

mf ff

mf p ff

# Oboes or C Clarinets.

Andante con espressione.

Allegretto.

H 4 <sup>1st</sup> mf

J f

2 *a tempo* **K** 3 *à 2* **Allegro moderato.** mf

**L** *Vivace.* rit. f

**M** *Slow.* **Vivace.** ff

**N**

**O** Moderato. 4 Allegro. Mod<sup>to</sup> 4 Poco animato. 2 *à 2* **Energico.** mf f

**P** Mod<sup>to</sup> 4 **Allegro moderato.** 4 1st p f **Allegro.** *à 2*

**Q** *Vivace.* fz fz fz f

Oboes or C Clarinets.

**R**  
*mf*

**S**  
*ff* *f* *Moderato.*

**T** *Andante.* **U**  
*p* *a tempo* *rit.* *ff*

**V** *Allegro animato. Tempo di Marcia animato.*  
*ff* *ff*

**W** **X** **Y**  
*p* *cresc.* *f* *ff*

**Z** *Più vivo*  
*fff*

*Presto.*

# "2nd Hungarian Fantasia"

**E♭ Clarinet.**

Theo. M. Tobani, Op. 500.

*United States Mil. Band Pl.* **180.** **Allegro eroico.**

**A** *ff* *f* *mf* *p*

**B** **Lento.** *f*

**C** **Adagio.** *ff* *mf*

**D** *f* *mf*

**E** **Allegro.** *f* *mf* *p*

**F** *ff* *mf* *f*



E♭ Clarinet.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. Dynamic markings include *mf*, *ff*, *f*, and *fz*. A section marked **H** is labeled "Andante con espressione" and features a 3/8 time signature. The second staff includes a **G** section with a *ff* dynamic. The third staff includes a **J** section with a *mf* dynamic. The fourth staff includes a **K** section labeled "Allegro moderato" with a *mf* dynamic. The fifth staff includes a **L** section labeled "Vivace" with a *f* dynamic. The sixth staff includes a **M** section labeled "Slow" and a **N** section labeled "Vivace". The seventh staff includes a **Ob.** section with a *mf* dynamic. The eighth staff includes a **Fl.** section with a *f* dynamic. The ninth staff includes a **1** section with a *f* dynamic. The tenth staff includes a **2** section with an *accel. f* dynamic. The eleventh staff includes a **3** section with a *f* dynamic. The twelfth staff includes a **4** section with a *f* dynamic. The thirteenth staff includes a **5** section with a *f* dynamic. The fourteenth staff includes a **6** section with a *f* dynamic. The score concludes with a **7** section with a *f* dynamic.

# E♭ Clarinet.

Moderato.

Allegro. Moderato.

Poco animato.

Energico. Moderato.

Allegro mod.

Allegro.

Vivace.

R

S Moderato.

# E♭ Clarinet.

**T** Andante. **U**  $\frac{8}{8}$  *p*

*rit.*  $\frac{3}{4}$  *a tempo* **V** Allegro animato.  $\frac{4}{4}$  *ff*

Tempo di Marcia animato.

**W**  $\frac{3}{4}$  *ff*

**X**  $\frac{4}{4}$  *p*

*cresc.* *f*

**Y**  $\frac{3}{4}$  *ff*

*f*

**Z**  $\frac{3}{4}$  *Più vivo.* *fff*

*f*

*Presto.*

$\frac{3}{4}$

# "2nd Hungarian Fantasia"

Solo or 1<sup>ST</sup> B $\flat$  Clarinet.

Theo. M. Tobani, Op. 500.

United States  
Mil. Band J't.

Allegro eroico.

180.

The musical score is written for a Solo or 1<sup>ST</sup> B $\flat$  Clarinet. It begins with a tempo of 180 and a dynamic of *ff marcato*. The score is divided into several sections:

- Section A:** Starts with a *ff marcato* dynamic and continues with a *f* dynamic.
- Section B:** Marked *Lento* and begins with a *f* dynamic.
- Section C:** Features a *ff* dynamic and includes trills (*tr*).
- Section D:** Marked *Adagio* and *Solo*, starting with a *mf* dynamic. It contains complex rhythmic patterns with fingerings 7, 5, 9, 3, 2, 3, 3, 6, and 9.
- Section E:** Marked *Allegro* and begins with a *p* dynamic, followed by *mf* and *p* dynamics.
- Section F:** Features a *ff mf* dynamic and includes trills (*tr*).

The score concludes with a *f* dynamic.

Solo or 1<sup>ST</sup> B $\flat$  Clarinet.

The musical score is written for a Solo or 1<sup>ST</sup> B $\flat$  Clarinet and consists of 14 staves. The piece begins with a series of sixteenth-note passages. The first staff has a *mf* dynamic. The second staff features a *ff* dynamic and includes a section marked **G** with a *mf* dynamic. The third staff has a *f* dynamic. The fourth staff is marked **H** *Andante con espressione.* and includes dynamics of *f*, *fz*, and *p*. The fifth staff has a *mf* dynamic. The sixth staff is marked **I** *Allegretto.* and includes dynamics of *mf* and *f*. The seventh staff has a *f* dynamic. The eighth staff is marked *a tempo* *mf*. The ninth staff is marked **K** *Allegro moderato.* and includes dynamics of *f* and *mf*, as well as an *accel.* marking. The tenth staff has a *f* dynamic. The eleventh staff is marked *rit.* and *f*. The twelfth staff has a *f* dynamic. The thirteenth staff is marked **M** *Slow.* and *Vivace.* with a *ff* dynamic. The final staff is marked **N** and includes a *ff* dynamic.

# Solo or 1<sup>ST</sup> B $\flat$ Clarinet.

Moderato. Allegro.

*pp* *p*

**0** Moderato. Poco animato.

*mf*

Energico. Moderato.

*f* *p*

**P** Allegro moderato. p accel.

Allegro. Vivace.

*f* *f*

*fz fz fz f*

**R** *mf*

**S** Moderato. *f*

*ff*

Solo. *f*

Solo or 1<sup>ST</sup> B $\flat$  Clarinet.

*Solo.*

**T** *Andante.*  
3<sup>rd</sup> Horn.  
*mf* *p* **U**

*rit.* *a tempo*  
3<sup>rd</sup> Horn.  
*pp*

**V** *Allegro animato.* **2** *Tempo di Marcia animato.*

*ff* *ff* *ff*

**W** *ff*

**X** *p* *cresc.*

*f* *ff* **Y**

**Z** *Piu vivo.*  
*fff*

**A**

*Presto.*

# 2nd Hungarian Fantasia"

2ND B $\flat$  Clarinet.

Theo. M. Tobani, Op. 500.

United States  
Mil. Band 1<sup>st</sup>.

Allegro eroico.

180.

*ff* marcato.

The musical score is written for a 2nd B-flat Clarinet. It consists of ten staves of music. The first staff begins with a tempo marking of 'Allegro eroico.' and a metronome marking of '180.'. The initial dynamic is '*ff* marcato.'. Section A is marked with a fermata and a dynamic of '*f*'. Section B is marked 'B Lento.' and begins with a dynamic of '*f*'. Section C is marked 'C' and begins with a dynamic of '*ff*'. Section D is marked 'D' and begins with a dynamic of '*p*'. Section E is marked 'E Allegro.' and begins with a dynamic of '*f*'. Section F is marked 'F' and begins with a dynamic of '*ff* *mf*'. The score includes various musical notations such as slurs, trills (tr), triplets (3), and dynamic markings (p, mf, ff).



# 2<sup>ND</sup> B $\flat$ Clarinet.

**G**

*ff* *f* *mf*

**H** *Andante con espressione.*

*ff* *p* *ff* *f*

**I**

*ff* *p* *mf* *p*

**J** *Allegretto.*

*f* *mf*

**K** *Allegro moderato.*

*f* *mf* *a tempo*

**L** *Vivace.*

*rit.* *f*

**M** *Slow.*

*f* *p*

# 2<sup>ND</sup> B $\flat$ Clarinet.

**Vivace.**  
*ff*

**Moderato.**  
*p*

**All<sup>o</sup><sub>2</sub> Moderato.**  
*p*

**Poco animato.**  
*mf*

**Energico.**  
*f*

**Moderato.**  
*p*

**Allegro moderato.**  
*p*

**Allegro.**  
*accel.*  
*f*

**Vivace.**  
*f*

**R.**  
*mf*

*ff*

# 2<sup>ND</sup> B $\flat$ Clarinet.

**S Moderato.**

**T Andante.** <sup>6</sup>

**U**

**V Allegro animato.** <sup>3</sup> <sup>2</sup>

*rit.* **Tempo di Marcia animato.** **ff** **ff** **ff**

**W** **ff**

**X 4** **p**

**Y** **f** **ff**

**Z** **ff**

**Più vivo.**

**Presto.**

The musical score is written for a 2nd B-flat Clarinet. It consists of ten staves of music. The first staff is marked 'S Moderato' and begins with a forte 'f' dynamic. The second staff is marked 'T Andante' with a '6' above it, and includes a 'p' dynamic. The third staff is marked 'U' and 'V Allegro animato', with a '3' above it and 'ff' dynamics. The fourth staff is marked 'Tempo di Marcia animato' and includes 'rit.', 'ff', and 'ff' markings. The fifth staff is marked 'W' and 'ff'. The sixth staff is marked 'X 4' and 'p'. The seventh staff is marked 'Y' and includes 'cresc.', 'f', and 'ff' markings. The eighth staff is marked 'Z' and 'ff'. The ninth staff is marked 'Più vivo.' and 'Presto.'. The tenth staff continues the 'Presto.' tempo. The score includes various musical notations such as slurs, accents, and dynamic markings.

# "2nd Hungarian Fantasia"

3RD & 4TH B♭ Clarinet.

Theo. M. Tobani, Op. 500.

United States  
Mil. Band. N°.

**Allegro eroico.**  
*marcato.*

180.

The musical score is written for the 3rd and 4th B♭ Clarinet. It begins with a tempo of **Allegro eroico** and a *marcato* character. The score is divided into several sections:

- Section A:** Starts with a forte (**ff**) dynamic and features a melodic line with a trill.
- Section B:** Marked **Lento**, it begins with a forte (**f**) dynamic and includes a trill.
- Section C:** Marked **Adagio**, it starts with a fortissimo (**ff**) dynamic and transitions to a mezzo-forte (**mf**) dynamic.
- Section D:** Marked **Allegro**, it begins with a piano (**p**) dynamic and features a trill.
- Section E:** Marked **Allegro**, it starts with a piano (**p**) dynamic and includes a fortissimo (**ff**) dynamic.

The score contains various musical notations, including slurs, accents, and dynamic markings such as **ff**, **f**, **mf**, and **p**. Trills (**tr**) are also present throughout the piece.

### 3RD & 4TH B $\flat$ Clarinet.

**G**

*f* = *mf* *p* *ff*

**H** *Andante con espressione.*

*f* *fz* *p*

**I**

*mf* *p*

*Allegretto.*

*mf*

**J**

*f* *mf* *accel.*

*a tempo* **K** *Allegro moderato.*

*f* *mf*

**L**

*f* *rit.*

*Vivace.*

*f*

**M** *Slow.*

*ff*

*Vivace.*

*ff*

**N**

*f*

### 3<sup>RD</sup> & 4<sup>TH</sup> B $\flat$ Clarinet.

Moderato.

*N*

*All<sup>o</sup>*  
2 **O** Moderato.

*Poco animato.*

*Energico.*

*mf*

1 Moderato.

**P** Allegro moderato.

**Allegro.**

*p* *accel.*

*fz fz fz*

**Q** Vivace.

**R**  
*mf*

*ff*

3RD & 4TH B $\flat$  Clarinet.

**S Moderato.**

**T Andante.**

**U**

**V Allegro animato.**

**Tempo di Marcia animato.**

**W**

**X**

**Y**

**Z**

**Più vivo.**

**Presto.**

# "2nd Hungarian Fantasia"

Alto Clarinet.

Theo. M. Tobani, Op. 500.

United States  
Mil. Band J's.

Allegro eroico.

180.

*ff* *ff* *A* *B* *Lento.* *f* *f* *1* *f* *tr* *tr* *tr* *C* *Adagio.* *ff* *mf* *f* *D* *p* *f* *p* *E* *Allegro.* *f* *p* *mf* *p* *mf* *F* *ff* *f* *mf* *G* *ff* *f* *1* *ff* *2* *fz*



# Alto Clarinet.

**H** Andante con espressione.

Musical notation for section H, measures 1-4. Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics include *p* and *mf*.

**I** Allegretto.

Musical notation for section I, measures 5-8. Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics include *mf* and *f*.

**K** Allegro moderato.

Musical notation for section K, measures 9-12. Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics include *mf* and *f*.

**M** Slow.

Vivace.

Musical notation for section M, measures 13-14. Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics include *ff*.

**N**

Moderato.

Musical notation for section N, measures 15-16. Treble clef, key signature of one sharp (F#), 2/4 time signature.

Allegro.

**O** Moderato.

Musical notation for section O, measures 17-18. Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics include *p*.

Poco animato.

Musical notation for section P, measures 19-20. Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics include *mf* and *f*.

1

Musical notation for section Q, measures 21-22. Treble clef, key signature of one sharp (F#), 2/4 time signature.

# Alto Clarinet.

**P** Allegro moderato. Allegro.

*p* *accel.* *f*

**Q** Vivace.

*fz fz fz f*

**R** *mf*

*f ff*

**S** Moderato.

*f*

**T** Andante.

*p rit.*

*a tempo* **V** Allegro animato. Tempo di Marcia animato.

*ff ff ff*

**W**

*fz*

**X** 4

*fz p*

**Y**

*cresc. f ff*

**Z**

*fz*

*Più vivo.*

*fff*

**Presto.**

# "2nd Hungarian Fantasia"

Bass Clarinet.

Theo. M. Tobani, Op. 500.

United States  
Mil. Band J't.

Allegro eroico.

180. *ff*

*A*

*B* *Lento.*

*C* *f* *f* *Adagio.* 5

*D* *f* *p* *f* *p* *f* *ff* *mf* *Allegro.* 6

*E* *mf* *mf* *mf* *ff* *mf*

*F* 2

*G* *ff*

*H* *mf* *ff* *mf* *Andante con espressione.*

*I* 7

*J* *f* *mf* *accel.* *a tempo*

*K* *Allegro moderato.*

*L* *Vivace.*

*M* *Slow.*

# Bass Clarinet.

**Vivace.**  
**ff**  
**N**  
**Moderato.**

**Allegro.**  
**1**  
**Moderato.**  
**Poco animato. Energico.**  
**4**

**P**  
**Allegro.**  
**accel.**  
**f**  
**Allegro.**

**fz fz fz f**  
**Vivace.**

**R 5**

**S**  
**Moderato.**  
**f**  
**ff**

**T**  
**Andte**  
**U 3 1 a tempo**  
**rit.**  
**V**  
**Allegro animato.**

**2**  
**Tempo di Marcia animato.**  
**3 ff**  
**W**  
**ff**

**3**  
**X 10**  
**Y**  
**ff**  
**ff**

**Z**  
**1**  
**Più vivo.**  
**1**

**2 3 4 5 6 7 8**  
**Presto.**  
**fff**

The musical score is written on ten staves. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo starts at 'Vivace' with a dynamic of 'ff'. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues the melody, marked 'Moderato'. The third staff has a dynamic of 'p' and is marked 'Allegro' and 'Moderato'. The fourth staff has a dynamic of 'p' and is marked 'Allegro'. The fifth staff has a dynamic of 'p' and is marked 'Allegro'. The sixth staff has a dynamic of 'fz' and is marked 'Vivace'. The seventh staff has a dynamic of 'f' and is marked 'Vivace'. The eighth staff has a dynamic of 'ff' and is marked 'Allegro animato'. The ninth staff has a dynamic of 'ff' and is marked 'Allegro animato'. The tenth staff has a dynamic of 'fff' and is marked 'Presto'. There are various performance markings such as accents, slurs, and breath marks throughout the score.

Soprano  
Saxophone.

# "2nd Hungarian Fantasia"

Theo. M. Tobani, Op. 500.

United States  
Mil. Band Fl.

Allegro eroico.

180.

# Soprano Saxophone.

*Vivace.*  
*ff*

*Moderato.* *All<sup>o</sup>* *Mod<sup>to</sup>*

*Poco animato. Energico.* *Mod<sup>to</sup>* *P* *All<sup>o</sup>* *mod<sup>to</sup>* *Allegro.*

*accel.* *f* *Vivace.*

*Moderato.* *R 5* *ff*

*f* *f*

*And<sup>te</sup>* *U* *rit.*

*a tempo* *V* *All<sup>o</sup> animato.* *Tempo di Marcia animato.*

*ff* *W* *ff* *X 10*

*ff* *Y* *Z 1* *Più vivo.* *fff*

*Presto.*

# "2nd Hungarian Fantasia"

Alto Saxophone  
or Solo E♭ Alto.

Theo. M. Tobani, Op. 500.

United States  
Mil. Band J'l.

180.

Allegro eroico.

# Alto Saxophone or Solo E♭ Alto.

**Allegretto.**  
*mf* *f*

*mf* *accel.*

*a tempo* **K Allegro moderato.**  
*f* *mf*

*f*

**L Vivace.**  
*f*

**M Slow.** *Vivace.*  
*ff*

**N**

**Moderato.** *p* *f* **Allegro**

**O Moderato.** *p* *mf* *Poco animato.*

*Energico.* *f* *p* **Moderato.**

**P Allegro moderato.** *p* *accel.*



Alto Saxophone or Solo Eb Alto.

**Allegro.**

**Q Vivace.**

**R** *mf*

**S** **Moderato.**

**T** **Andante.** *p* *rit.* *a tempo* *ff*

**V** **Allegro animato.** *ff* *ff* **Tempo di Marcia animato.** *ff*

**W** *f* *ff*

**X** 10 *ff* **Y** *ff*

**Z** *fz*

**Più vivo.** *fff*

**Presto.**

# "2nd Hungarian Fantasia"

Tenor Saxophone.

Theo. M. Tobani, Op. 500.

United States  
Mil. Band J't.

Allegro eroico.

180.

The musical score is written for Tenor Saxophone and consists of 13 staves. The tempo and dynamic markings are as follows:

- Staff 1: *ff* (fortissimo)
- Staff 2: *ff* (fortissimo)
- Staff 3: **B** Lento. *f* (forte)
- Staff 4: Adagio. *mf* (mezzo-forte)
- Staff 5: *p* (piano)
- Staff 6: *f* (forte)
- Staff 7: *p* (piano)
- Staff 8: *f* (forte)
- Staff 9: *mf* (mezzo-forte)
- Staff 10: *f* (forte)
- Staff 11: *mf* (mezzo-forte)
- Staff 12: *fz* (forzando), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo)
- Staff 13: *f* (forte), *mf* (mezzo-forte), *f* (forte)

Section markers and other markings include:

- A** 2
- C** *ff*
- D** 2 *f*
- E** Allegro.
- F** *ff*, *mf*
- G** *ff*
- Andante con espressione. *mf*
- Allegretto. *ff*
- H** 2 *fz*
- I** 7 *mf*
- J** *f*
- K** Allegro moderato. *mf*
- accel. *f*
- L** Vivace. *f*
- M** Slow.

# Tenor Saxophone.

*Vivace.*  
*ff*

*Moderato.*

*Allegro.* *O Moderato.*

*Poco animato.* *Energico.*  
*mf* *p*

*Moderato.* *P Allegro moderato.*  
*p* *accel.*

*Allegro.*

*Q Vivace.*  
*fz fz fz* *f*

*R 4*  
*Moderato.*

*S*  
*ff* *f*

*T Andante.*  
*f* *6*

*U 3* *a tempo* *V Allegro animato.* *Tempo di Marcia*  
*3* *3* *2* *2*  
*prit.* *ff* *ff* *ff*

*animato.* *W* *X 10*  
*3* *3* *3* *3*

*Y* *Z*  
*2* *2* *2* *2*  
*ff* *fz* *ff*

*Più vivo.*  
*fff*

*Presto.* *2* *3* *4*

# "2nd Hungarian Fantasia"

Baritone Saxophone.

Theo. M. Tobani, Op. 500.

United States  
Mil. Band J'l.

Allegro eroico.

180.

The musical score is written for Baritone Saxophone and consists of 13 staves. It begins with a tempo marking of *Allegro eroico.* and a dynamic of *ff*. The score includes several sections marked with letters A through M, each with its own tempo and dynamic instructions. Section A is *Allegro eroico.* with *ff*. Section B is *Lento.* with *f*. Section C is *Adagio.* with *f*. Section D is *Adagio.* with *f*. Section E is *Allegro.* with *f*. Section F is *Allegro.* with *f*. Section G is *Allegro.* with *f*. Section H is *Andte con espressione.* with *f*. Section I is *Allegretto.* with *mf*. Section J is *Allegretto.* with *mf*. Section K is *Allegro moderato.* with *f*. Section L is *Vivace.* with *f*. Section M is *Slow.* with *f*. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *ff*, *p*, and *accel.*

# Baritone Saxophone.

*Vivace.*

*ff*

**N**

*Moderato.* **4**

*Allegro.* **0**

*Mod.* **4**

*Poco animato.* **mf**

*Energico.* **1**

*Moderato.* **4**

**P** *Allegro moderato.* **p**

*accel.* **f**

*Allegro.* **f**

**Q** *Vivace* **fz fz fz f**

**R** **1** **mf f**

**S** *Moderato.* **ff f**

**T** *Andante.* **8** **U** **3** **p rit.**

**V** *Allegro moderato.* **3** **ff ff**

**Tempo di Marcia animato. **2** **ff****

**W** **3** **ff ff** **X** **10** **fz**

**Y** **3** **ff**

**Z** **1** *Più vivo.* **ff** **1 2 3 4**

**Presto.** **5 6 7 8** **2 3 4**