

Piccolo

The Year 1812

*Composed for the occasion of the dedication
of the Cathedral Church of Christ the Savior in Moscow*

Peter TCHAIKOVSKY, Op. 49 (1882)

Wind band arr. Martin Tousignant

0 **Lento sostenuto** (♩ = 60) **A** **21** **11** **poco accel.** **ff**

35 **B** **Più mosso** (♩ = 72) **17** **poco accel.** **C** **Più mosso** (♩ = 84) **4** **3** **ff**

62

66 **f** **ff** **rit.**

69 **Meno mosso** (♩ = 72) **D** **Andante maestoso** (♩ = 84) **5** **4** **p** **mp** **3**

82 **3** **3** **3** **3** **3**

87 **E** **Allegro giusto** (♩ = 132) **6** **13**

This arrangement © 2012 by Martin Tousignant.

All rights reserved.

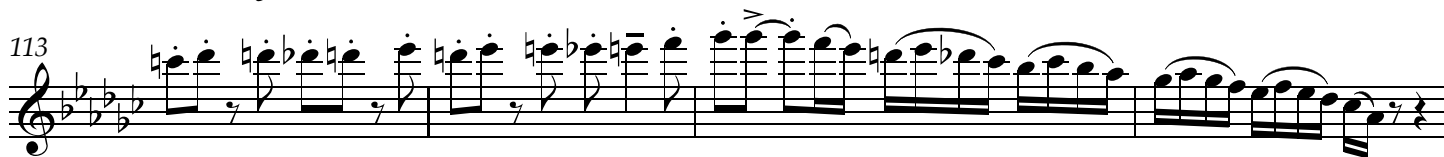
v. 2, May 2015

1812 Overture Full CB

108



113

**F**

117



121



124



128



132



135

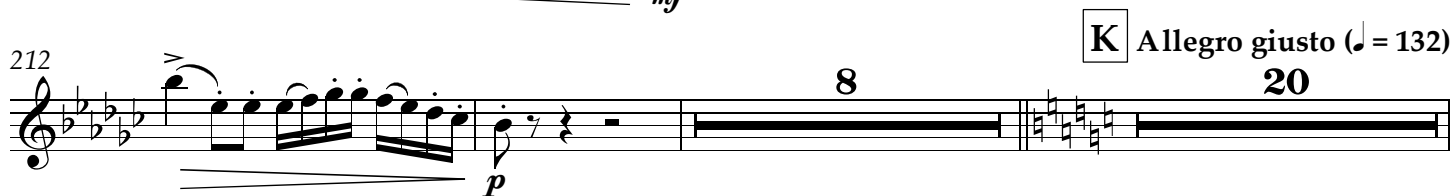
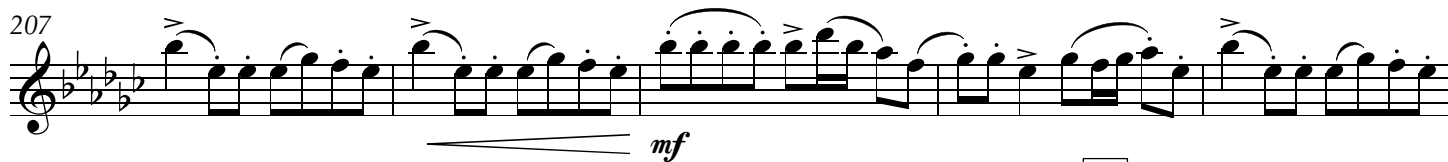
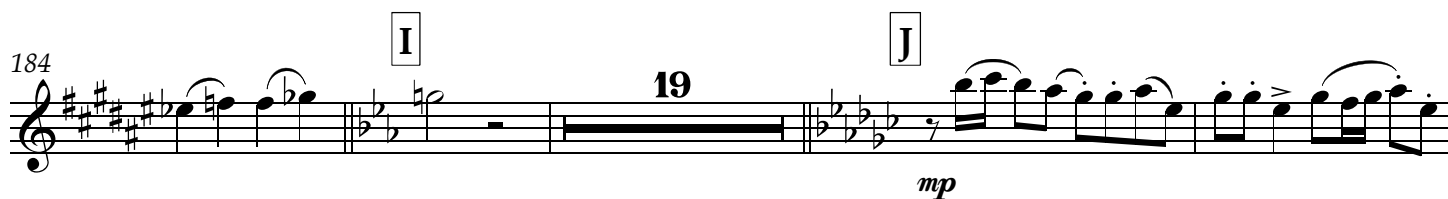
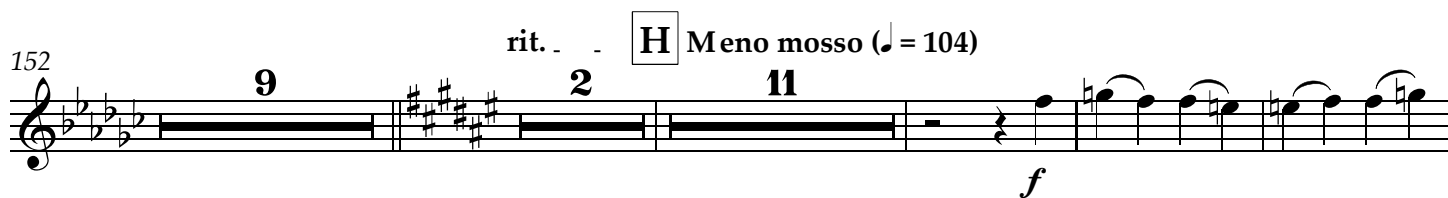
**G**

139



144





242 *f*

247

252

255 **L**

259

263 *rit.* 9 2

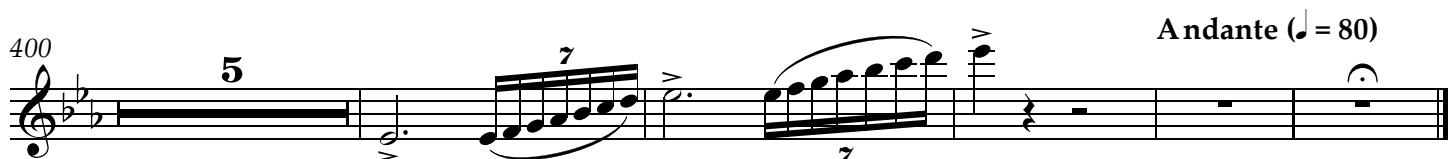
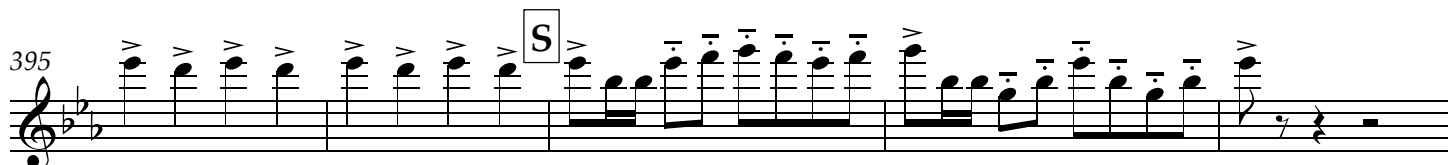
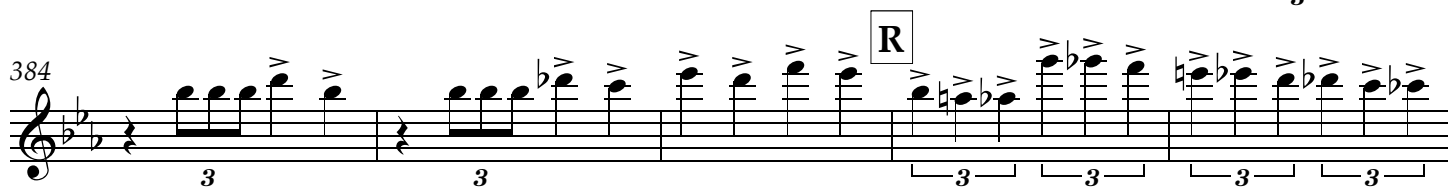
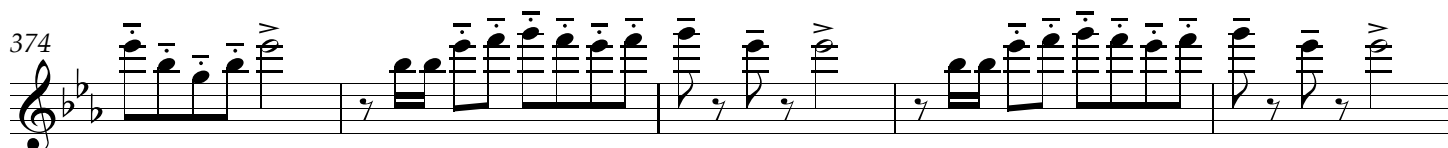
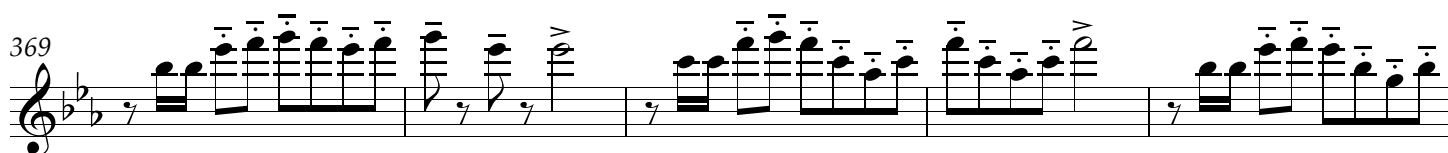
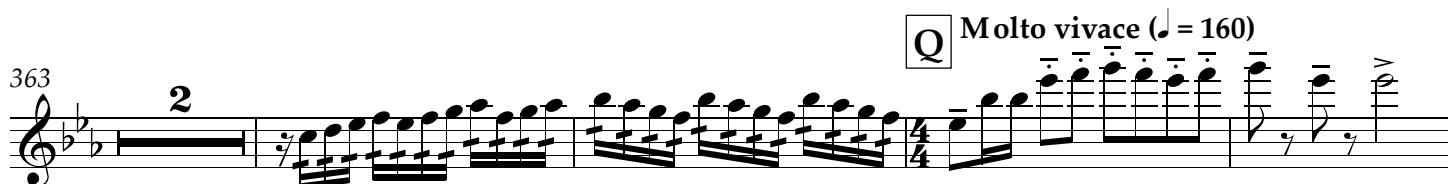
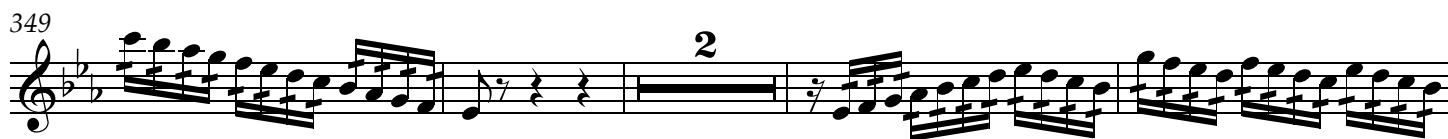
277 **M** *Meno mosso* (♩ = 104) 18 *f* *mf*

299 **N** *Allegro moderato* (♩ = 132) 3 21

326 **O** 5 *f* *ff*

336

340 *poco rit.* *molto rit.* **P** *Lento sostenuto* (♩ = 60) 4 2 *ff*



Flute 1

The Year 1812

Composed for the occasion of the dedication
of the Cathedral Church of Christ the Savior in Moscow

Peter TCHAIKOVSKY, Op. 49 (1882)

Wind band arr. Martin Tousignant

Lento sostenuto (♩ = 60)

A

21

p

mp *mf* *f* *ff*

poco accel.

B Più mosso (♩ = 72)

35

Ob.

f *mf* *f*

poco accel.

42

mf *mf*

49

f *mf* *f*

C Più mosso (♩ = 84)

56

f *ff*

61

f *ff*

66

f *ff*

rit.

This arrangement © 2012 by Martin Tousignant.

All rights reserved.

v. 2, May 2015

1812 Overture Full CB

71 **Meno mosso** (♩ = 72) **D** **Andante maestoso** (♩ = 84)

5 4

p *mp* 3 3

83 3 3 3 3

88 **E** **Allegro giusto** (♩ = 132)

7 *mf*

98

101 *f*

105

109

113

116 **F** *mf*

120

123

126

130

133

136

140

143

147

151

f

G

2

4

f

Detailed description: This is a musical score for a single flute part, measures 120 through 151. The music is written on a single staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo and meter are not explicitly stated but appear to be 4/4. The score consists of nine staves of music. Measures 120-135 feature rapid sixteenth-note passages, often beamed in groups of four. A dynamic marking of *f* (forte) is placed above measure 122. Measure 140 contains a box with the letter 'G' above a note, indicating a grace note. Measures 143-146 continue with the sixteenth-note patterns. Measure 147 is a full rest. Measure 148 contains a half note G4, marked with a '2' above it. Measure 149 contains a half note F#4, marked with a '4' above it. Measure 150 contains a half note E4, marked with a '4' above it. Measure 151 contains a half note D4, marked with a '4' above it. The piece concludes with a final key signature change to one sharp (F#) in measure 151.

161 rit. H Meno mosso (♩ = 104)

168 *mf*

175 *f*

181 I

187 3 3 3

193

200 *mf*

205 J *mp*

209 *mf* *p*

K Allegro giusto (♩ = 132)

214 8 20 *f*

243

245

247

250

253

255 **L** *>*

258

261

265 3 4 rit. *f*

276 **M** **Meno mosso** (♩ = 104)

mf

282

289

295

300 **N** **Allegro moderato** (♩ = 132)

mp

308

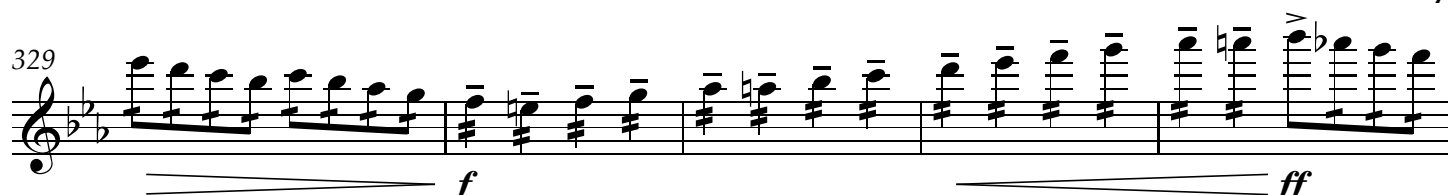
312

316 *mf*

320 *f*

324 **O** *ff*

Detailed description of the musical score: The score is for a single flute part. It begins at measure 276 with a mezzo-forte (mf) dynamic. The tempo is 'Meno mosso' at 104 beats per minute. The music consists of eighth and sixteenth notes, often beamed together in groups. There are several slurs over the notes. At measure 282, there is a double bar line with a repeat sign. At measure 289, the music continues with similar rhythmic patterns. At measure 295, there are some accents and slurs. At measure 300, the tempo changes to 'Allegro moderato' at 132 beats per minute, and the dynamic is mezzo-piano (mp). The music becomes more rhythmic with many eighth notes. At measure 308, there is a double bar line. At measure 312, the music continues with eighth notes. At measure 316, the dynamic is mezzo-forte (mf). At measure 320, the dynamic is forte (f). At measure 324, the dynamic is fortissimo (ff), and the tempo changes to 'Allegro' (indicated by the 'O' box). The score ends at measure 324.

329 

334 

338 

346 **P** Lento sostenuto (♩ = 60) 

353 

360

2

Q Molto vivace (♩ = 160)

366

370

375

380

385

R

390

396

S

5

405

7

Andante (♩ = 80)

Flute 2

The Year 1812

Composed for the occasion of the dedication
of the Cathedral Church of Christ the Savior in Moscow

Peter TCHAIKOVSKY, Op. 49 (1882)

Wind band arr. Martin Tousignant

0 **Lento sostenuto** (♩ = 60) **A**

21 *p*

27 *mp* *mf* *f* *ff* **poco accel.**

35 **B** **Più mosso** (♩ = 72) *f* *Ob.*

42 *mf* *mf*

49 *f* *mf* *f* **poco accel.**

56 **C** **Più mosso** (♩ = 84) *f* *ff*

61

66 *f* *ff* **rit.**

This arrangement © 2012 by Martin Tousignant.

All rights reserved.

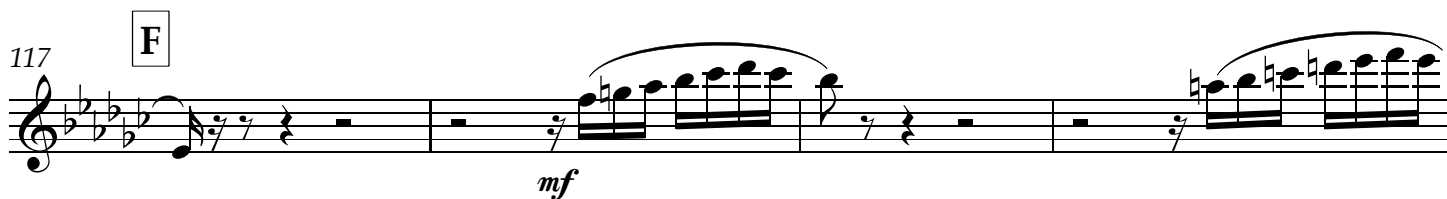
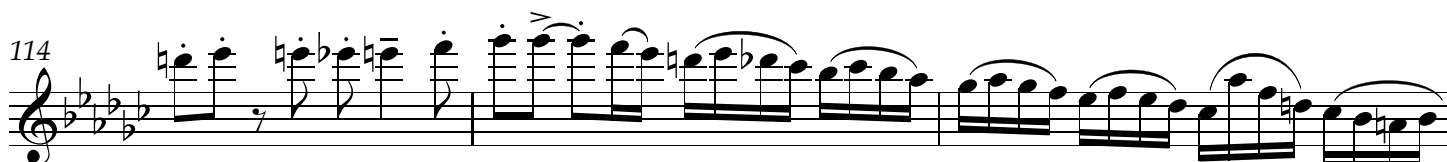
v. 2, May 2015

1812 Overture Full CB

71 **Meno mosso** (♩ = 72) **D** **Andante maestoso** (♩ = 84)



94 **E** **Allegro giusto** (♩ = 132)



121

124

128

131

134

137

141

144

148

152

f

G

2

4

f

Detailed description: This page contains the musical score for Flute 2, measures 121 through 152. The music is written on a single staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Measures 121-140 feature a complex, fast-paced melodic line with many accidentals and slurs. A dynamic marking of *f* (forte) is placed above measure 121. Measure 141 begins with a boxed 'G' and an accent (>) over the first note. Measures 144-151 continue the fast melodic pattern. Measure 152 is a whole rest, followed by a double bar line and a key signature change to three sharps (F-sharp, C-sharp, G-sharp). Above the staff in measure 152 are the numbers '2' and '4', and a dynamic marking of *f* is placed below the staff.

H Meno mosso (♩ = 104)

161 rit. *mf*

168 *f*

175

181 I 3 3

187 3 3

193

200 *mf*

205 J *mp*

209 *mf* *p*

K Allegro giusto (♩ = 132)

214 8 20 *f*

243

245

247

250

253

255 **L**

258

261

265 3 4 rit. *f*

M Meno mosso (♩ = 104)

276 *mf*

282

289

295

300 **N** Allegro moderato (♩ = 132) *mp*

308

312

316 *mf*

320 *f*

324 **O** *ff*

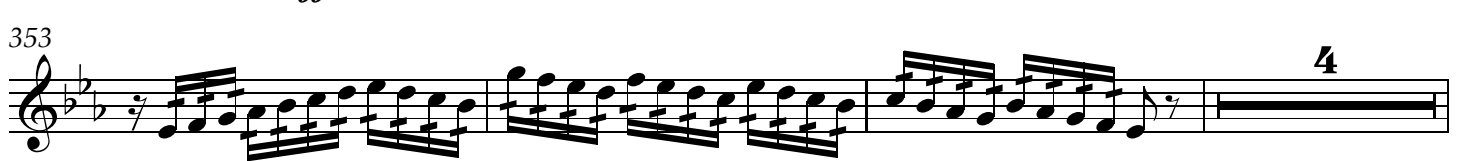
The musical score for Flute 2 spans measures 276 to 324. It begins with a 'Meno mosso' tempo at 104 beats per minute. The key signature has one sharp (F#). The score includes a dynamic marking of *mf* at measure 276. At measure 300, the tempo changes to 'Allegro moderato' at 132 beats per minute, and the dynamic is *mp*. The score continues with various musical notations, including slurs, ties, and articulation marks. The dynamic *f* appears at measure 320, and *ff* at measure 324. The score concludes with a section marked 'O'.

329 

334 

338 

346 **P** Lento sostenuto (♩ = 60) 

353 

360

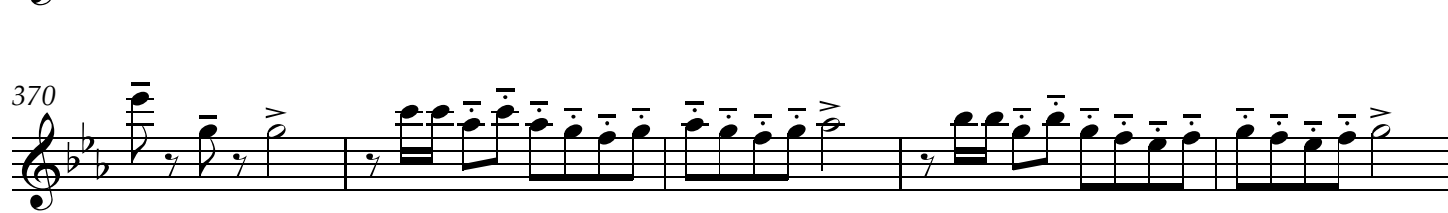


366

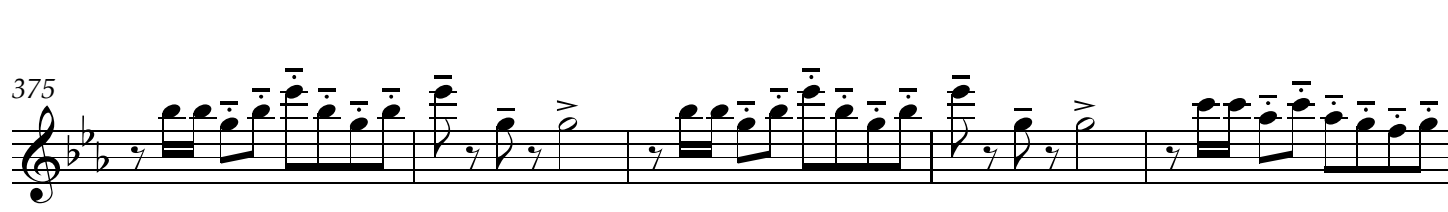
Q Molto vivace (♩ = 160)



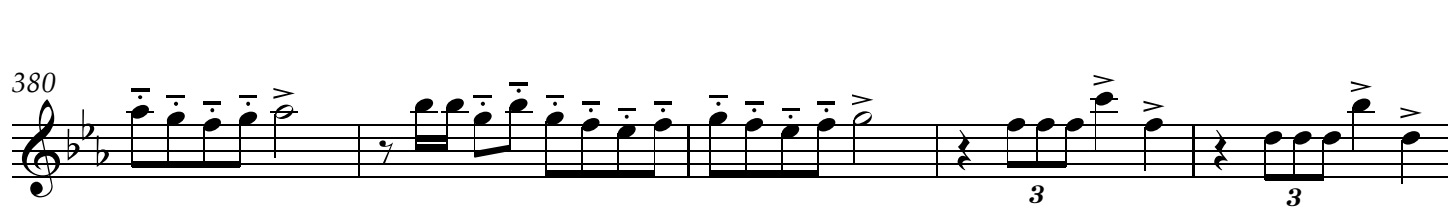
370



375

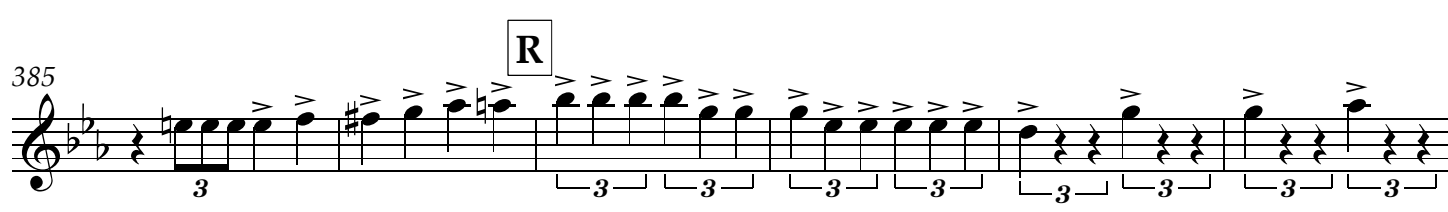


380

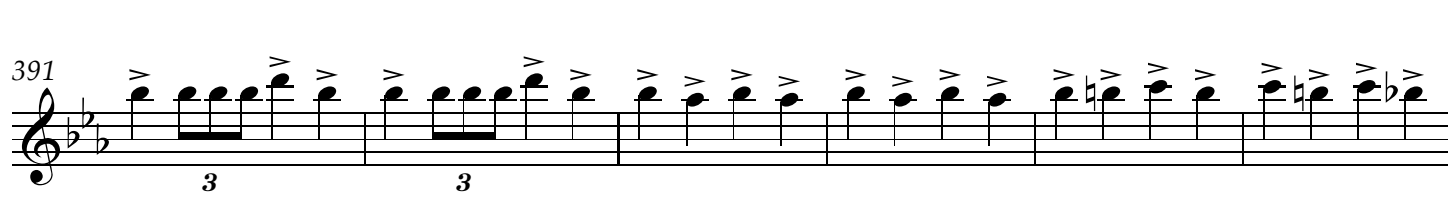


385

R

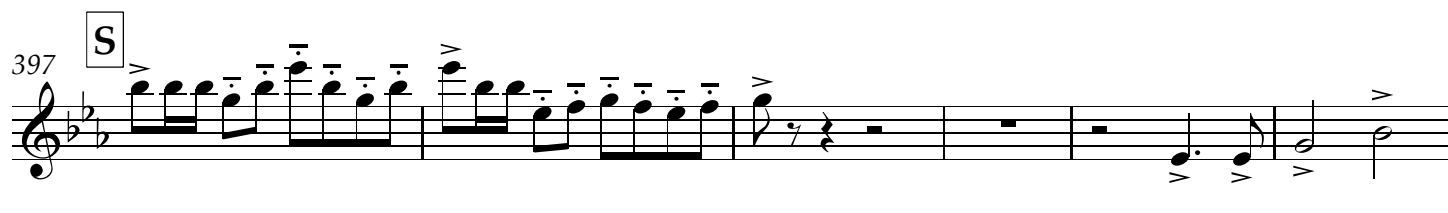


391



397

S



403

Andante (♩ = 80)



Oboe

The Year 1812

Composed for the occasion of the dedication
of the Cathedral Church of Christ the Savior in Moscow

Peter TCHAIKOVSKY, Op. 49 (1882)

Wind band arr. Martin Tousignant

0 **Lento sostenuto** (♩ = 60) **A**

21 2

p *mp*

29 *mf* *f* *ff* *f* **poco accel.** **B** **Più mosso** (♩ = 72) *solo*

37 *mf*

46 *mf* *f* *mf*

53 **poco accel.** **C** **Più mosso** (♩ = 84) *f*

58 *ff*

64 *f* *ff* **rit.**

69 **Meno mosso** (♩ = 72) **D** **Andante maestoso** (♩ = 84) *mf*

79 14

This arrangement © 2012 by Martin Tousignant.

v. 2, May 2015

All rights reserved.

1812 Overture Full CB

E Allegro giusto (♩ = 132)

101

105

109

113

118

121

124

127

130

133

mf

f

mf

f

F

The musical score is written for Oboe in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked 'Allegro giusto' with a quarter note equal to 132 beats per minute. The score consists of ten staves of music, numbered 101 through 133. The first staff (101) begins with a dynamic marking of *mf* and a triplet of eighth notes. The second staff (105) has a dynamic marking of *f*. The third staff (109) continues the melodic line. The fourth staff (113) is marked with a box containing the letter 'F'. The fifth staff (118) has a dynamic marking of *mf*. The sixth staff (121) has a dynamic marking of *f*. The seventh staff (124) continues the pattern. The eighth staff (127) continues the pattern. The ninth staff (130) continues the pattern. The tenth staff (133) continues the pattern. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations like slurs and accents. The key signature changes from three flats to two flats (B-flat, E-flat) at measure 124.

136

141 **G**

145

149 **4** **f** **4**

161 rit. **H** **Meno mosso** (♩ = 104) **mf**

168 **f**

175

182 **I** **3** **3**

188 **3** **3**

195

202 **J** **7** **mf** **mp**

K Allegro giusto (♩ = 132)

213 solo *mp* 7 20

242 *f*

245

248

252

255 L

258

262

267 2 4 rit. M Meno mosso (♩ = 104) *f* *mf*

278

285

292

298

305 **N** Allegro moderato (♩ = 132)

311

316

320

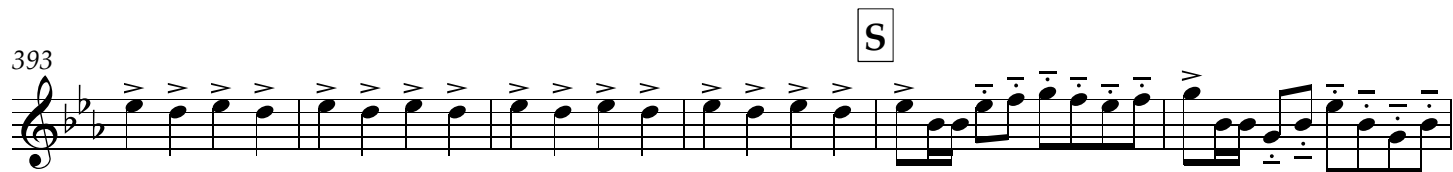
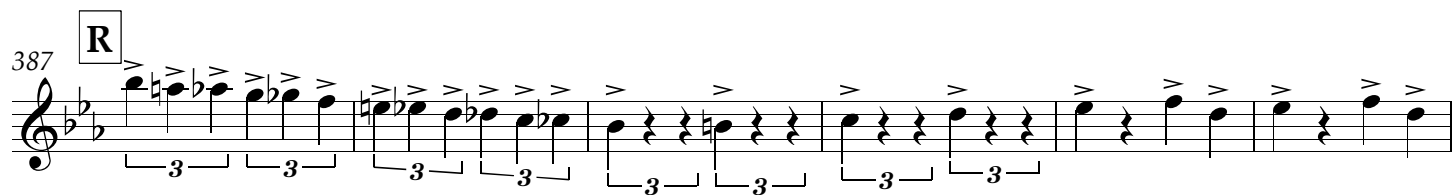
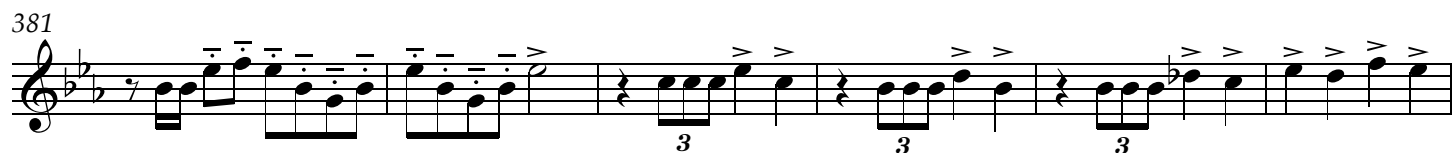
325 **O**

330

336 poco rit.

341 molto rit. **P** Lento sostenuto (♩ = 60)

350



Clarinet 1 in Bb

The Year 1812

Composed for the occasion of the dedication
of the Cathedral Church of Christ the Savior in Moscow

Peter TCHAIKOVSKY, Op. 49 (1882)
Wind band arr. Martin Tousignant

0 **Lento sostenuto** (♩ = 60) **A** **21**

p

27 *mp* *mf* *f* *ff* *poco accel.*

35 **B** **Più mosso** (♩ = 72) **11**

mp *f*

50 *mp* *f* *mf* *poco accel.*

56 **C** **Più mosso** (♩ = 84)

f *ff*

62 *f*

67 *rit.* **Meno mosso** (♩ = 72) **5**

ff

This arrangement © 2012 by Martin Tousignant.
All rights reserved.

76 **D** Andante maestoso (♩ = 84)

4

p *mp* 3 3 3 3

85

3 *mp*

90

sub. *p* *mf* *mp* *pp*

E Allegro giusto (♩ = 132)

Fl. *mf*

99

f

102

106

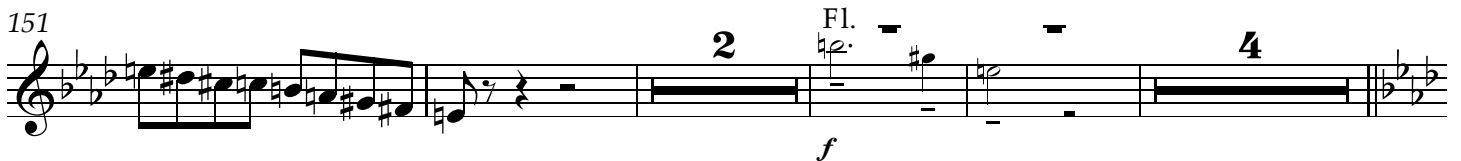
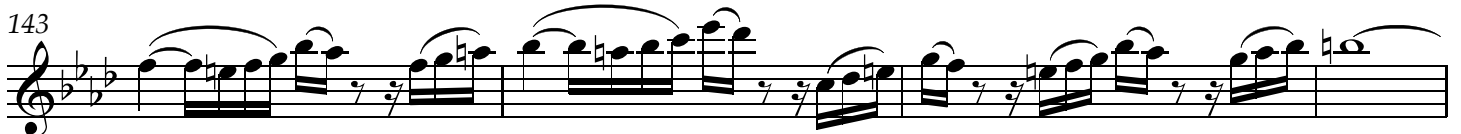
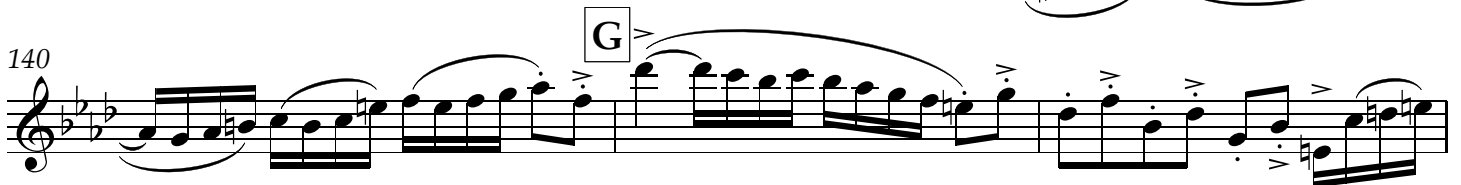
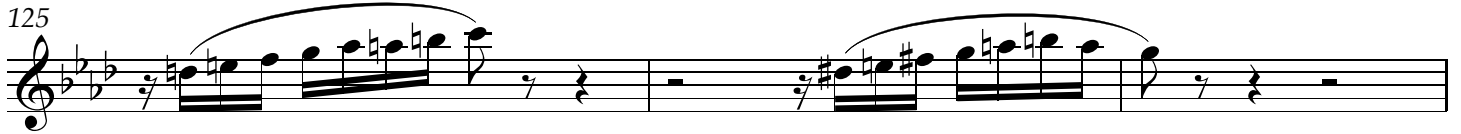
110

114

F

118

mf *f*



161 rit. **H** **Meno mosso** (♩ = 104)

mf

168

f

175

I

181

187

194

200

mf

205 **J** 9 solo

mp *p* *pp*

220 **K** **Allegro giusto** (♩ = 132)

230

mf

235

240

mf *f*

243

246

249

252

254

L

257

260

264

3 **4**

f

The musical score for Clarinet 1 in B-flat, measures 235 to 264, is presented in a single system. The key signature is two sharps (F# and C#). The score begins with measure 235, which contains a whole rest followed by a series of eighth and sixteenth notes. Measure 240 marks the start of a phrase with a mezzo-forte (mf) dynamic, which transitions to forte (f) by measure 243. The music continues with complex rhythmic patterns, including sixteenth and thirty-second notes. A 'L' marking is placed above measure 254, indicating a specific performance instruction. The score concludes with measure 264, which features a triplet of eighth notes and a measure with a '4' marking, followed by a forte (f) dynamic.

275 *rit.* **M** *Meno mosso* (♩ = 104)

mf

282

289

296

301 **N** *Allegro moderato* (♩ = 132)

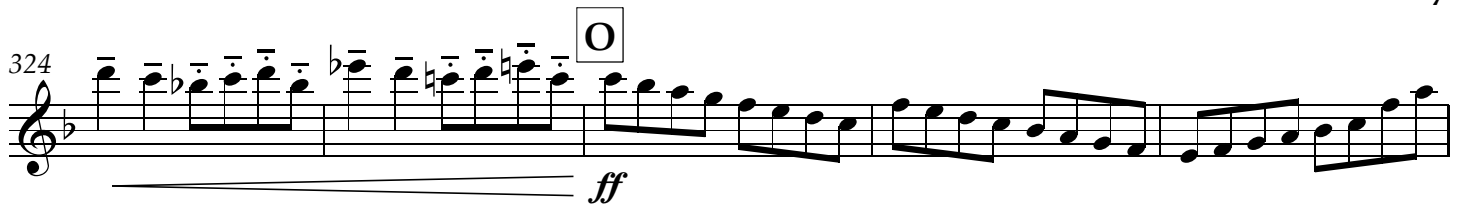
309

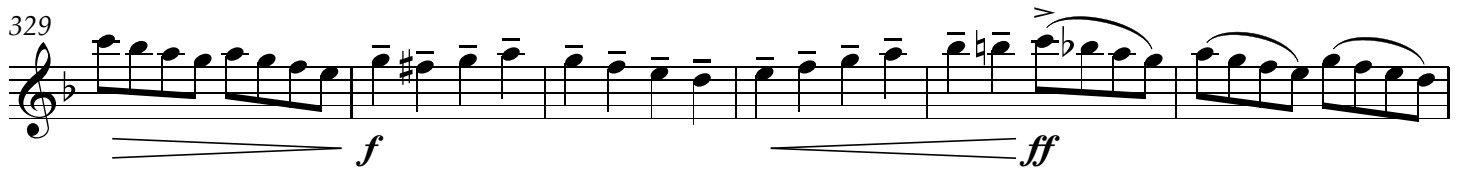
313

317 *mf*

320 *f*

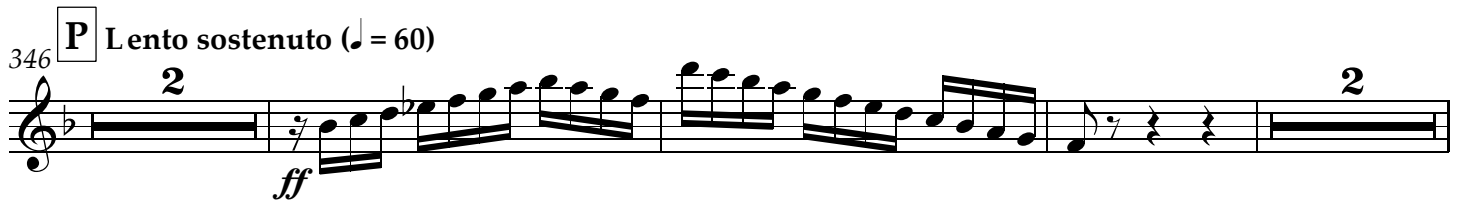
The musical score for Clarinet 1 in B-flat, measures 275-320, is presented in a single system. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins at measure 275 with a 'rit.' (ritardando) marking. A box labeled 'M' indicates the tempo change to 'Meno mosso' (♩ = 104). The dynamic is *mf*. The music consists of a series of eighth and sixteenth notes, often beamed together, with some slurs. Measure 282 has a double bar line. Measure 289 has a double bar line. Measure 296 has a double bar line. Measure 301 has a box labeled 'N' indicating the tempo change to 'Allegro moderato' (♩ = 132). The dynamic is *mp*. The music continues with eighth and sixteenth notes, some beamed together. Measure 309 has a double bar line. Measure 313 has a double bar line. Measure 317 has a double bar line and the dynamic *mf*. Measure 320 has a double bar line and the dynamic *f*. The score ends at measure 320.

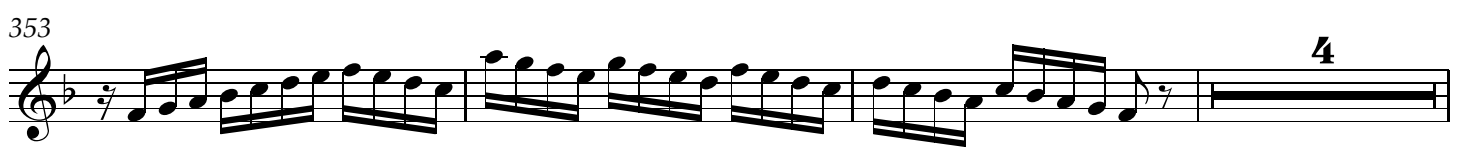
324  *ff*

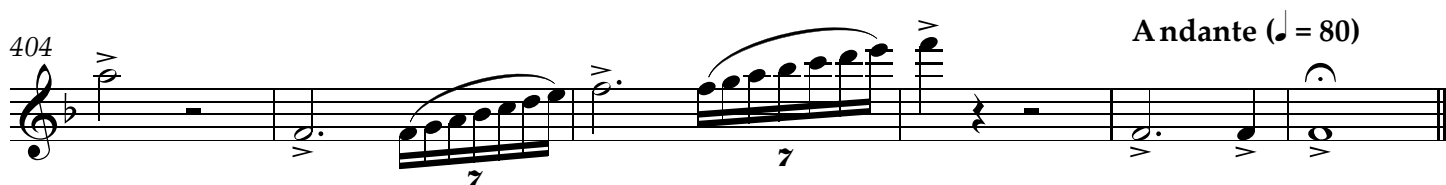
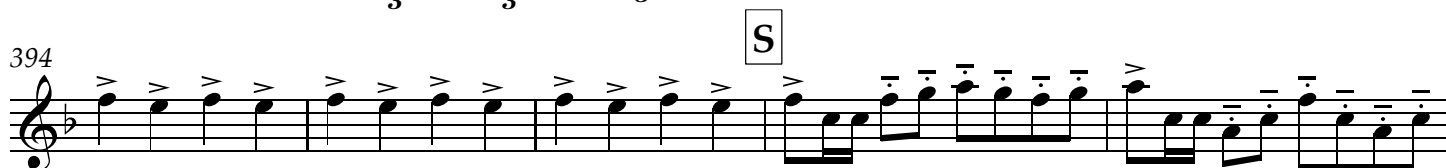
329  *f* *ff*

335 

340 *poco rit.*  *molto rit.* 

346 **P** Lento sostenuto ($\text{♩} = 60$)  *ff* **2** **2**

353  **4** **4**



Clarinet 2 in B $\flat$

The Year 1812

Composed for the occasion of the dedication
of the Cathedral Church of Christ the Savior in Moscow

Peter TCHAIKOVSKY, Op. 49 (1882)
Wind band arr. Martin Tousignant

0 **Lento sostenuto** ($\text{♩} = 60$) **A**

21 *p*

27 *mp* *mf* *f* *ff* poco accel. . . .

35 **B** **Più mosso** ($\text{♩} = 72$) **11**

50 *mp* *f* *mf*

56 . . . **C** **Più mosso** ($\text{♩} = 84$)

64 *f* *ff* rit. . . .

71 **Meno mosso** ($\text{♩} = 72$) **D** **Andante maestoso** ($\text{♩} = 84$)

83 *p* *mp* 3 3

89 *sub. p* *mf* *mp* *pp*

This arrangement © 2012 by Martin Tousignant.

E Allegro giusto (♩ = 132)

97 *mf*

100 *f*

105

110

115 **F** *mf*

118

121 *f*

124

128

131

134

137

141 **G**

144

149

155 *f* *mf* **H** *rit.* *Meno mosso* (♩ = 104)

165

172 *f*

179

185 **I**

192

199 *mf* **J** 3 13

K Allegro giusto (♩ = 132)

218 solo *p* **2** **4** *mf*

228

234

240 *mf* *f*

244

247

250

253

255 **L**

258

262 

269 
f *mf*

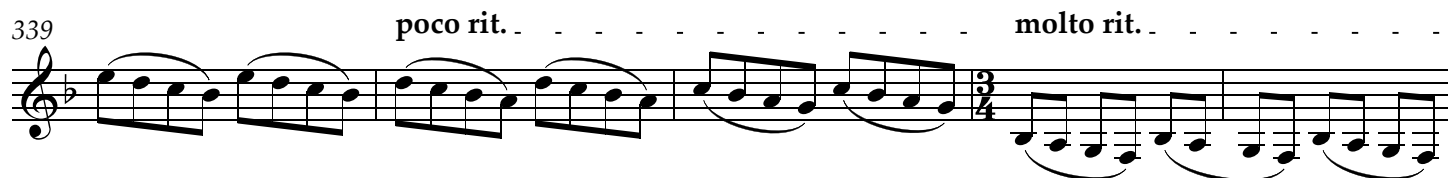
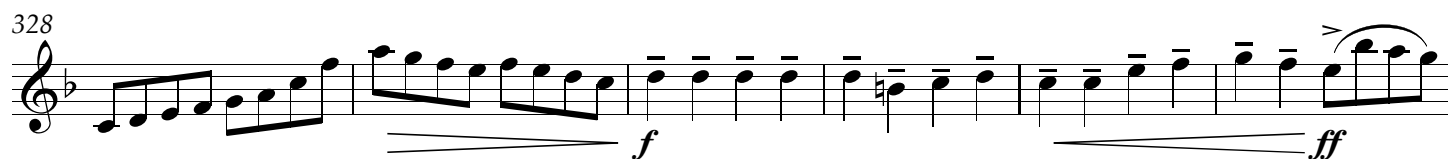
279 

286 

293 

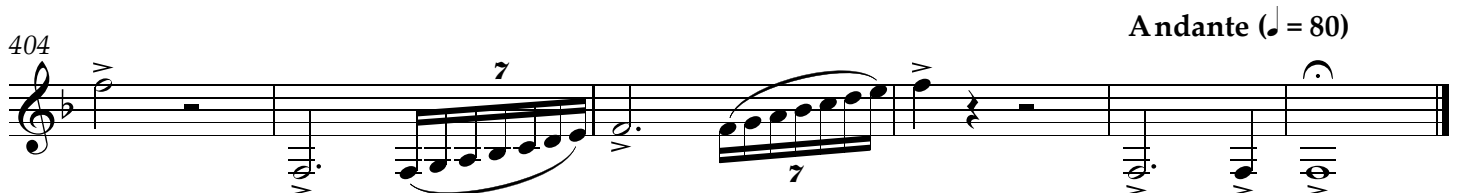
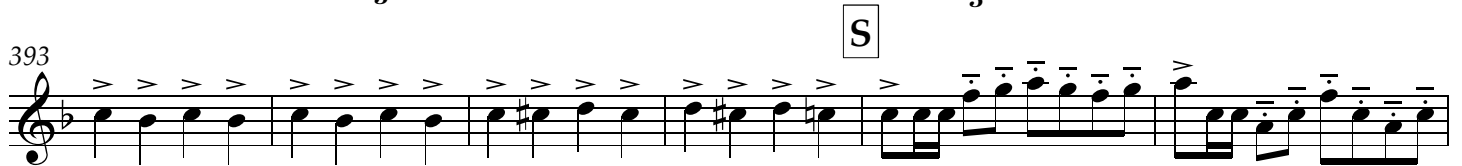
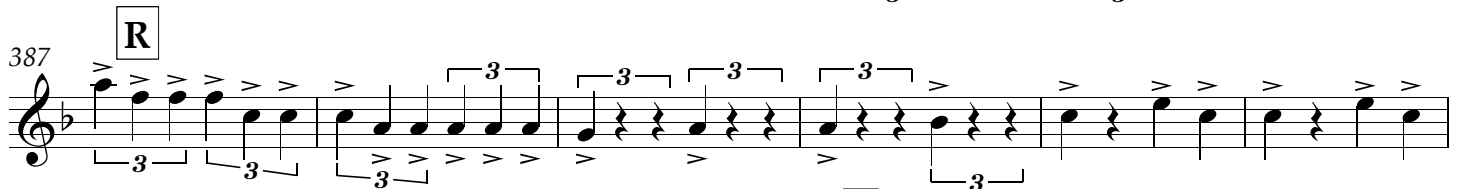
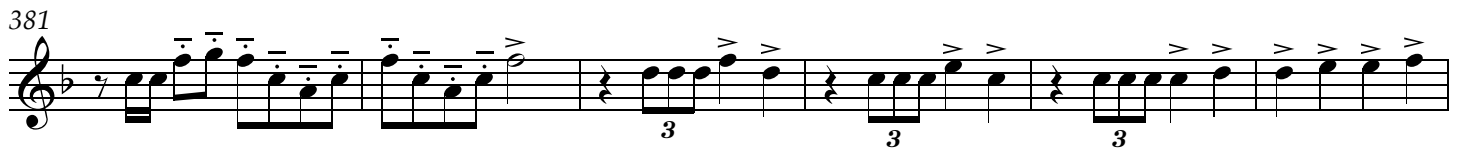
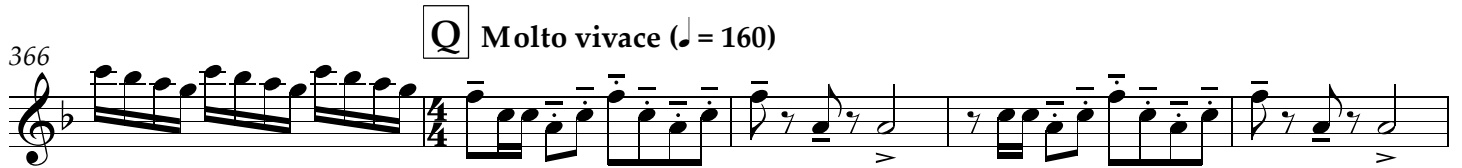
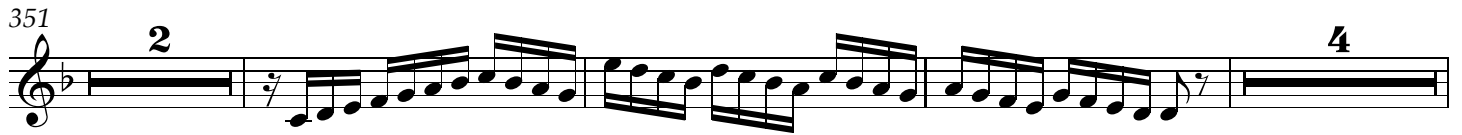
299 

N Allegro moderato ($\text{♩} = 132$)



P Lento sostenuto ($\text{♩} = 60$)





Clarinet 3 in B $\flat$

The Year 1812

Composed for the occasion of the dedication
of the Cathedral Church of Christ the Savior in Moscow

Peter TCHAIKOVSKY, Op. 49 (1882)
Wind band arr. Martin Tousignant

Lento sostenuto (♩ = 60) **A**

21

p

poco accel.

27

mp *mf* *f* *ff*

35 **B** **Più mosso** (♩ = 72) **11**

mp *f*

poco accel.

50

mp *f* *mf*

56 **C** **Più mosso** (♩ = 84) **2**

f *ff*

rit.

64

f *ff*

71 **Meno mosso** (♩ = 72) **D** **Andante maestoso** (♩ = 84) **5** **4**

p *mp* **3** **3** **3**

84

3 *mp*

89

sub. p *mf* *mp* *pp*

This arrangement © 2012 by Martin Tousignant.

All rights reserved.

E Allegro giusto (♩ = 132)

99

104

108

112

116

119

123

127

130

134

mf

f

F

mf

f

The musical score is written for Clarinet 3 in Bb. It consists of ten staves of music, numbered 99 to 134. The key signature is three flats (Bb, Eb, Ab) and the time signature is common time (C). The tempo is Allegro giusto with a quarter note equal to 132 beats per minute. The score begins with a measure rest at measure 99, followed by a series of eighth and sixteenth notes. A dynamic marking of *mf* appears at measure 99. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* appears at measure 104. The score includes a section marked with a box containing the letter **F** at measure 116. The music concludes with a final measure at measure 134.

138 G

142

145

149 2

155 rit. H Meno mosso (♩ = 104)

f 4

165 *fp* *mf*

171

178 *f*

184 I 3 3 3

190

196 3

205 **J** 1 2 3 4 5 6 7 8

p

213 9 10 **2** solo

pp *p*

220 **K** Allegro giusto (♩ = 132) tutti

mf

230

235

240 *mf* *f*

243

245

248

251

254 L

257

260

264 2
f

271 4 rit. M Meno mosso (♩ = 104)
mf

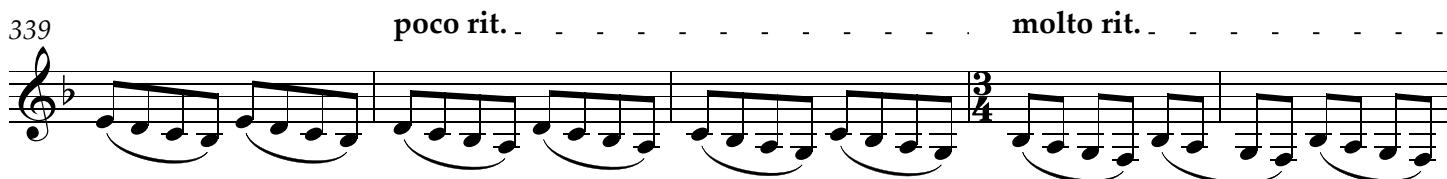
281

288

295

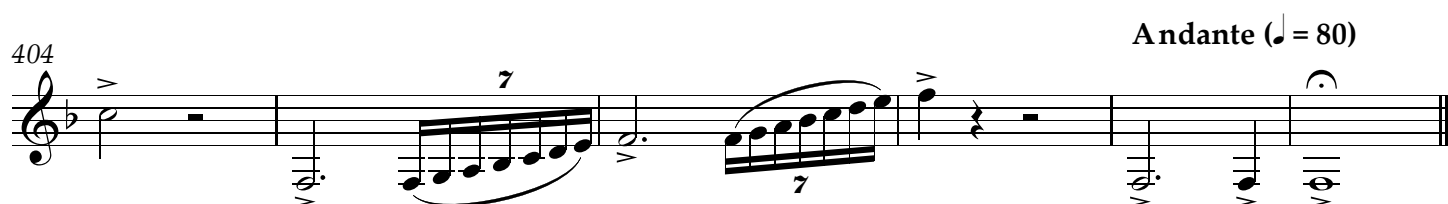
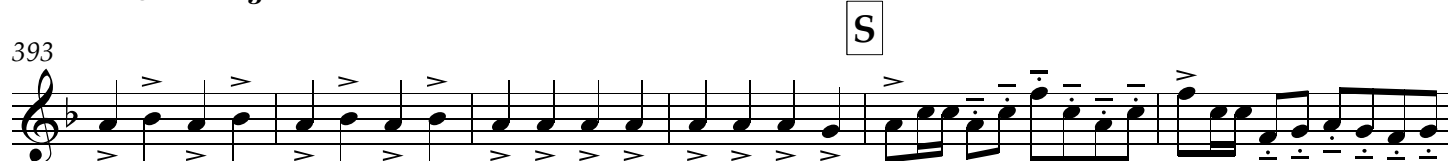
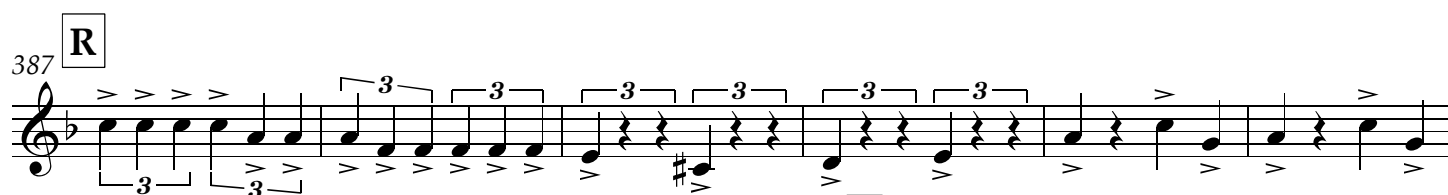
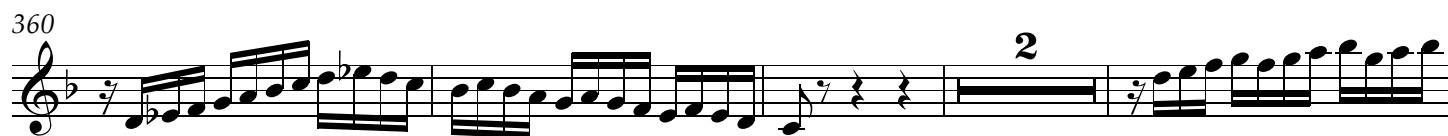
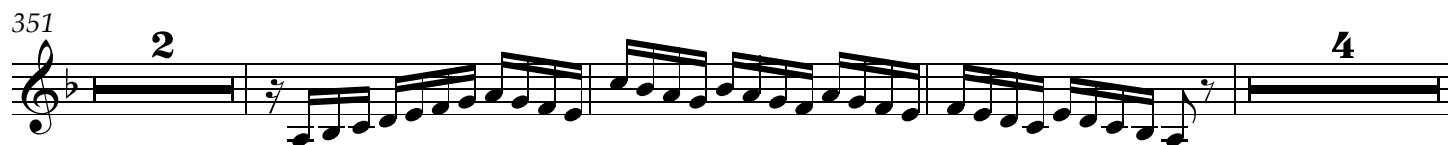
300

N Allegro moderato ($\text{♩} = 132$)



344 **P** Lento sostenuto ($\text{♩} = 60$)





Bass Clarinet in Bb

The Year 1812

Composed for the occasion of the dedication
of the Cathedral Church of Christ the Savior in Moscow

Peter TCHAIKOVSKY, Op. 49 (1882)

Wind band arr. Martin Tousignant

Lento sostenuto (♩ = 60)
B. Sax.

0

mp *p* *mp* *mf* *mp*

8

mf *p* *mp*

15

A

f *p*

24

mp *mf* *f*

33 **poco accel.** **B** **Più mosso** (♩ = 72)

mp *mf*

39

sf *mp* *mf* *sf* *mp* *mf*

46

mf

V. S.

This arrangement © 2012 by Martin Tousignant.

v. 2, May 2015

All rights reserved.

1812 Overture Full CB

53 **poco accel.** **C** Più mosso (♩ = 84)

59 *mf* *f* *ff*

65 **rit.**

71 **Meno mosso** (♩ = 72) **D** Andante maestoso (♩ = 84)

71 *mf* 3 *sf* *pp* 17

94 **E** Allegro giusto (♩ = 132)

98 *f*

103

108 *8^{va}*

112

117 **F**

mf

120

ff

123

126

129

132

135

G

139

143

ff

148 **4** **1** **2**

f

155 **3** **4** **5** **6**

mp

159 rit. **H** **Meno mosso** ($\text{♩} = 104$) **2** **3**

166 **4** **5** **6** **7** **8** **9** **10** **11**

fp *p* *mf*

176

184 **I** **2** **3** **4** **5** **6** **7** **8** **9**

194 **10** **11** **12** **13** **14** **15** **16**

mp *p*

204 **J** **1** **2** **3** **4** **5**

p

210 **6** **7** **8** **9**

pp

218 solo **K** Allegro giusto ($\text{♩} = 132$)

225 *p* *mp* *mf* *f* *ff* *8vb*

231 *mp* *mf*

237 *f*

242 *ff*

247

252

256 **L**

259 **4**

266 1 2 3

f

270 4 5 6

mp

274 2 3 4 5 6 7

rit. . . . **M** Meno mosso (♩ = 104)

fp *p*

284 8 9 10 11 12 13 14 15 16

p

295 4

solo *mf*

N Allegro moderato (♩ = 132)

305 10 tutti 1 2 3 4 5 6 7

p *mp* *mf*

O

324 3 3 3 3 3 3 3 3 3 3 3 3

f

329 3 3 3 3

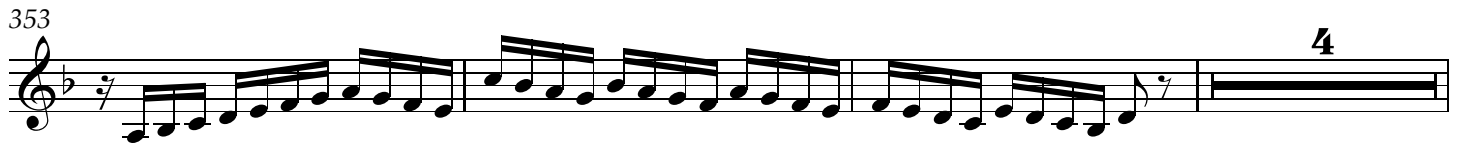
ff *8^{vb}*

334 6 2

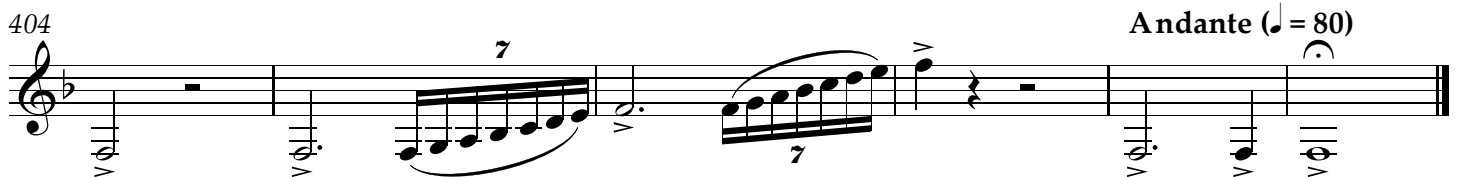
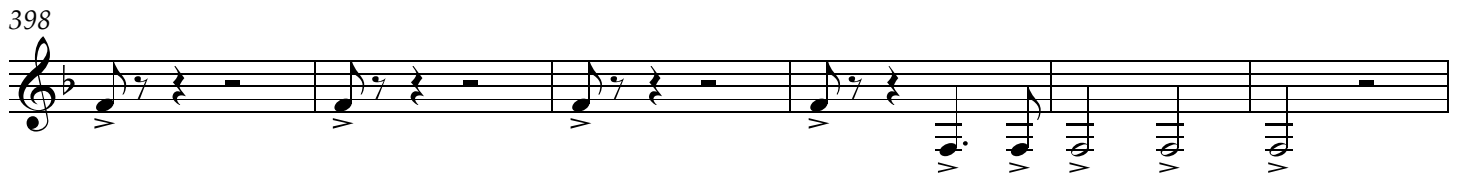
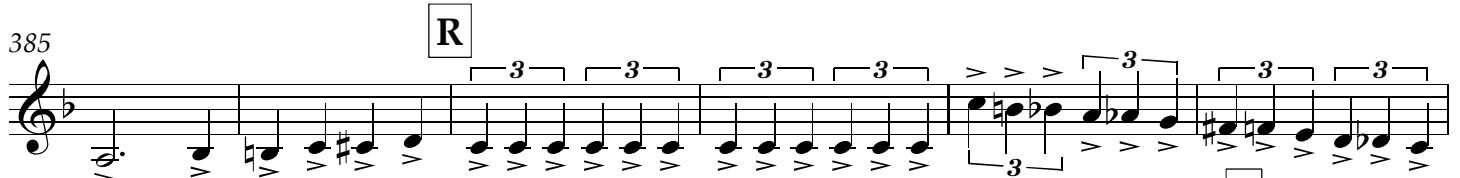
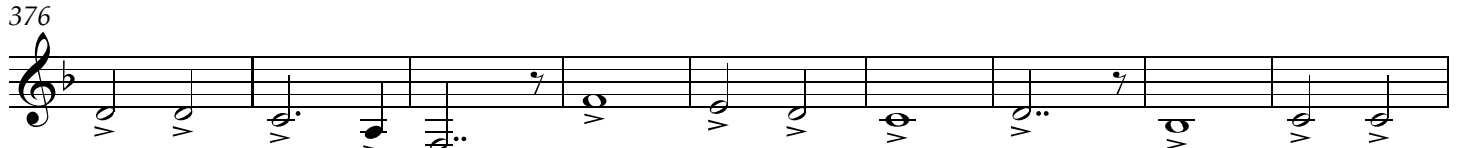
poco rit. . . molto rit. . .

ff

P Lento sostenuto (♩ = 60)



Q Molto vivace (♩ = 160)



Andante (♩ = 80)

Bassoon

The Year 1812

Composed for the occasion of the dedication
of the Cathedral Church of Christ the Savior in Moscow

Peter TCHAIKOVSKY, Op. 49 (1882)

Wind band arr. Martin Tousignant

0 **Lento sostenuto** (♩ = 60) **A**

21 *p*

27 *mp* *mf* *f* *ff* *poco accel.*

35 **B** **Più mosso** (♩ = 72) 8 *mf* *mf* *poco accel.*

49 *f* *mf* *f* *mf*

55 **C** **Più mosso** (♩ = 84) *f* *ff*

61

67 *rit.* *Meno mosso* (♩ = 72) *mf* 3

74 **D** **Andante maestoso** (♩ = 84) *sf > pp* *mf*

79 13

This arrangement © 2012 by Martin Tousignant.

v. 2, May 2015

All rights reserved.

1812 Overture Full CB

E Allegro giusto (♩ = 132)



99



105



109



113



117

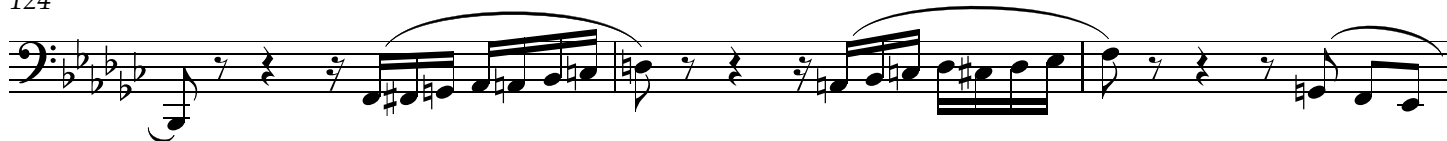
F



121



124



127



130



133



136



141

G

145



153



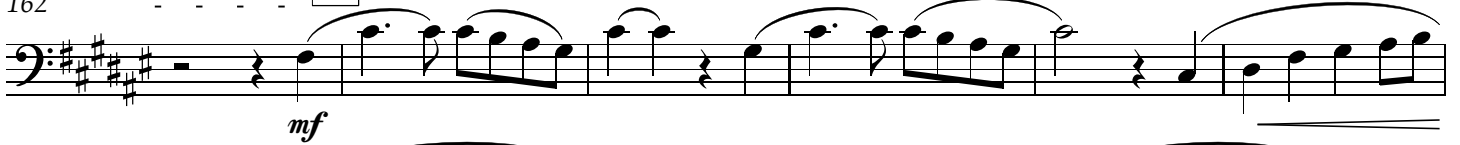
157



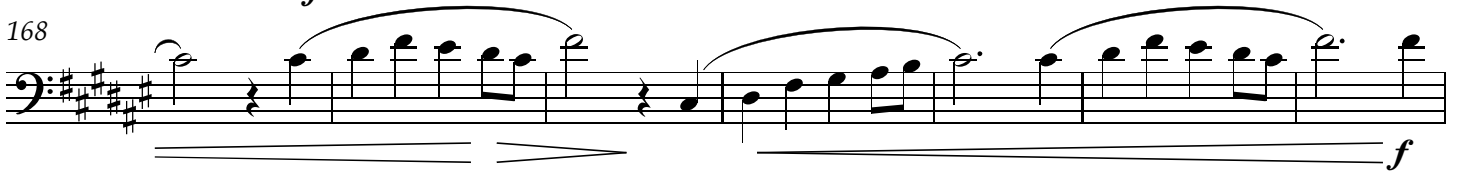
162

*mp***H**

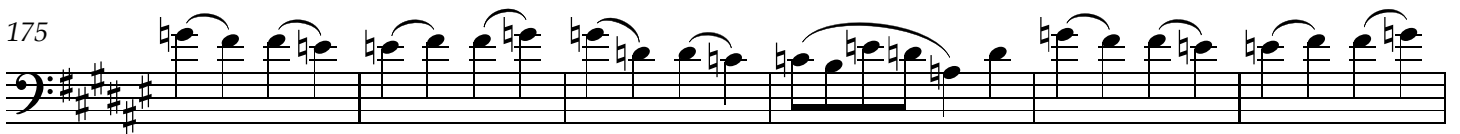
Meno mosso (♩ = 104)



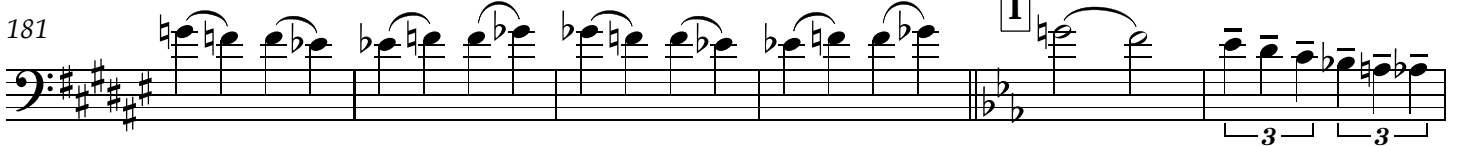
168



175



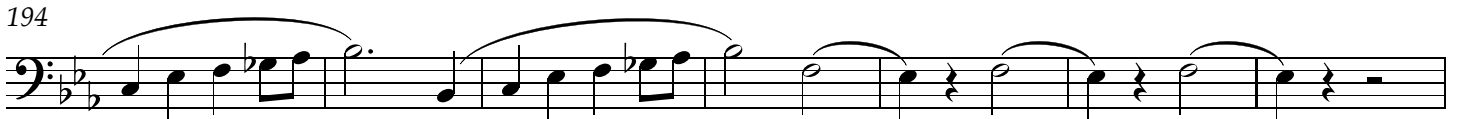
181

I

187



194



201

J

4

10

soli

*mp**p*

217

K Allegro giusto (♩ = 132)

3

4

*pp**mp*

228

mf

233

*mp**mf*

239

*f**ff*

244

249

254

L

258

4

266

1

2

3

f

270 4 5 6

mp

275 rit. **M** Meno mosso (♩ = 104)

fp *mf*

282

289

296 *p*

302 **N** Allegro moderato (♩ = 132) 16

322 **O** *f* *ff*

327 *f*

333 6 2 poco rit. . . molto rit.

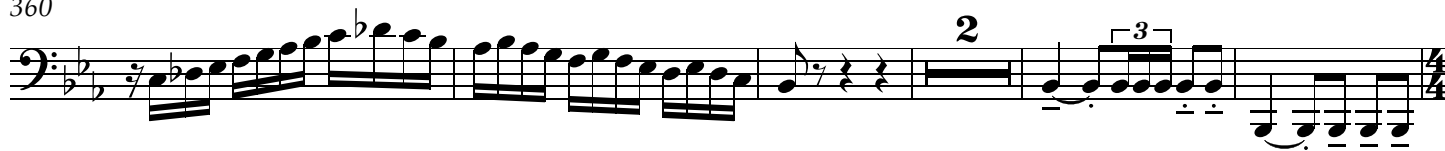
345 *ff* **P** Lento sostenuto (♩ = 60) 2 2

ff

353

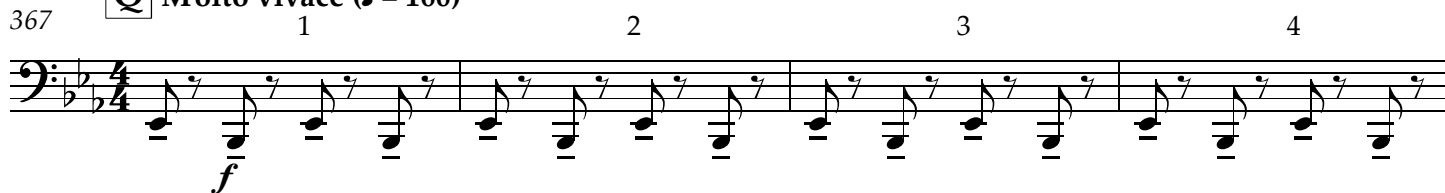


360



367

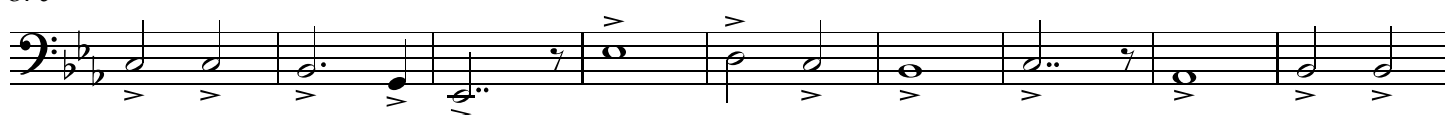
Q Molto vivace (♩ = 160)



371

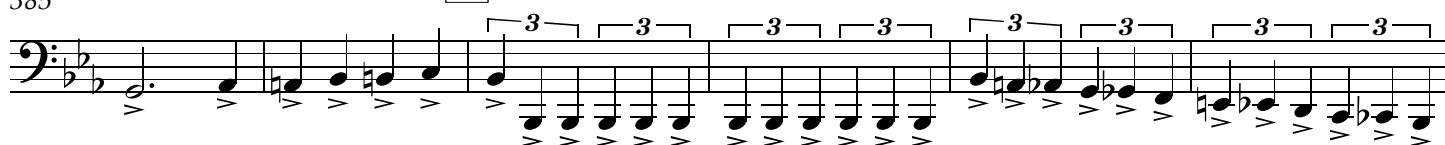


376



385

R

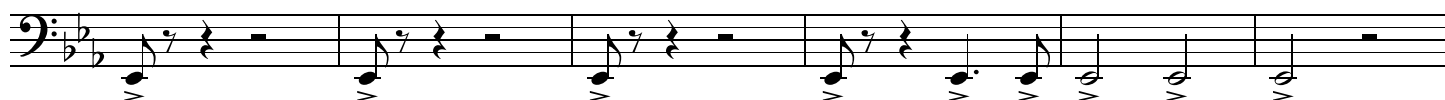


391

S



398



404

Andante (♩ = 80)



Alto Saxophone 1

The Year 1812

Composed for the occasion of the dedication
of the Cathedral Church of Christ the Savior in Moscow

Peter TCHAIKOVSKY, Op. 49 (1882)

Wind band arr. Martin Tousignant

Lento sostenuto (♩ = 60)

0 *mp* *p* *mp* *mf*

7 *mp* *mf* *p* *mp*

14 *f*

22 **A** *p* *mp* *mf*

31 *f* *ff* *mf*

B *poco accel.* **Più mosso** (♩ = 72) 7 *mf*

45 *mf* *f* *mf*

poco accel.

52 *f* *mf*

57 **C** *Più mosso* (♩ = 84) 2 *f* *ff*

65 *f* *ff* *rit.*

69 *Meno mosso* (♩ = 72) **D** *Andante maestoso* (♩ = 84) 5 18

This arrangement © 2012 by Martin Tousignant.

All rights reserved.

v. 2, May 2015

1812 Overture Full CB

E Allegro giusto (♩ = 132)

99 *mf*

102

106

110

114 **F**

118 *mf* *f*

122

125

128 2

133

Detailed description: This page contains the musical score for the Alto Saxophone 1 part, measures 99 through 133. The music is in E-flat major (three flats) and 2/4 time. It begins with a mezzo-forte (*mf*) dynamic. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. A section marked with a box 'F' begins at measure 114. Dynamics include *mf* and *f*. A repeat sign with a first ending bracket labeled '2' appears at measure 128. The key signature changes to E-flat major (three flats) at measure 128.

136

140 **G**

144

149 **9**

161 *rit.* **H** *Meno mosso* (♩ = 104) **I**

fp **21** *f*

187

194

201 **J**

mf *mp*

206 *mf*

211 **8**

p

K Allegro giusto (♩ = 132)

222 **4** *mf*

231

237 *mf*

242 *f*

245

247

250

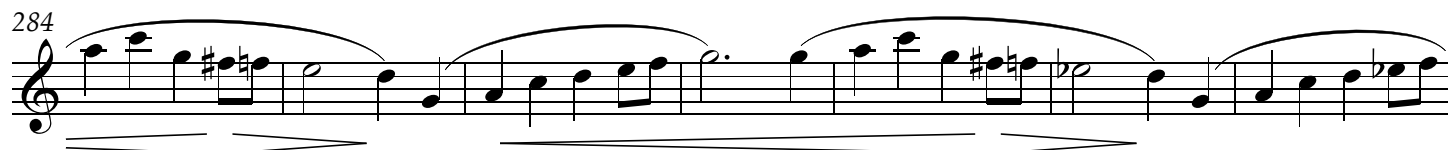
253

255 **L**

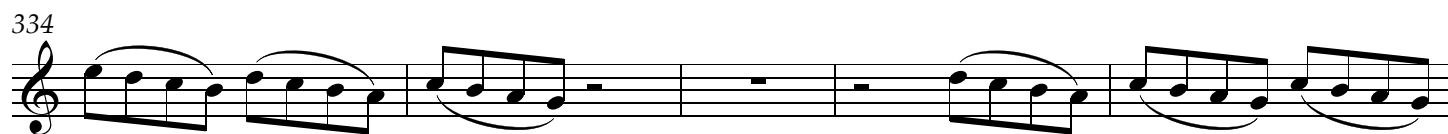
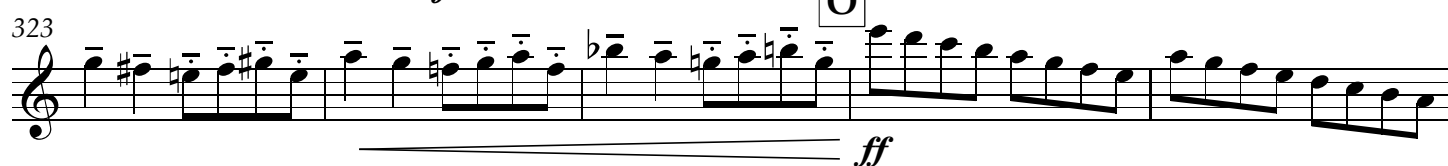
259

263 *rit.* **9** **2**

277 **M** **Meno mosso** (♩ = 104)



305 **N** **Allegro moderato** (♩ = 132)



346 **1** Lento sostenuto (♩ = 60)

2 *ff* **2**

353

4

360

2

366 Q *Andante* *Adagio* (♩ = 100)

370

The musical score for measures 370-373 is as follows:

Measure 370: Voice (treble clef) starts with a half note G4, followed by a quarter rest, then a quarter note A4, and a half note B4. Piano (bass clef) starts with a half note G3, followed by a quarter rest, then a quarter note A3, and a half note B3.

Measure 371: Voice starts with a half note C5, followed by a quarter rest, then a quarter note D5, and a half note E5. Piano starts with a half note C4, followed by a quarter rest, then a quarter note D4, and a half note E4.

Measure 372: Voice starts with a half note F5, followed by a quarter rest, then a quarter note G5, and a half note A5. Piano starts with a half note F4, followed by a quarter rest, then a quarter note G4, and a half note A4.

Measure 373: Voice starts with a half note B5, followed by a quarter rest, then a quarter note C6, and a half note D6. Piano starts with a half note B4, followed by a quarter rest, then a quarter note C5, and a half note D5.

375

Measures 375-378 of the musical score. The vocal line continues with a melodic phrase, and the piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The key signature remains one flat (B-flat major/D minor).

[illegible]

385

R

[illegible]

397 **S**

Musical notation for measure 397, starting with a 'S' box. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with some notes marked with accents. The measure ends with a double bar line.

403 Andante (♩ = 80)

The musical score for the 403rd measure of 'The Swan' by Camille Saint-Saëns is shown. The measure is in treble clef, 3/4 time, and marked 'Andante' with a tempo of 80 quarter notes per minute. The notation includes a series of eighth notes, a dotted half note, and a final half note, all with accents. A slur covers a group of eighth notes, and a fermata is placed over the final half note.

Alto Saxophone 2

The Year 1812

Composed for the occasion of the dedication
of the Cathedral Church of Christ the Savior in Moscow

Peter TCHAIKOVSKY, Op. 49 (1882)

Wind band arr. Martin Tousignant

0 **Lento sostenuto** (♩ = 60)

8

16 **A**

25

33 **poco accel.** **B Più mosso** (♩ = 72)

48 **poco accel.**

55 **C Più mosso** (♩ = 84)

62 **rit.**

69 **Meno mosso** (♩ = 72) **D Andante maestoso** (♩ = 84)

This arrangement © 2012 by Martin Tousignant.

v. 2, May 2015

All rights reserved.

1812 Overture Full CB

E Allegro giusto (♩ = 132)

141 **G**

145

149

161 rit. **H** **Meno mosso** (♩ = 104) **I**

21

fp *f*

187

194

201 **J**

mf *mp*

206

mf

211

p 8

K Allegro giusto (♩ = 132)

222 *mp* solo *mf*

227 *tutti*

233

239 *mf* *f*

243

246

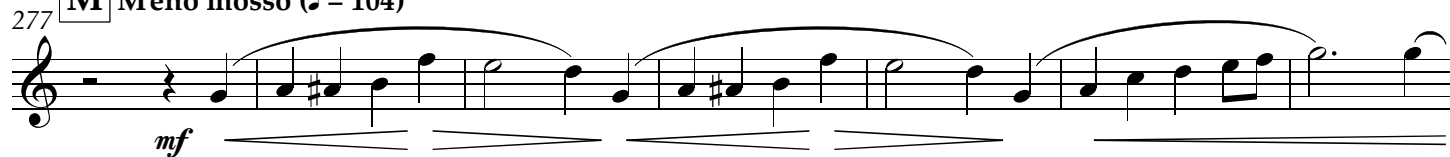
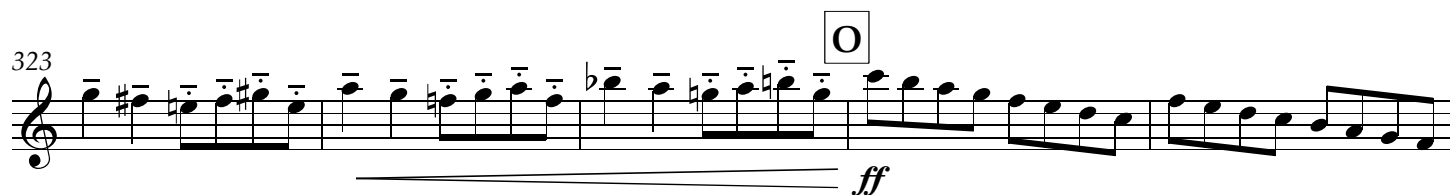
249

252

255 **L**

259

263 10 2 rit.

M Meno mosso (♩ = 104)**N** Allegro moderato (♩ = 132)

340 poco rit. molto rit.

346 **P** Lento sostenuto (♩ = 60)

354

362 **Q** Molto vivace (♩ = 160)

368

373

381 **R**

389

396 **S**

402 Andante (♩ = 80)

Tenor Saxophone

The Year 1812

Composed for the occasion of the dedication
of the Cathedral Church of Christ the Savior in Moscow

Peter TCHAIKOVSKY, Op. 49 (1882)

Wind band arr. Martin Tousignant

0 **Lento sostenuto** (♩ = 60)

mp *p* *mp* *mf* *mp*

8 *mf* *p* *mp* **A**

15 *f* *p*

23 *mp* *mf* *f*

32 **B** *poco accel.* **Più mosso** (♩ = 72) *ff* *mf* 8

47 *mf* *f* *mf*

53 *poco accel.* **C** *Più mosso* (♩ = 84) *f*

58 *ff*

64 *f* *ff* *rit.*

This arrangement © 2012 by Martin Tousignant.

All rights reserved.

v. 2, May 2015

1812 Overture Full CB

71 **Meno mosso** (♩ = 72) **D** **Andante maestoso** (♩ = 84) **E** **Allegro giusto** (♩ = 132)

5 18

mf

96

100 *f*

105 3

112 *mf* **F**

117 *mf* 4

125

129

132

136

140 G

144

152 4 *ff* *mp*

161 rit. H Meno mosso (♩ = 104) *mf*

168 *f*

175

181 I

187

194

200 J *mf* 3 17

K Allegro giusto (♩ = 132)

222 solo *mp* *mf*

227 tutti

232

238 *mf*

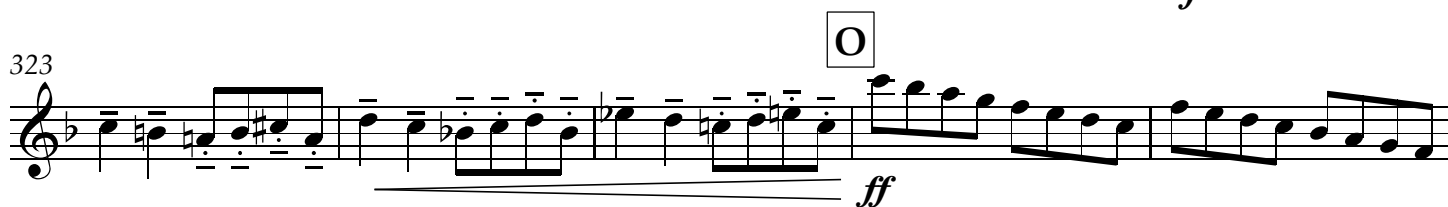
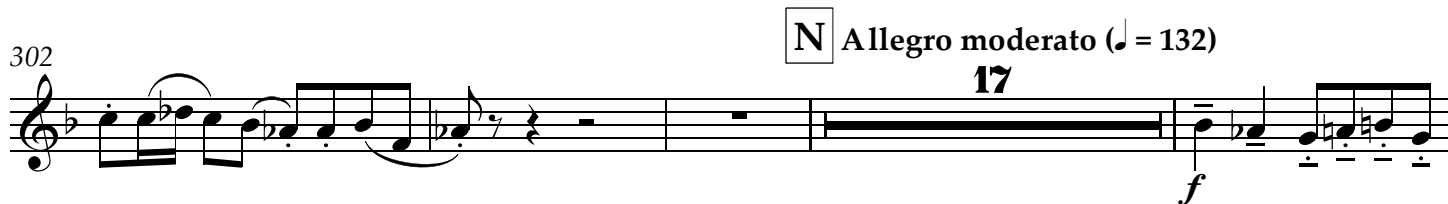
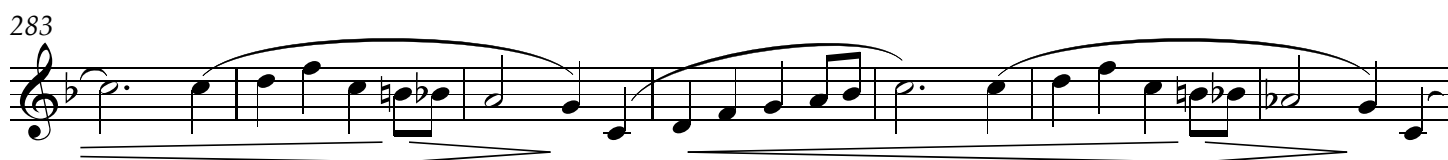
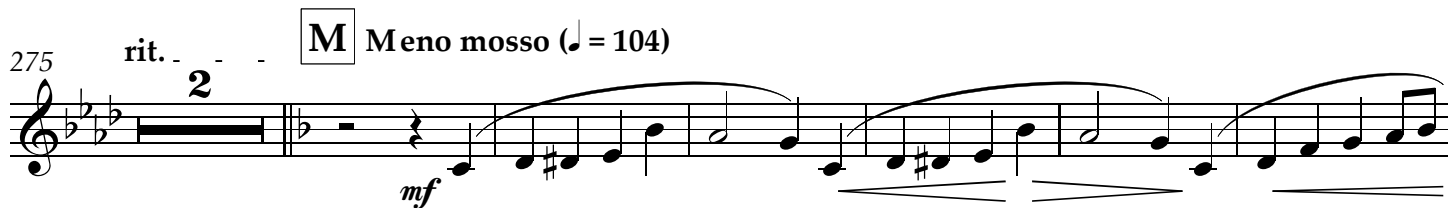
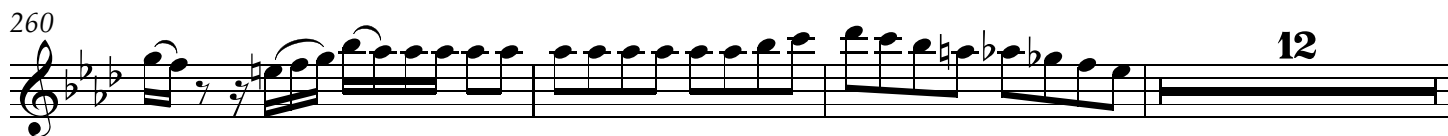
242 *f*

245

248

251

254 **L**



334 *poco rit.* *molto rit.*

6 2

346 **P** *Lento sostenuto* (♩ = 60)

2 *ff* 2

353 4

360 2

366 **Q** *Molto vivace* (♩ = 160)

370

376

385 **R** 3 3 3 3 3 3

391 **S**

398

404 *Andante* (♩ = 80)

7

Baritone Saxophone

The Year 1812

Composed for the occasion of the dedication
of the Cathedral Church of Christ the Savior in Moscow

Peter TCHAIKOVSKY, Op. 49 (1882)

Wind band arr. Martin Tousignant

0 **Lento sostenuto** (♩ = 60)

8 *mp* *p* *mp* *mf* *mp*

15 *mf* *p* *mp* **A**

24 *f* *p*

33 *poco accel.* **B** **Più mosso** (♩ = 72) *ff* *mp* *mf* *f*

41 *mp* *mf* *sf* *mp* *mf* *poco accel.*

48 *mf* *3* *3* *mf*

55 **C** **Più mosso** (♩ = 84) *f* *ff*

61 *rit.* **Meno mosso** (♩ = 72) *mf* *3*

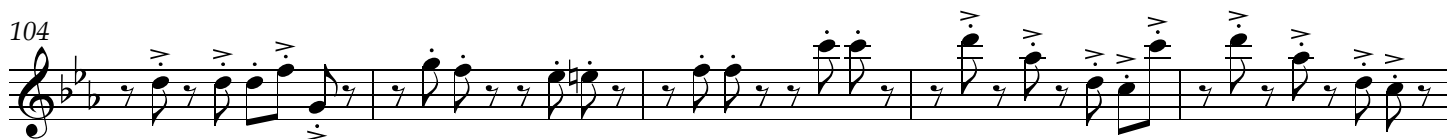
73 **D** **Andante maestoso** (♩ = 84) *sf* *pp* **17**

This arrangement © 2012 by Martin Tousignant.

All rights reserved.

v. 2, May 2015

1812 Overture Full CB

E Allegro giusto (♩ = 132)

138

G



143



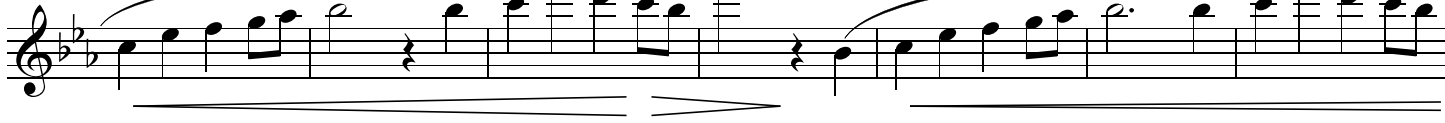
148



160



167



174



181



188



195



205

J



K Allegro giusto (♩ = 132)

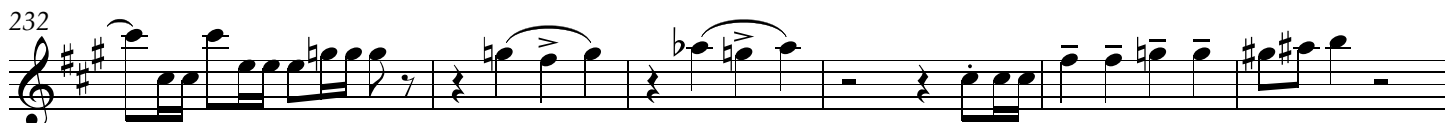
219



226



232



238



243



249



255

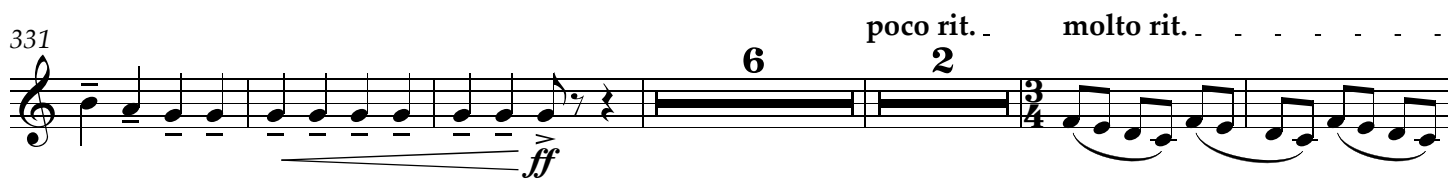
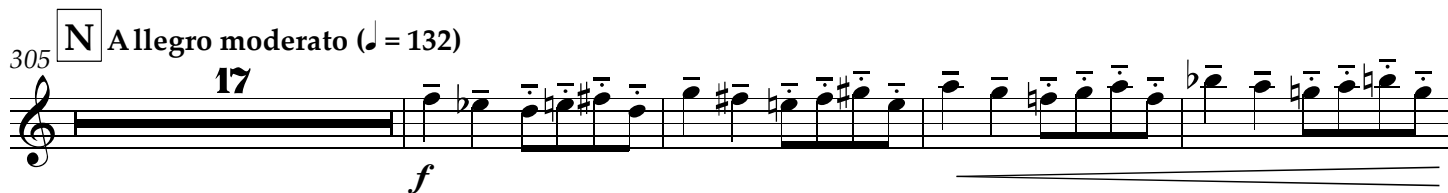
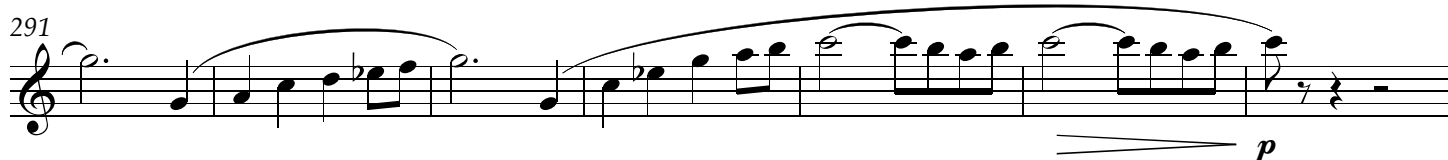
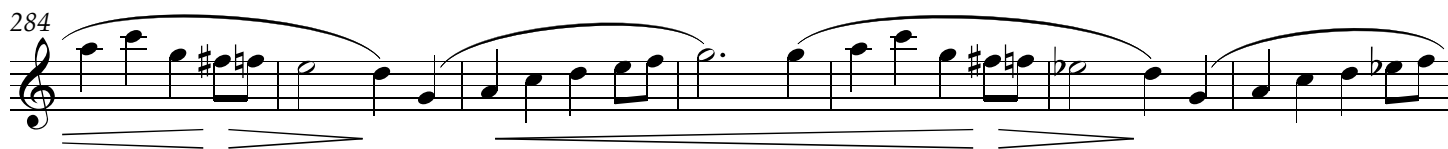
L

259



277

M Meno mosso (♩ = 104)



6

Baritone Saxophone

Q **Molto vivace** (♩ = 160)

365

1 2 3

f

370

4 5 6 7 8

375

R

384

3 3 3 3

390

3

397 **S**

403

Andante (♩ = 80)

7