

"2nd Hungarian Fantasia"

Conductor.

Carl Fischer Edition.

Theo. M. Tobani, Op. 500.

United States
Mil. Band 3rd.

Allegro eroico.

180.

Clars. & Brass.
marcato.
ff

Wind.

Tutti.

Clars. & Brass.

Reed.

Wind.

Clars. & Brass.

Tutti.

Tutti.

Trombs. & Sax.

Wind.

B *Lento.* Wind.

Bass.

f

Dr.

Wind.

Bases & Horns.

Brass.

Tutti.

f

Clars.

Tutti.

Adagio.

First system of musical notation. Treble clef, key signature of two flats, common time signature. Includes dynamics *ff* and *mf*. Instrumentation labels include **Tutti.** and **Bb Cl.**

Second system of musical notation. Treble clef. Includes dynamics *f* and *p*. Instrumentation labels include **Fl.** and **Cl.**. Measure numbers 5 and 9 are indicated above the staff.

Third system of musical notation. Treble clef. Includes dynamics *f* and *p*. Instrumentation labels include **Fl. & Cl.**, **Wind.**, and **Cor. & Ob.**. Measure number 7 is indicated above the staff.

Fourth system of musical notation. Treble clef. Includes dynamics *f* and *p*. Instrumentation labels include **Fl.**, **Cor.**, **Cl.**, and **Bar.**. Measure numbers 3 and 6 are indicated above the staff.

Fifth system of musical notation. Treble clef. Includes dynamics *f* and *p*. Instrumentation labels include **Tutti.** and **Horns.**. Measure number 6 is indicated above the staff.

Sixth system of musical notation. Treble clef, key signature of two flats, 2/4 time signature. Includes dynamics *p* and *mf*. Instrumentation labels include **Horns, Tromb. & Bases.**, **Wind.**, and **Tromb. sustained.**. Measure number 7 is indicated above the staff.

Conductor.

First system of musical notation for piano and bass. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamics include *p*, *mf*, and *mf* Bar. The bass part provides a steady accompaniment.

Second system of musical notation. The piano part continues with intricate rhythmic patterns. Dynamics include *ff* and *mf*. A fermata is placed over a chord in the piano part.

Third system of musical notation. The piano part features a dense texture of sixteenth notes. Dynamics include *f*.

Fourth system of musical notation. The piano part continues with a complex rhythmic pattern. Dynamics include *f*.

Fifth system of musical notation. The piano part features a complex rhythmic pattern. Dynamics include *mf* and *ff*. A fermata is placed over a chord in the piano part.

Sixth system of musical notation. The piano part continues with a complex rhythmic pattern. Dynamics include *mf*.

Conductor.

Tutti.

p *ff* *f* *fz*

Andante con espressione.

H. Cor. & Bar.

Fl.

p

Cl.

Fl.

Cor.

I

Clars.

Basses.

p

Cl.

Fl.

Cl.

Allto

Fl., Ob. & Cor.

mf Clar.

Bar.

mf

Fl.

6

Tutti.

Tutti.

Conductor.

a tempo
Tutti.

mf *accel.*

K Allegro moderato.
Cor, EbCl.

Bar.

Tutti.

L Vivace.

M Slow.

Vivace.
Tutti.

ff

Conductor.

Piano accompaniment for the first system, featuring a treble and bass clef with complex rhythmic patterns and chords.

Musical score for Flute (Fl.), Clarinet (Cl.), and Saxophone (Sax.). The tempo is marked **Moderato.** The score includes a repeat sign and a first ending bracket.

Musical score for Brass and Clarinet (Clar.). The tempo is marked **Allegro.** The score includes a first ending bracket and a dynamic marking of *p*.

Piano accompaniment for the second system, continuing the complex rhythmic and harmonic structure.

Musical score for Brass. The tempo is marked **Poco animato.** and **Energico.** The score includes trills (tr) and a dynamic marking of *mf*.

Musical score for Horn and Clarinet (Cl.). The tempo is marked **Moderato.** The score includes a first ending bracket and a dynamic marking of *p*.

Conductor.

Allegro moderato.

3 3 P Cor. & Bar.

accel.

Wind. Cor. Allegro. Tutti.

fz fz fz

Vivace.

R mf

Conductor.

Musical score for the Conductor part, featuring piano and bass staves with various musical notations including dynamics like *ff*.

Moderato.

Musical score for Wind & Sax and Basses parts, marked *Moderato*, with dynamics like *f* and instrument labels like *Cl.*

Musical score for piano and bass staves, marked *f*, with *Trgl.* markings.

Musical score for piano and bass staves, marked *f*, with *Tutti. Cl.* and *Trgl.* markings.

Andante.

Musical score for Horns, Tuba & Bar. and Cor. parts, marked *Andante*.

Musical score for Clats. and U Fl. & Bar. parts, with *Cl.* markings.

Conductor.

First system of musical notation. It consists of a grand staff (treble and bass clefs) and a separate staff for the Cor. (Cornets). The piano part includes a melodic line with a slur and a triplet of eighth notes. The Cor. part features a triplet of eighth notes. Dynamics include *rit.* and *p*. The tempo marking *a tempo* is present.

Second system of musical notation. It includes a grand staff and a staff for Cor. & Tromb. (Cornets and Trombones). The piano part has a *ff* dynamic. The Cor. & Tromb. part has a *ff* dynamic and is marked *Clart's & Brass.* The tempo is *Allegro animato.* There are markings for *Tutti.* and *V*.

Third system of musical notation. It includes a grand staff and a staff for Reed & Brass. The piano part has a *ff* dynamic. The Reed & Brass part has a *ff* dynamic. The tempo is *Tempo di Marcia animato.* There is a marking for *Clart's.*

Fourth system of musical notation. It includes a grand staff and a staff for Bassoons & Bar. (Bassoons and Baritone). The piano part has a *fz* dynamic. The Bassoons & Bar. part has a *fz* dynamic. There is a marking for *Tutti.* and *W*.

Fifth system of musical notation. It includes a grand staff and a staff for Wind, Horns & Sax. (Winds, Horns, and Saxophones). The piano part has a *fz* dynamic. The Wind, Horns & Sax. part has a *fz* dynamic. There is a marking for *Brass.*

Sixth system of musical notation. It includes a grand staff and a staff for Flutes & Clarts. (Flutes and Clarinets). The piano part has a *p* dynamic. The Flutes & Clarts. part has a *p* dynamic. There is a marking for *Basses.* and *X*.

This musical score is for a conductor, featuring a variety of instruments and dynamic markings. The score is organized into several systems, each with a piano part and other instrumental parts. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes the following markings and parts:

- System 1:** Piano part with *cresc.* and *ff* markings. Basses part with *Tutti* marking. Wind part with *Tutti* marking.
- System 2:** Wind part with *Tutti* marking. Basses part with *Tutti* marking. Horns part with *Tutti* marking.
- System 3:** Piano part with *Più vivo.* and *fff* markings. Basses part with *Tutti* marking. Horns part with *Tutti* marking.
- System 4:** Baritone part with *Bar.* marking. Brass part with *Presto.* marking.
- System 5:** Piano part with *Presto.* marking. Brass part with *Presto.* marking.

The score concludes with a double bar line and a repeat sign.

"2nd Hungarian Fantasia"

Solo or 1ST B \flat Cornet.

Carl Fischer Edition.

Theo. M. Tobani. Op. 500.

United States
Mil. Band *Fl.*

Allegro eroico.

180.

Solo or 1ST B \flat Cornet.

Musical score for Solo or 1ST B \flat Cornet, consisting of ten systems of music. The score includes various dynamics such as *f*, *mf*, *ff*, and *fz*. Performance markings include *Andte con espressione.*, *Solo.*, *Allegretto.*, *Allegro moderato.*, *Vivace*, and *Slow*. Specific instrument parts are indicated by *Fl. 8va*, *Cl.*, and *Reed.*. Other markings include *acc.*, *a tempo*, and *rit.*. The score features various musical notations including slurs, accents, and dynamic hairpins.

Solo or 1ST B \flat Cornet.

Moderato.
Clar. & Bar.

Allegro.

Moderato.
Poco animato.

Energico.
Horn. Clar. **Moderato.**

Allegro moderato.
Wind. *p*
accel.

Allegro.

Vivace.

R
mf

S Moderato.
Cl. *f*

Clar. Cad.

Clar. *f*

Trgl. Clar. **Trgl.**

T Andante.
Solo. energico.
Trgl. *mf*

Solo or 1ST B \flat Cornet.

U
Fl. *a tempo Solo.*
rit. *p*

V *Allegro animato.*
ff *ff*

Tempo di Marcia animato.
ff

Clar. W
ff

Wind. *fz f*

X Wind. *p*

Y *cresc.* *ff*

Z *Più vivo.*
fff

Presto.

"2nd Hungarian Fantasia"

2ND B \flat Cornet.

Theo. M. Tobani, Op. 500.

United States
Mil. Band N^o.

Allegro eroico.

180.

ff marcato.

Andante con espressione.

2ND B \flat Cornet.

Allegretto. **1** **1 J**
mf *f*

2 **2** *atempo* **K Allegro moderato.**
accel. f *mf*

f

L Vivace.
rit. *f*

M Slow.

Vivace.
ff

N **Moderato.** **3** **Allegro.**
f

O **Modto** **Poco animato.** **Energico.** **Moderato.**
4 **3** **1** **4**

P Allegro moderato. **Allegro**
pp *accel.* *f*

Q Vivace.
fz *fz* *fz* *f*

3

2ND B \flat Cornet.

R
mf

S Moderato.
ff *f* *f*

T Andante.
p

U 3rd Horn.
p *rit.* *a tempo* *ff*

V Allegro animato.
ff

Tempo di Marcia

animato.
ff

Cl.

W *f_s* *f*

A 3rd Cl. **X**

Y *ff*

Z 2

Più vivo. *fff*

Presto.

"2nd Hungarian Fantasia"

3RD & 4TH B \flat Cornets
or Trumpets.

Theo. M. Tobani, Op. 500.

United States
Mil. Band No.

Allegro eroico.

180.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *ff*. The second staff is marked with *ff* and includes a section labeled 'A'. The third staff is marked with *f* and includes a section labeled 'B Lento. 2'. The fourth staff is marked with *ff* and includes a section labeled 'C Adagio.' with a '6' below it. The fifth staff is marked with *mf* and includes a section labeled 'E Allegro.' with a '5' below it. The sixth staff is marked with *mf* and includes a section labeled 'F' with a '4' above it. The seventh staff is marked with *f* and includes a section labeled 'G' with a '1' above it. The eighth staff is marked with *mf* and includes a section labeled 'H Andante con espressione.' with a '7' above it. The ninth staff is marked with *mf* and includes a section labeled 'I Allegretto.' with a '4' above it. The tenth staff is marked with *f* and includes a section labeled 'J' and 'K All^o mod^{to}' with a '2' above it and 'a tempo' below it.

3RD & 4TH B♭ Cornet or Trumpets.

The musical score is written for 3rd and 4th B♭ Cornet or Trumpets. It consists of 13 staves of music. The tempo markings are: **L** Vivace, **M** Slow, **Vivace**, **Moderato**, **Allegro**, **Modto** Poco animato, **Energico**, **Allegro moderato**, **Allegro**, **Q** Vivace, **Moderato**, **T** Andante, **U** 3 1 atempo, **V** Allegro animato, **Tempo di Marcia animato**, **Più vivo**, and **Presto**. Dynamics include *f*, *ff*, *p*, and *ff*. Performance instructions include *rit.*, *accel.*, and *ff*. The score includes various musical notations such as slurs, accents, and articulation marks. There are also some letters and numbers used as section markers: **N**, **1**, **4**, **3**, **5**, **U**, **3**, **1**, **W**, **2**, **cl.**, **1**, **X**, **5**, **Y**, **2**, **Z**, **2**, **1**, **1**.

"2nd Hungarian Fantasia"

1ST Horn in E \flat .

Theo. M. Tobani, Op. 500.

United States
Mil. Band J'l.

Allegro eroico.

180.

The musical score is written for the 1st Horn in E \flat . It begins with a tempo of **Allegro eroico.** and a dynamic of **ff**. The score is divided into sections labeled A through I. Section A is marked **Lento.** with a dynamic of **f**. Section B is marked **Adagio.** with a dynamic of **mf**. Section C is marked **ff**. Section D is marked **p** and **f**. Section E is marked **Allegro.** with dynamics of **p**, **f**, **p**, and **p**. Section F is marked **ff** and **mf**. Section G is marked **mf**, **ff**, **f**, and **mf**. Section H is marked **Andante con espressione.** with dynamics of **ff**, **f**, **fz**, and **p**. Section I is marked **mf** and **p**. The score includes various musical notations such as slurs, accents, and dynamic markings.

1ST Horn in Eb.

Allegretto.
mf

J
f *mf* *accel.* *a tempo* *f*

K Allegro moderato.
mf *f*

L Vivace.

M Slow. *Vivace.* *ff*

N

Moderato. *p* *f*

Allegro. **O Moderato.** *p*

Poco animato. *mf* *Energico.* *f*

Moderato. *p*

P Allegro moderato. *p* *accel.* **Allegro.** *f*

fz fz fz

1ST Horn in Eb.

Q *Vivace.*
f

R
mf

S *Moderato.*
ff *f*

T *Andante.*
f *mf*

U *a tempo*
rit. *ff*

V *Allegro animato.* *Tempo di Marcia animato.*
ff *ff* *3*

W *ff* *fz* *f*

X

Y *ff* *ff* *2*

Z *fz*

Più vivo.
fff

Presto.

"2nd Hungarian Fantasia"

2ND Horn in Eb.

Theo. M. Tobani, Op. 500.

United States
Mil. Band Pt.

Allegro eroico.

180.

The musical score consists of ten staves of music for the 2nd Horn in Eb. The piece is titled "2nd Hungarian Fantasia" by Theo. M. Tobani, Op. 500. The score begins with a tempo marking of "Allegro eroico." and a starting measure number of 180. The music is written in a key signature of one flat (Bb) and a 2/4 time signature. The score is divided into sections labeled A through I. Section A is marked "Allegro eroico." and "ff". Section B is marked "Lento." and "f". Section C is marked "Adagio." and "ff". Section D is marked "f". Section E is marked "Allegro." and "p". Section F is marked "ff" and "mf". Section G is marked "mf", "ff", "f", "mf", and "p". Section H is marked "Andante con espressione." and "ff", "f", "fs", and "p". Section I is marked "mf" and "p". The score includes various musical notations such as slurs, accents, and dynamic markings.

2ND Horn in Eb.

Allegretto.
mf

f *mf* *accel.* *f* *a tempo*

K Allegro moderato.
mf *f*

1 2 3 4 5 6 *rit.*

L Vivace.
f *1 2 3 4 5 6*

M Slow. *Vivace.*
ff

N

Moderato.
p *f*

Allegro. **O Moderato.**
p

Poco animato. *Energico.*
mf *f*

Moderato.
p

P Allegro moderato. *Allegro.*
p *accel.* *f*

fz fz fz

The musical score is written for a 2nd Horn in Eb. It consists of ten staves of music. The first staff begins with the tempo marking 'Allegretto.' and a dynamic of 'mf'. The second staff has dynamics 'f', 'mf', 'accel.', and 'f', and ends with 'a tempo'. The third staff is marked 'K Allegro moderato.' with dynamics 'mf' and 'f'. The fourth staff has dynamics '1 2 3 4 5 6' and 'rit.'. The fifth staff is marked 'L Vivace.' with dynamic 'f' and dynamics '1 2 3 4 5 6'. The sixth staff has 'M Slow.' and 'Vivace.' with dynamic 'ff'. The seventh staff is marked 'N'. The eighth staff is marked 'Moderato.' with dynamics 'p' and 'f'. The ninth staff has 'Allegro.' and 'O Moderato.' with dynamic 'p'. The tenth staff has 'Poco animato.' and 'Energico.' with dynamics 'mf' and 'f'. The eleventh staff is marked 'Moderato.' with dynamic 'p'. The twelfth staff has 'P Allegro moderato.' and 'Allegro.' with dynamics 'p', 'accel.', and 'f'. The final staff has dynamics 'fz fz fz'.

2ND Horn in E \flat .

Q *Vivace.*

R

S *Moderato.*

T *Andante.*

U *a tempo*

V *Allegro animato.* **Tempo di Marcia animato.**

W **X**

Y

Z

Più vivo.

Presto.

"2nd Hungarian Fantasia"

3RD & 4TH Horn in E \flat .

Theo. M. Tobani, Op. 500.

United States
Mil. Band 1st.

Allegro eroico.

180.

The musical score consists of ten staves of music. The first staff begins with a tempo marking of **Allegro eroico.** and a dynamic marking of **ff**. Section **A** follows. Section **B** is marked **Lento.** with a dynamic of **f^z**. Section **C** is marked **Adagio.** with dynamics of **ff**, **mf**, and **f**. Section **D** has dynamics of **f** and **p**. Section **E** is marked **Allegro.** with dynamics of **p**, **mf**, and **p**. Section **F** has dynamics of **mf** and **ff**. Section **G** has dynamics of **mf**, **ff**, **f**, and **mf**. Section **H** is marked **Andante con espressione.** with dynamics of **p**, **ff**, **f**, and **f^z**. Section **I** is marked **Allegretto.** with dynamics of **mf** and **p**.

3RD & 4TH Horn in E \flat .

J
f *mf*

a tempo **K** Allegro moderato.
f *mf*

f

L Vivace.
rit.

M Slow. Vivace.
ff

N

Moderato.
p *f*

Allegro. **O** Moderato.
p

Poco animato.
mf

Energico. Moderato.
f *p*

P Allegro moderato.
p

Allegro.
f *fz* *fz* *fz*

3RD & 4TH Horn in Eb.

Q *Vivace.*

R *mf* *f*

S *Moderato.* *ff* *f* *f*

T *Andante.* *f* *mf*

U *a tempo* *rit.* *pp*

V *Allegro animato.* *ff* *ff* **Tempo di Marcia animato.**

W *ff* *fz*

X *f* **Y** *f* *ff* *ff*

Z *fz* *1*

Più vivo. *fff*

Presto.

The musical score consists of 12 staves of music. The first staff is marked 'Q Vivace' and begins with a dynamic of 'f'. The second staff is marked 'R' and contains dynamics 'mf' and 'f'. The third staff is marked 'S Moderato' and contains dynamics 'ff', 'f', and 'f'. The fourth staff is marked 'T Andante' and contains dynamics 'f' and 'mf'. The fifth staff is marked 'U' and contains 'a tempo', 'rit.', and 'pp'. The sixth staff is marked 'V Allegro animato' and 'Tempo di Marcia animato', with dynamics 'ff' and 'ff'. The seventh staff is marked 'W' and contains dynamics 'ff' and 'fz'. The eighth staff is marked 'X' and 'Y', with dynamics 'f', 'f', 'ff', and 'ff'. The ninth staff is marked 'Z' and contains dynamics 'fz' and '1'. The tenth staff is marked 'Più vivo' and contains 'fff'. The eleventh staff is marked 'Presto'. The twelfth staff concludes the piece with a final cadence.

"2nd Hungarian Fantasia"

1ST & 2ND Trombone.

Theo. M. Tobani, Op. 500.

United States
Mil. Band P^o.

Allegro eroico.

180. *ff*

ff **A** *f* **B** *Lento.* *f* **C** *Adagio.* *mf* **D** *à 2* *f* *ff* **E** *Allegro.* *f* *p* **F** *mf* *mf* *ff* **G** *mf* *f* *ff* **H** *Andante con espressione.* *mf* *p* *ff* **I** *Allegretto.* *f* *fz* *mf* *p* **J** *mf* **K** *Allegro moderato.* *a tempo* *mf* *ff* *accel.* *ff* **L** *Vivace.* *f* **M** *Slow.* *rit.* *f*

1ST & 2ND Trombone.

Vivace.

ff *N* *Moderato.* *Allegro.* *Mod. Poco animato.*

Energico. *f* *Mod. P* *Allegro moderato. mf*

Allegro. *pp accel.*

Vivace. f

f *R 5*

Moderato. *S 2*

ff *f* *Andte* *U 3* *a tempo*

rit. *Tempo di Marcia animato.*

V *Allegro animato.*

ff *W 5* *X 4*

ff *Y 2* *Z 1* *Più vivo.* *1* *1* *1* *1*

ff *Presto.*

"2nd Hungarian Fantasia"

3RD Trombone.

Theo. M. Tobani, Op. 500.

United States
Mil. Band Pl.

Allegro eroico.

180. *ff*

A

B Lento. *f*

C Adagio. *ff* *mf* *f* D 2

E Allegretto. *f* *mf* *mf* *mf* *ff*

F 2 *mf* *f*

G *mf* *f* *ff*

H Andante con espressione. *f* *mf* *p*

I

J Allegretto. *mf* *f* *acc.*

K Allegro moderato. *f* *mf* *f*

L Vivace. *rit.* *f*

M Slow.

B \flat Tenors $\text{“2nd Hungarian Fantasia”}$

Theo. M. Tobani, Op. 500.

United States
Mil. Band Pl.

Allegro eroico.

180.

ff

A

B Lento. 2

Adagio. 2

mf *f*

C

ff *mf* *f*

D 2

f

E Allegro.

p

F 2

mf *mf* *mf* *ff*

G 1

mf *ff* *f* *mf* *ff*

Andante con espressione.

H 7 **I** 1

mf *p*

Allegretto.

f *fz*

J

mf

K Allegro moderato.

2 a tempo 8

mf *accel.* *f*

L Vivace.

rit. *f*

M Slow.

Bb Tenors

Vivace.

N ff

Moderato. *Allegro.* *Moderato.*

Energico. *Mod. P Allegro moderato.* *mf*

Allegro. *pp*

Q Vivace. *fz fz fz*

R 5

Moderato. *S 2*

Andte *U 3* *a tempo* *1* *1*

rit. pp *Tempo di Marcia animato.* *ff*

Vallegro animato. *ff*

3 *W* *5* *X 4*

5 *Y* *2* *2* *2*

Z *1* *Più vivo.* *1* *1* *1* *1*

ff *fff*

Presto.

"2nd Hungarian Fantasia"

Baritone 

Theo. M. Tobani, Op. 500.

United States
Mil. Band J't

Allegro eroico.

180.

The musical score is written in treble clef and consists of 12 staves of music. It begins with a tempo marking of **Allegro eroico.** and a metronome marking of **180.** The score includes several sections marked with letters A through I. Dynamics range from *ff* (fortissimo) to *p* (piano). Tempo changes include **B Lento.**, **C Adagio.**, **E Allegro.**, and **H Andante con espressione.** The score features various musical notations such as slurs, accents, and articulation marks. The key signature has one sharp (F#). The piece concludes with a first ending marked **I** and a final measure with a **1** above it.

Baritone

Allegretto.



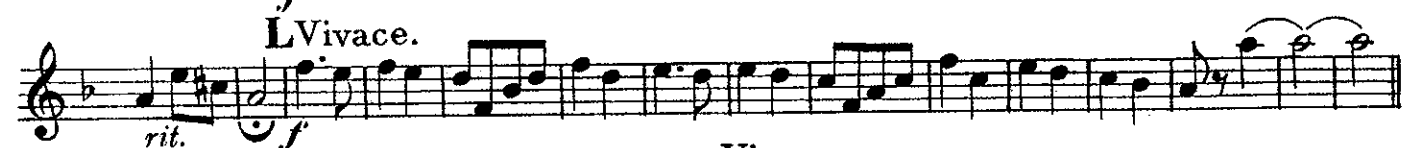
p *mf*

K Allegro moderato.



f *mf* *accel.* *a tempo*

L Vivace.



f *rit.*

M Slow.

Vivace.



ff

N

Moderato.

Solo.

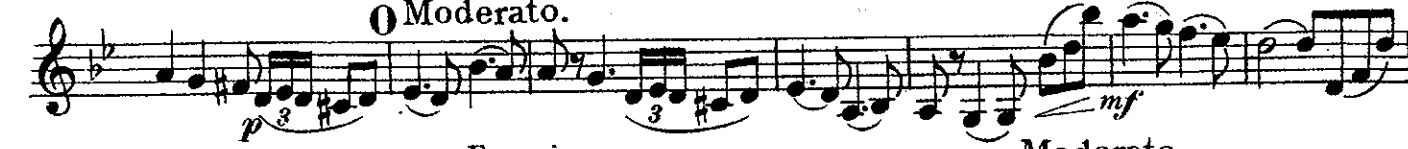
Allegro



p 3 *Poco animato.*

O Moderato.

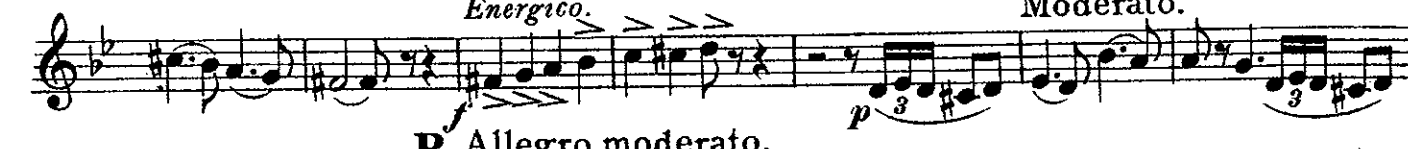
Poco animato.



p 3 *mf*

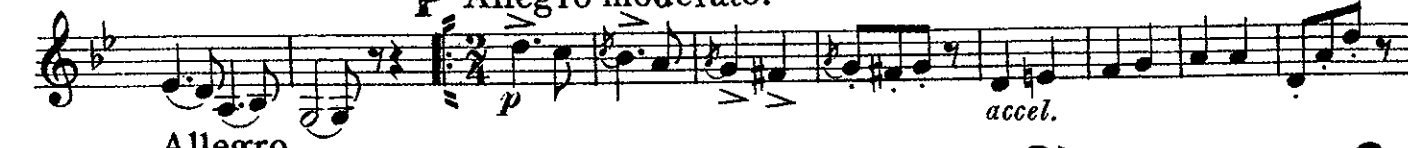
Energico.

Moderato.



p 3 *mf*

P Allegro moderato.



p *accel.*

Allegro.



f *f*₃ *f*₃ *f*₃

Q Vivace.



f

Baritone 



R *mf*

S *ff* Moderato.

T *f* Andante. *mf*

U *p*

a tempo **V** *rit. pp* Allegro animato. *ff*

ff Tempo di Marcia animato.

W *ff* **A** Bassoon.

X *fz* Bassoon. *f*

p *cresc.* *f*

Y *ff* *fz* *fff*

Z *fz* *fff* Più vivo.

Presto.

"2nd Hungarian Fantasia"

Baritone 9:

Theo. M. Tobani, Op. 500.

United States
Mil. Band J.V.

Allegro eroico.

180.

ff

A

B Lento.

C Adagio.

ff *mf*

D

p *f* *p*

E Allegro.

f *p* *mf* *p* *mf*

F

ff *mf*

G

mf *ff* *f* *mf*

H Andante con espressione.

p *ff* *f* *mf*

I

mf

Baritone ♫

Allegretto.

p *mf*

f *a tempo* *Allegro moderato.*

accel. *f* *mf*

Vivace.

rit. *f* *Vivace.*

M Slow. *ff*

N

Moderato. Solo. *Allegro.*

p *3*

O Moderato. *Poco animato.*

p *mf*

Energico. *Moderato.*

f *p*

P Allegro moderato.

p *accel.*

Allegro.

fz fz fz

Q Vivace.

Baritone ♫

R *mf* *f*

S Moderato. *ff*

T Andante. *f* *mf*

U *mf*

V Allegro animato. *rit. pp* *ff*

Tempo di Marcia animato. *ff*

W Bassoon. *ff*

X *fz* *f*

Bassoon. *p* *cresc.* *f*

Y *ff*

Z *fz* *ff* Più vivo.

fz *ff*

Presto.

"2nd Hungarian Fantasia"

Basses.

Theo. M. Tobani, Op. 500.

United States
Mil. Band J'l.

180. **Allegro eroico.**

A

B Lento. *f*

C Adagio. 2 *mf*

D *mf* *f* *p* *f* *p*

E Allegro. *f* *p* *mf*

F *p* *mf* *p* *mf* *ff*

G *ff* *f* *mf* *p* *ff*

H Andante con espressione. *p* *fz*

Bb Bass.

Basses.

I
mf

Allegretto.
p *mf* *a tempo*

f *mf* *accel.*

K Allegro moderato.

mf *f*

L Vivace.

M Slow.

Vivace.

ff

Moderato.

N *p*

Allegro.

Moderato.

f *p*

Poco animato.

mf

f **1**

P Allegro moderato.

Allegro.

p *accel.* *f*

Basses.

Q **Vivace.** *fz* *fz*

f

R *mf*

S **Moderato.** *f* *ff*

T **Andante.** *p* *rit.* *pp* *a tempo.*

V **Allegro animato.** *ff* *ff* *ff* **Tempo di marcia**

animato. *ff* *3* *W* **A Bassoon.** *fz* *ff*

X *3* *2* *f* *p* *cresc.* *f* *ff*

Y *ff* *2* *2* *Z* *1*

Più vivo. *fff* *1* *2* *3* *4* *5* *6* *7* *8*

Presto.

"2nd Hungarian Fantasia"

Drums.

Theo. M. Tobani, Op. 500.

United States
Mil. Band Pl.

Allegro eroico.

180. *ff*

Lento. *f* *f* Cimb. only. Together. Trgl. *p*

Adagio. *ff* Dr. Cimb. only. Dr. only. *f* *p* Tambourine. *mf*

Allegro. *f* *mf* *ff* *Dr.*

Andante con espressione. *ppp* *pp* *mf* *Spurs.* *mf* *accel.*

Allegretto. *Spurs.* *fz*

Allegro moderato. *f* *Dr.* *f* *Bass Dr.*

Vivace. *L* *Spurs.* *M* *Slow.*

Drums.

Vivace.

ff **N**

Moderato. *Allegro.* *Moderato.* *Poco animato.* *Energico.*

Modto *P* *Allegro moderato.*

4

Tambourine. *accel.*

Allegro. *Drs.*

Vivace. *f*

Q **3** **3** **1** **5**

f *f* *f*

R **5** **S** *Moderato.* **3**

f *ff*

Trgl. Solo long. *Drs.* *Trgl. Solo long.* *Drs.* *Trgl. Solo long.*

T *Andante.* **8** **U** *Bells.*

a tempo *Allo animato.* *Tempo di Marcia animato.*

rit. *ff* *ff* *fz* *Cimb. ff* *Together.*

Trgl. **3** *Dr.* **X** **5** *Trgl.* **p**

Dr. **Y** **2** **2** **Z** **1**

ff *Più vivo.* *ff* *fz* *Cimb. only.*

Together. *Presto.*

1 **1** **1** **2** **3** **4** **5** **6** **7** **8**

Cimb. only. *Together.*