The Year 1812

Composed for the occasion of the dedication
of the Cathedral Church of Christ the Savior in Moscow

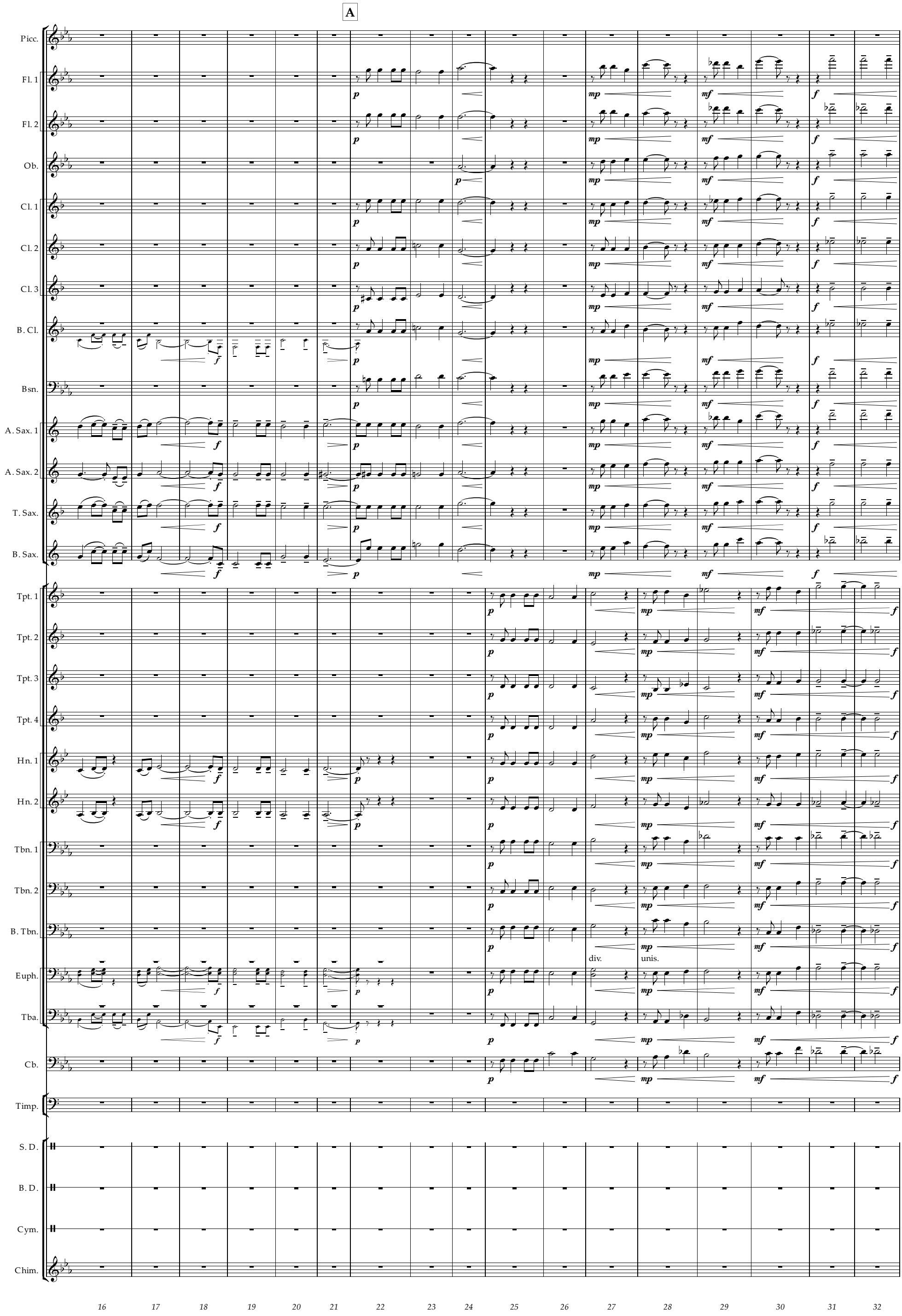
Peter TCHAIKOVSKY, Op. 49 (1882)
Wind band arr. Martin Tousignant

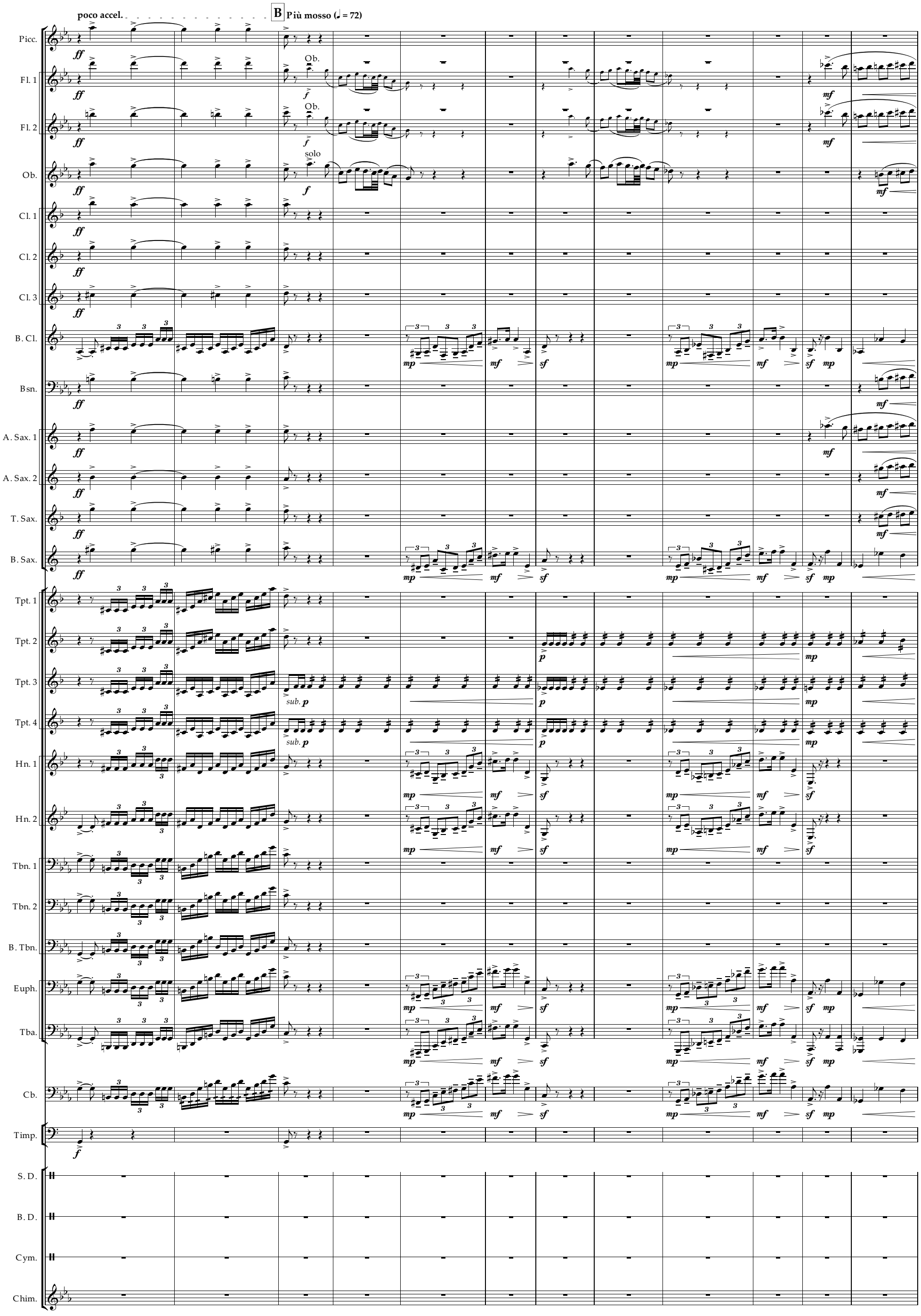
Lento sostenuto (♩ = 60)

Piccolo
Flute 1
Flute 2
Oboe
Clarinet 1 in B♭
Clarinet 2 in B♭
Clarinet 3 in B♭
Bass Clarinet in B♭ — B. Sax.
Bassoon
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet 1 in B♭
Trumpet 2 in B♭
Trumpet 3 in B♭
Trumpet 4 in B♭
Horn 1 in F
Horn 2 in F
Trombone 1
Trombone 2
Bass Trombone
Euphonium — Hn. 1-2
Tuba — B. Sax.
Contrabass
Timpani — G, B♭, E♭
Snare Drum
Bass Drum
Cymbals
Chimes

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

This arrangement © 2012 by Martin Tousignant.
All rights reserved.


A
Picc.
Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
div.
unis.
Euph.
Tba.
Cb.
Timp.
S. D.
B. D.
Cym.
Chim.
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32


poco accel.
B
Più mosso (♩ = 72)
Picc.
Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Cb.
Timp.
S. D.
B. D.
Cym.
Chim.
solo
sub. p
33
34
35
36
37
38
39
40
41
42
43
44

poco accel.

Picc.
Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Cb.
Timp.
S. D.
B. D.
Cym.
Chim.

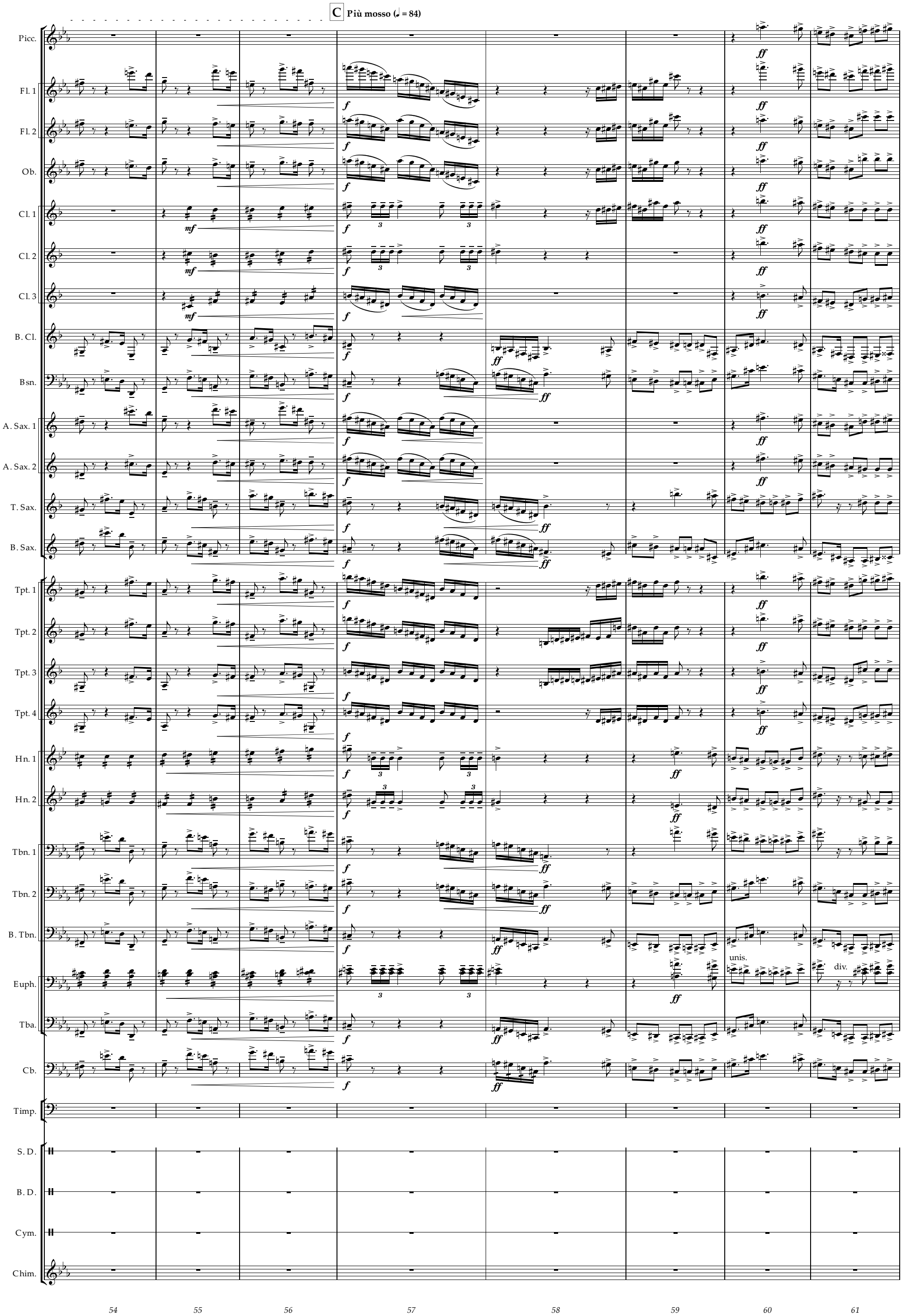
V. S.

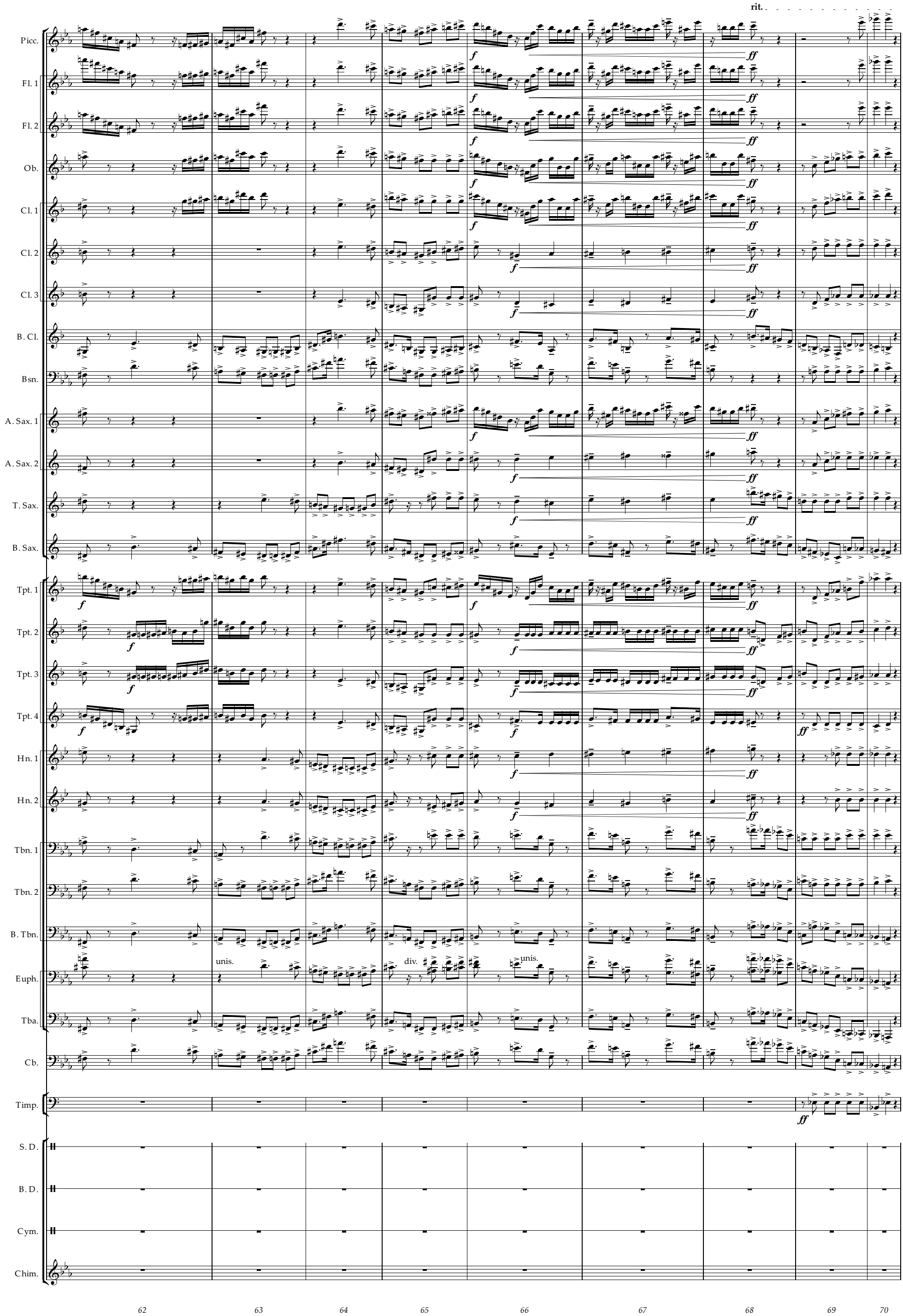
sub. p

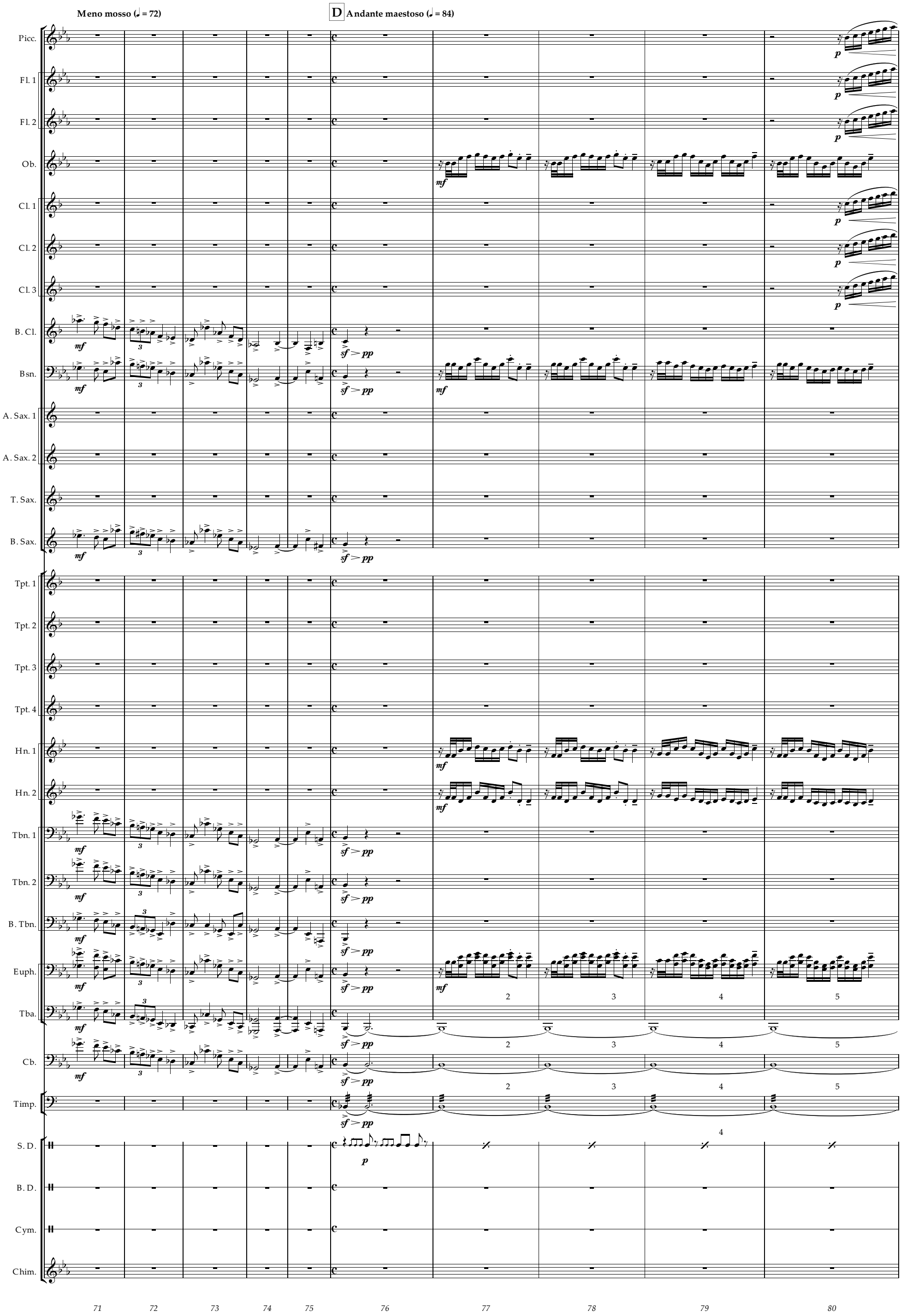
Euph.

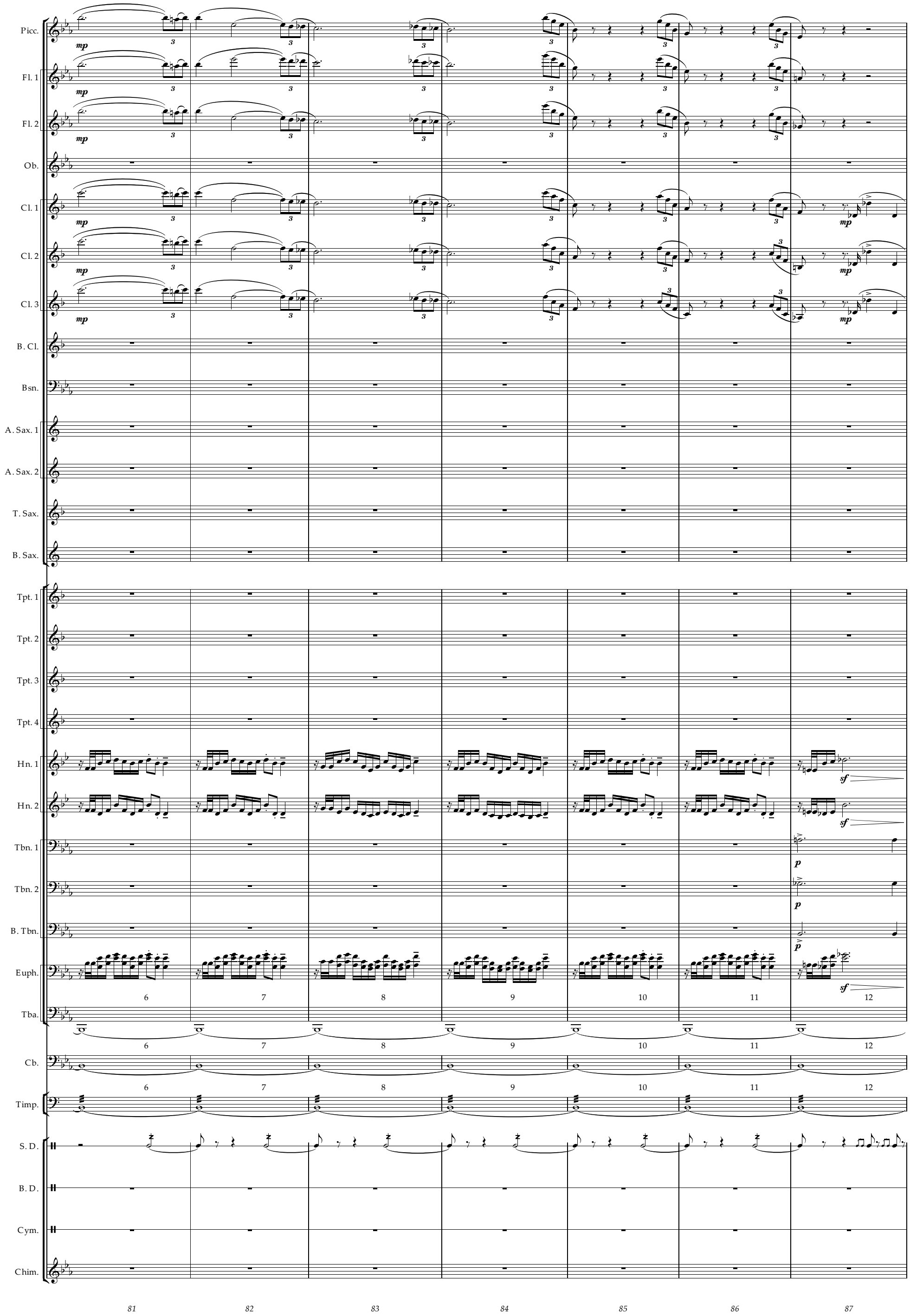
div.

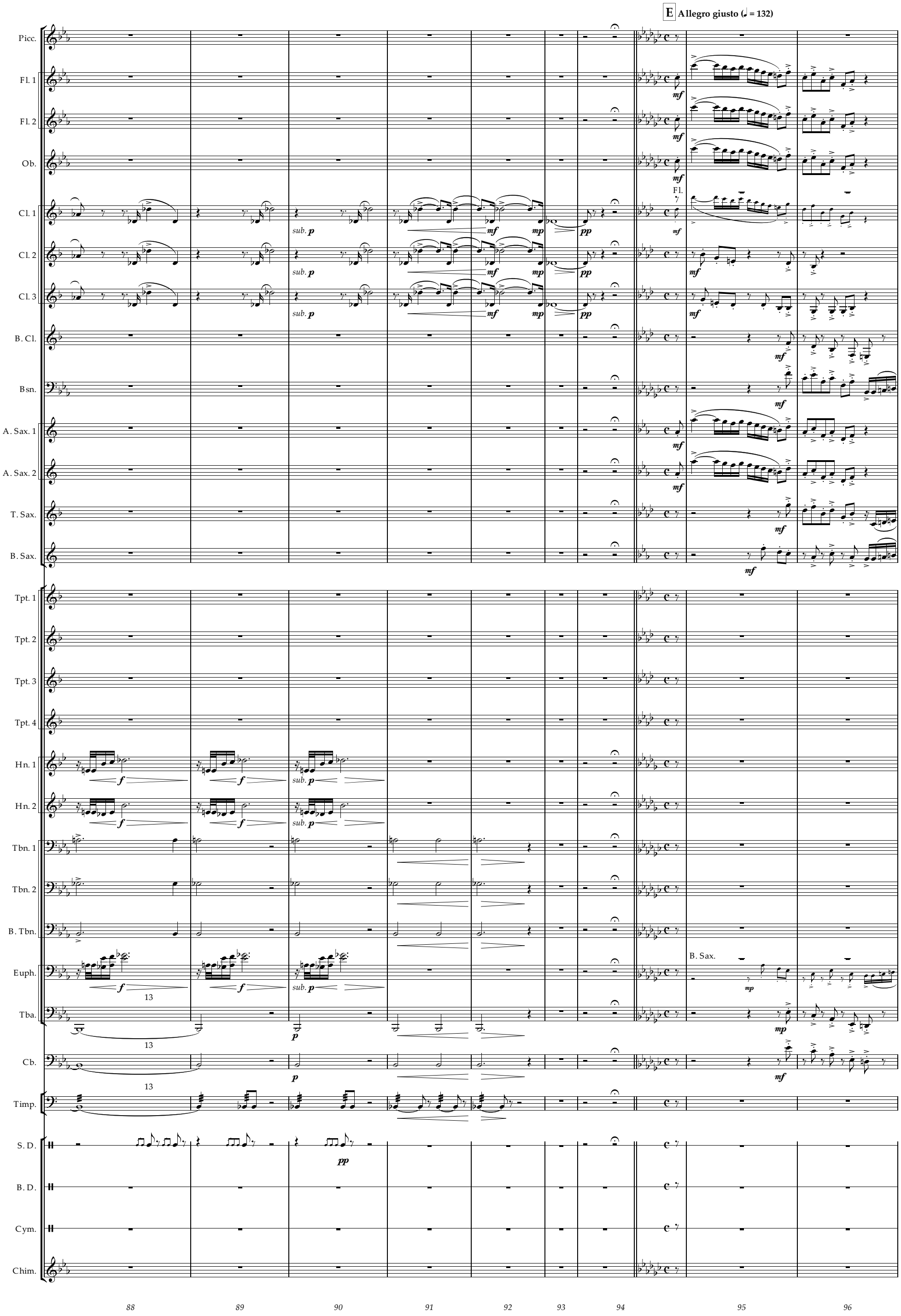
45 46 47 48 49 50 51 52 53

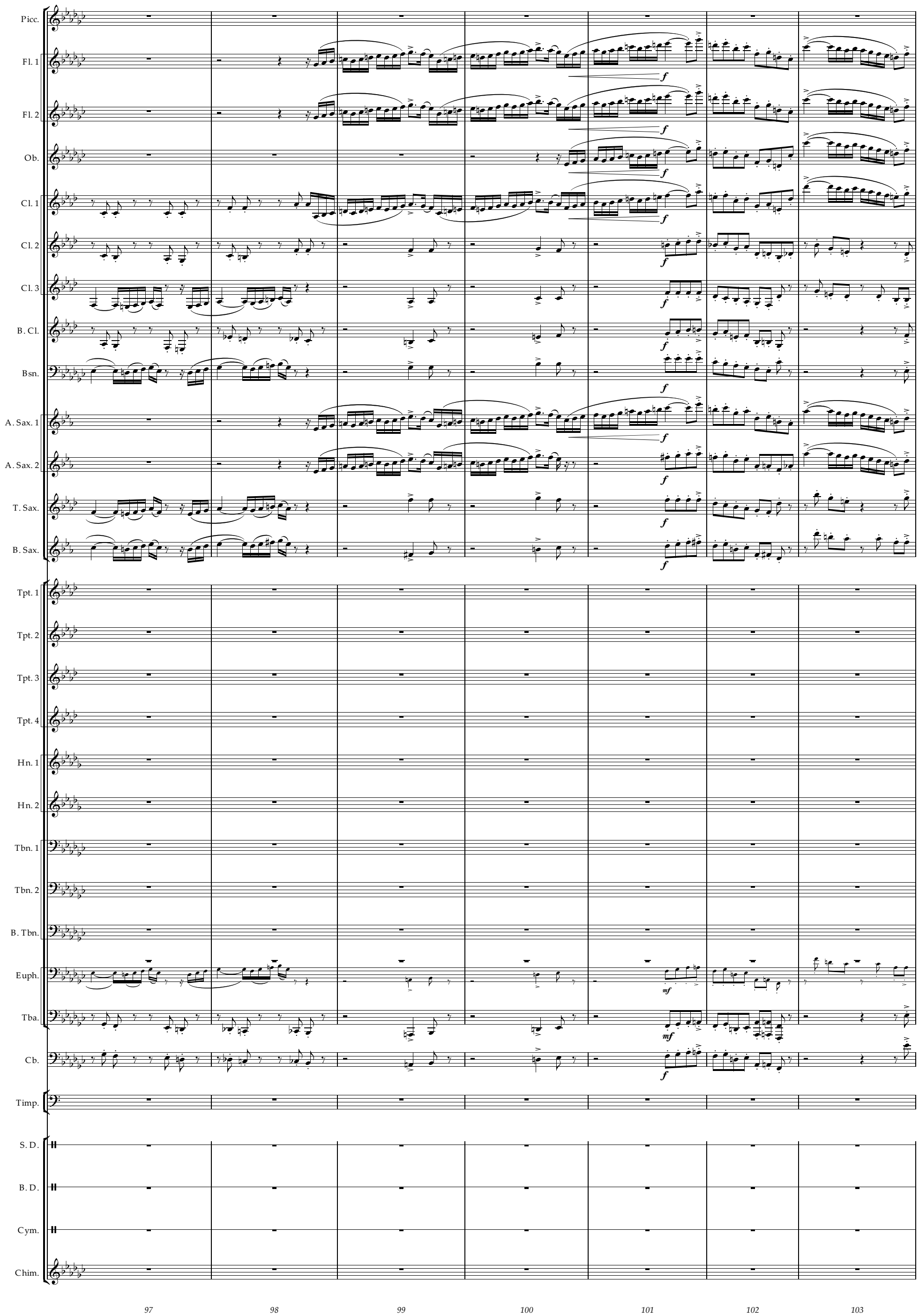

C Più mosso (♩ = 84)
Picc.
Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Cb.
Timp.
S. D.
B. D.
Cym.
Chim.
unis.
div.
54
55
56
57
58
59
60
61

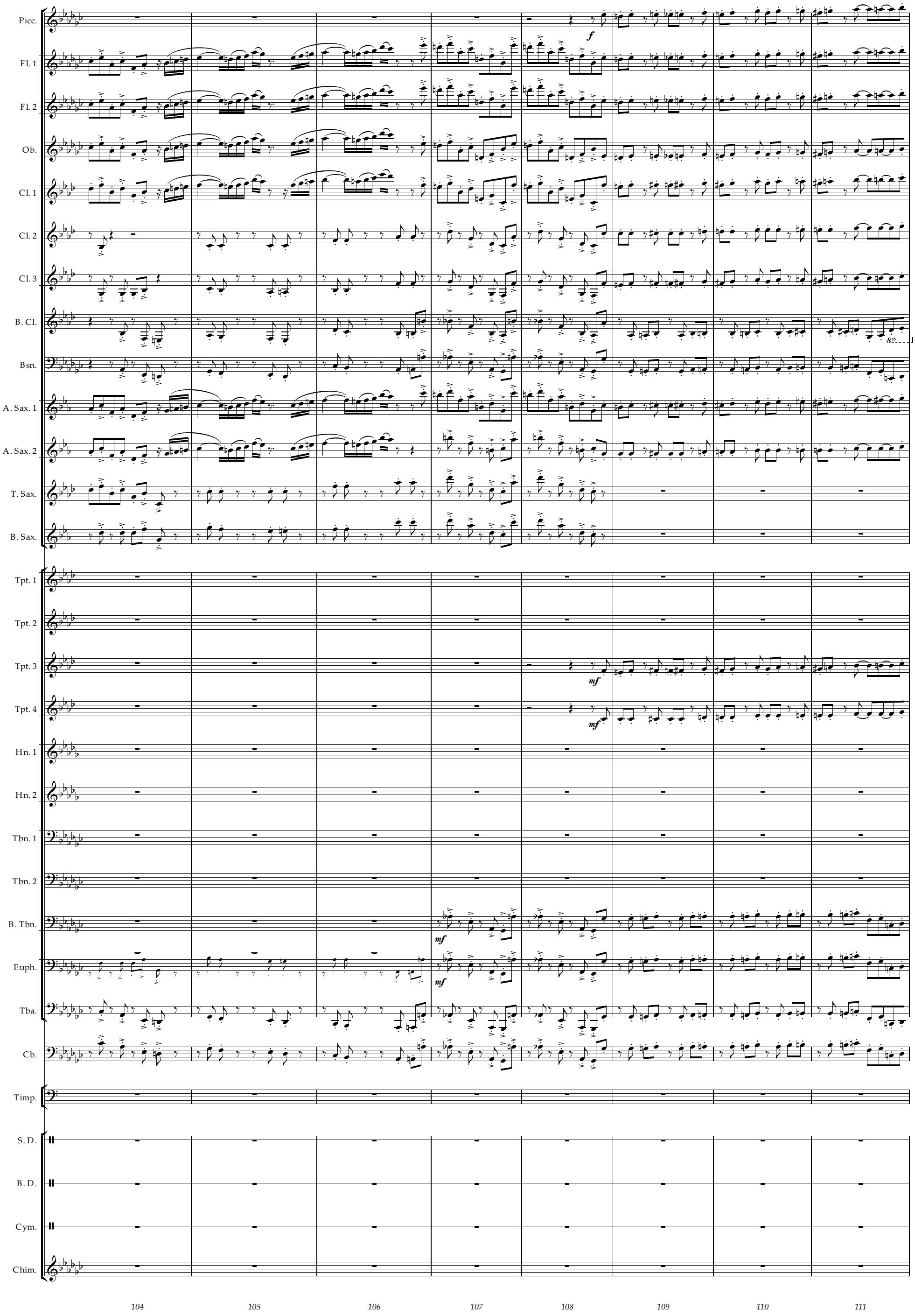

rit.
Picc.
Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Cb.
Timp.
S. D.
B. D.
Cym.
Chim.
unis.
div.
unis.
62
63
64
65
66
67
68
69
70

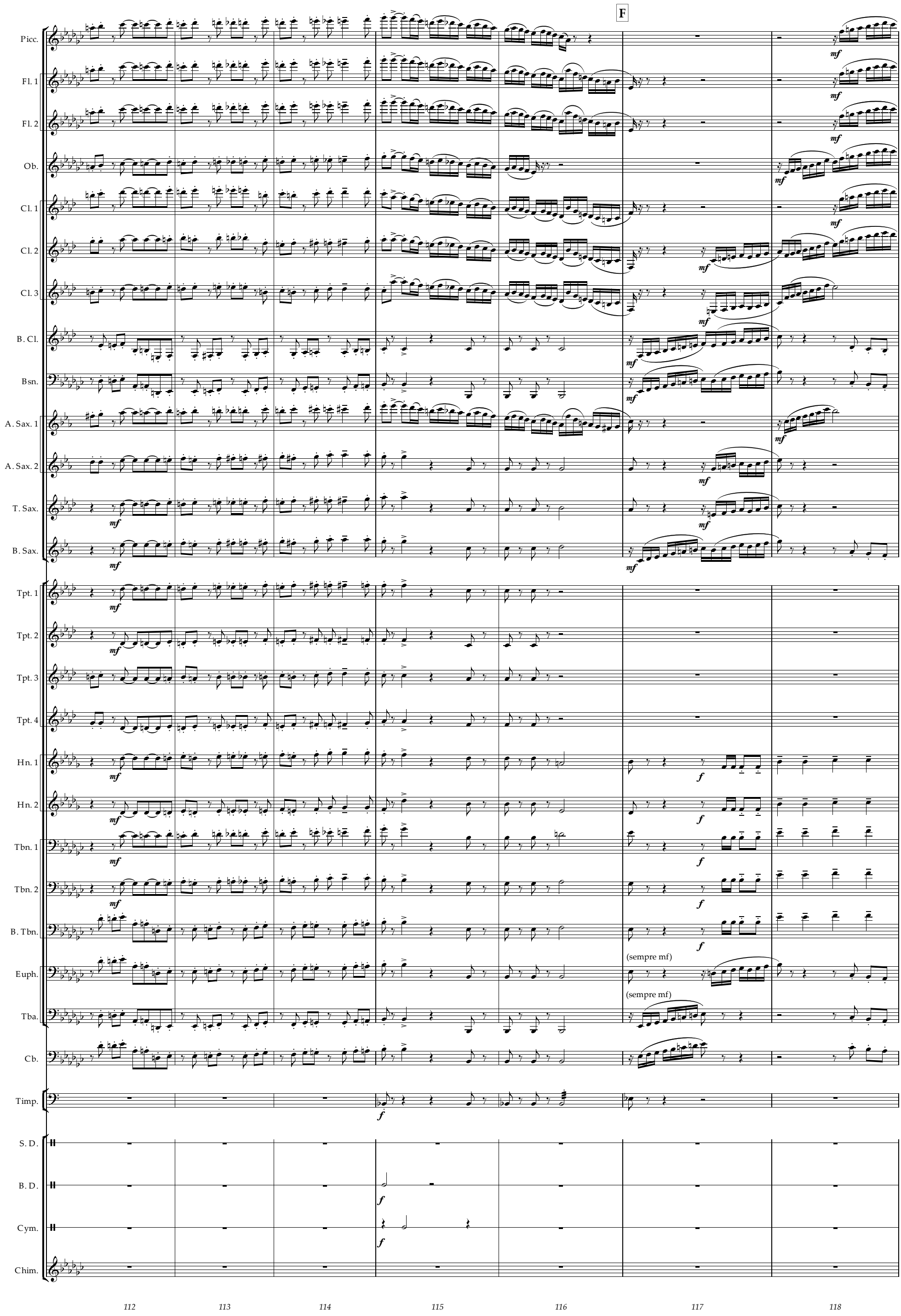

Meno mosso (♩ = 72)
D Andante maestoso (𝅗𝅥 = 84)
Picc.
Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Cb.
Timp.
S. D.
B. D.
Cym.
Chim.
71
72
73
74
75
76
77
78
79
80

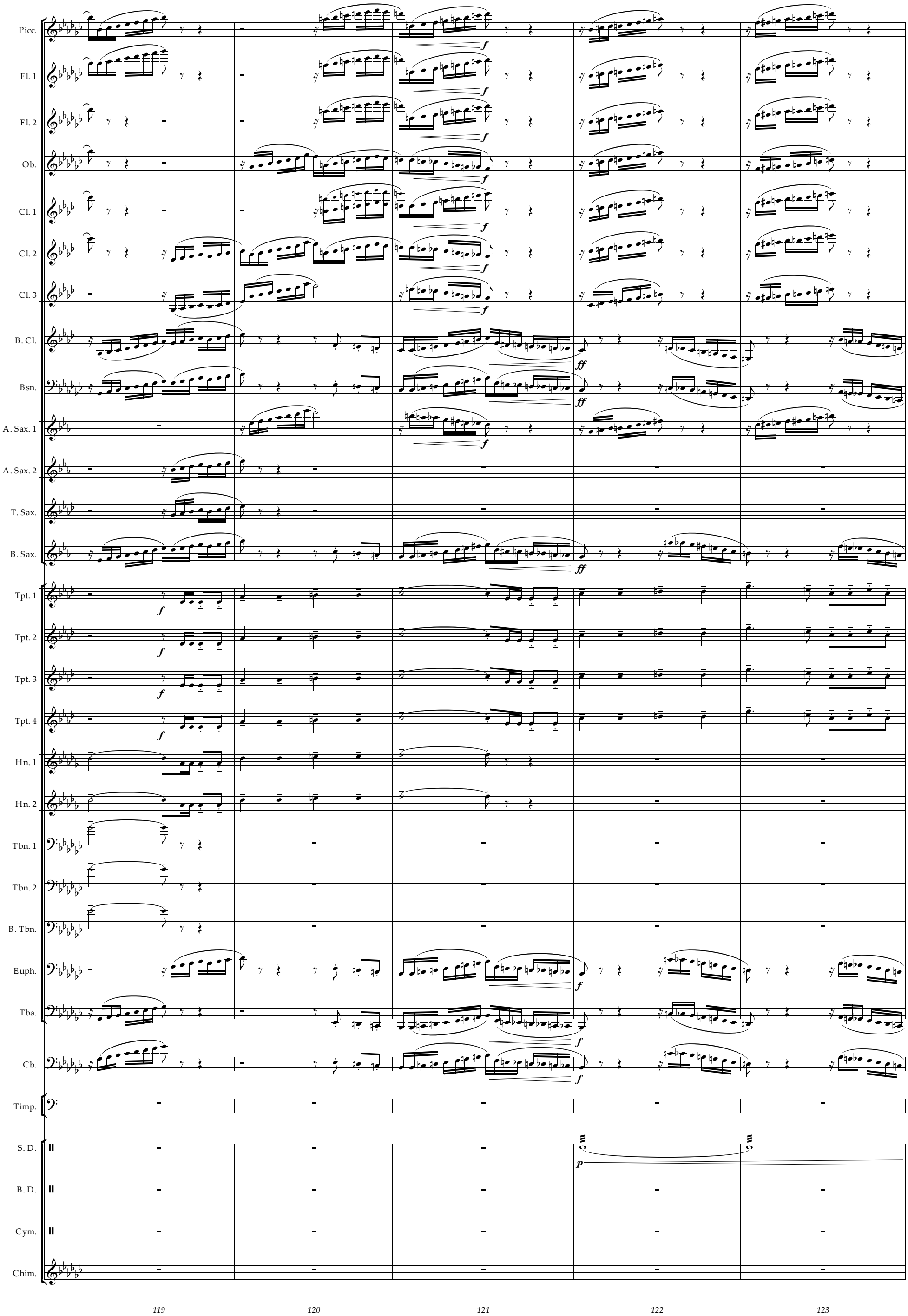

Picc.
Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Cb.
Timp.
S. D.
B. D.
Cym.
Chim.
mp
sf
p
6
7
8
9
10
11
12
81
82
83
84
85
86
87

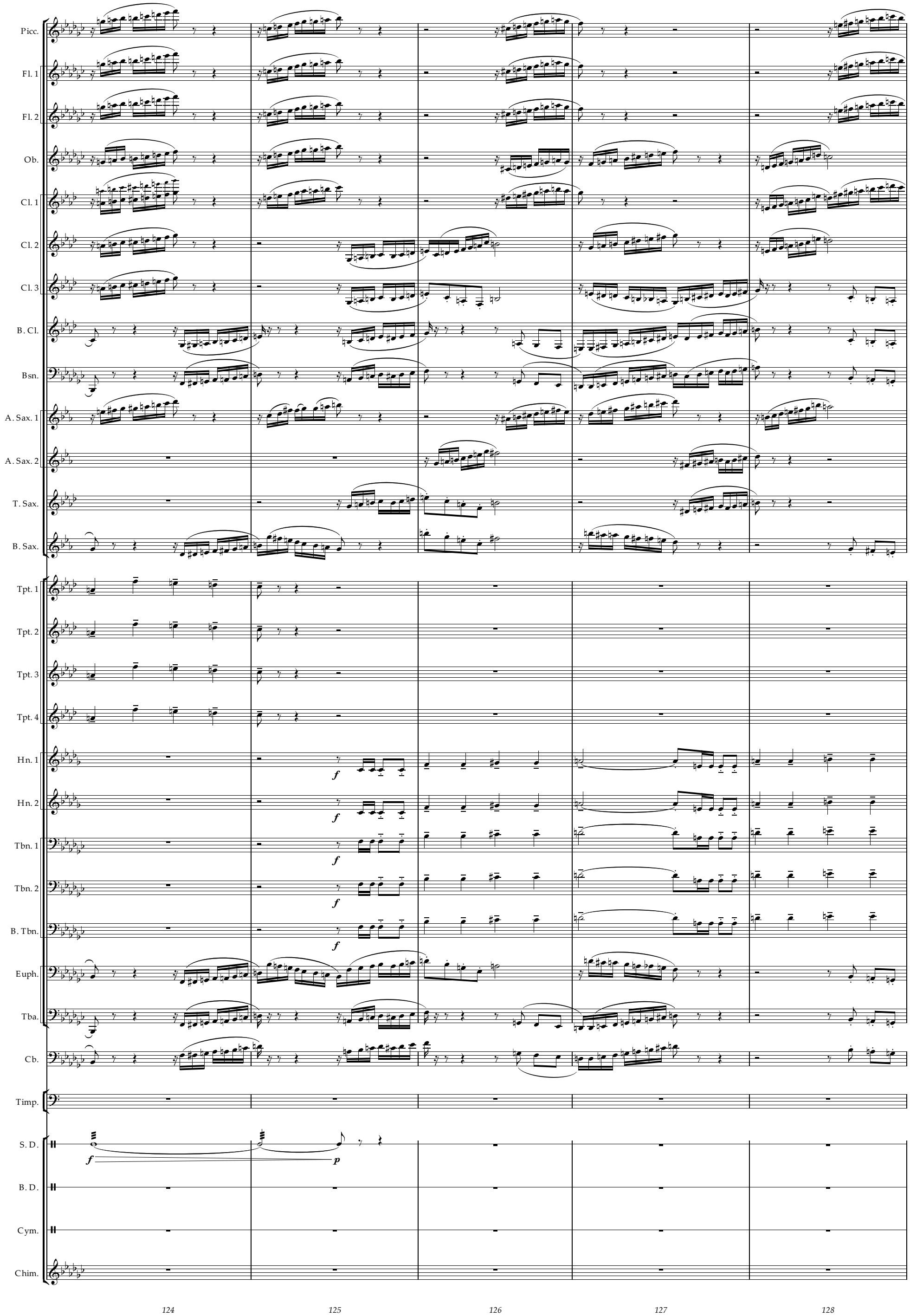

E Allegro giusto (♩ = 132)
Picc.
Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Cb.
Timp.
S. D.
B. D.
Cym.
Chim.
sub. p
mf
mp
pp
f
p
Fl.
B. Sax.
13
88
89
90
91
92
93
94
95
96

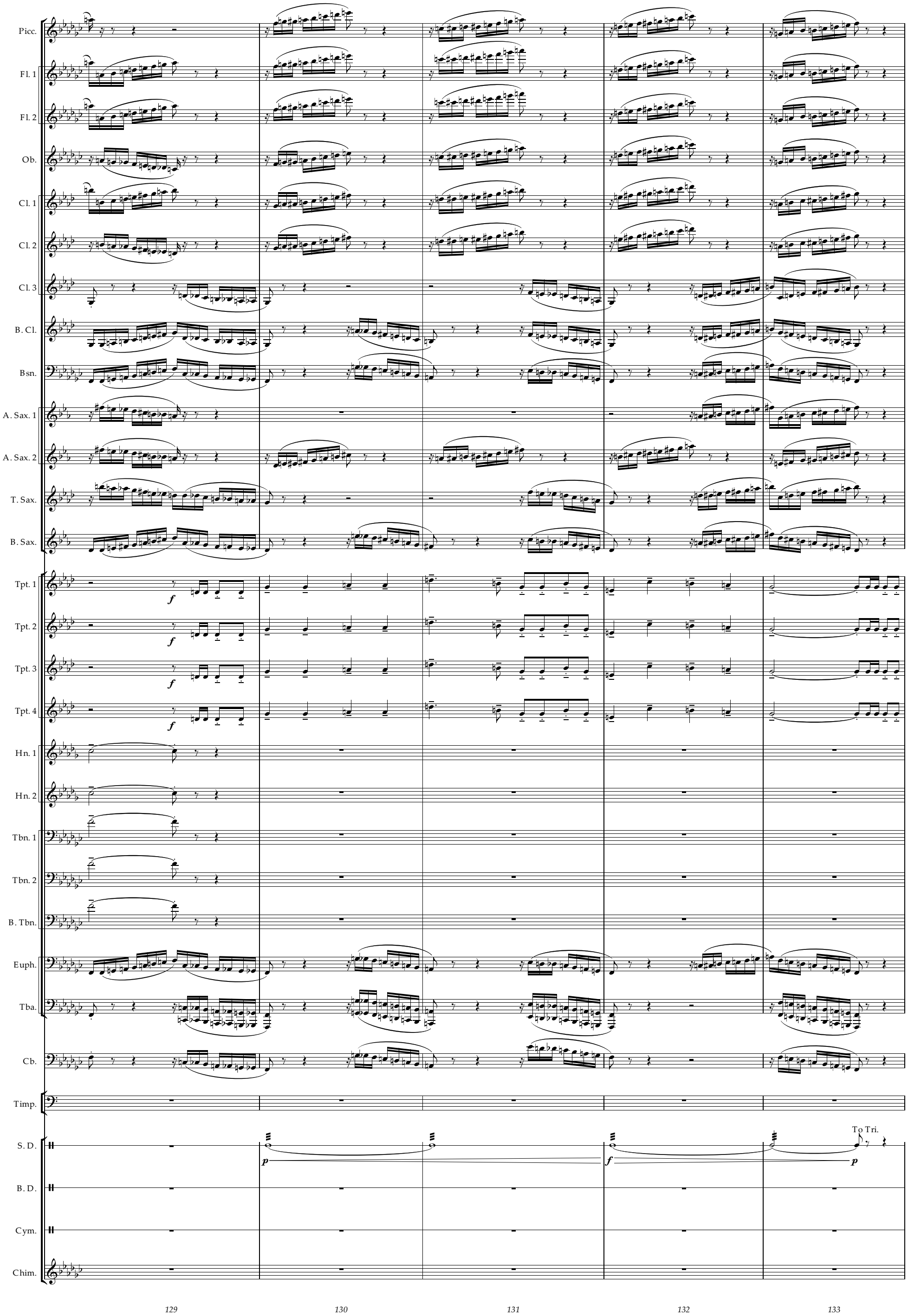

Picc.
Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Cb.
Timp.
S. D.
B. D.
Cym.
Chim.
f
mf
97
98
99
100
101
102
103

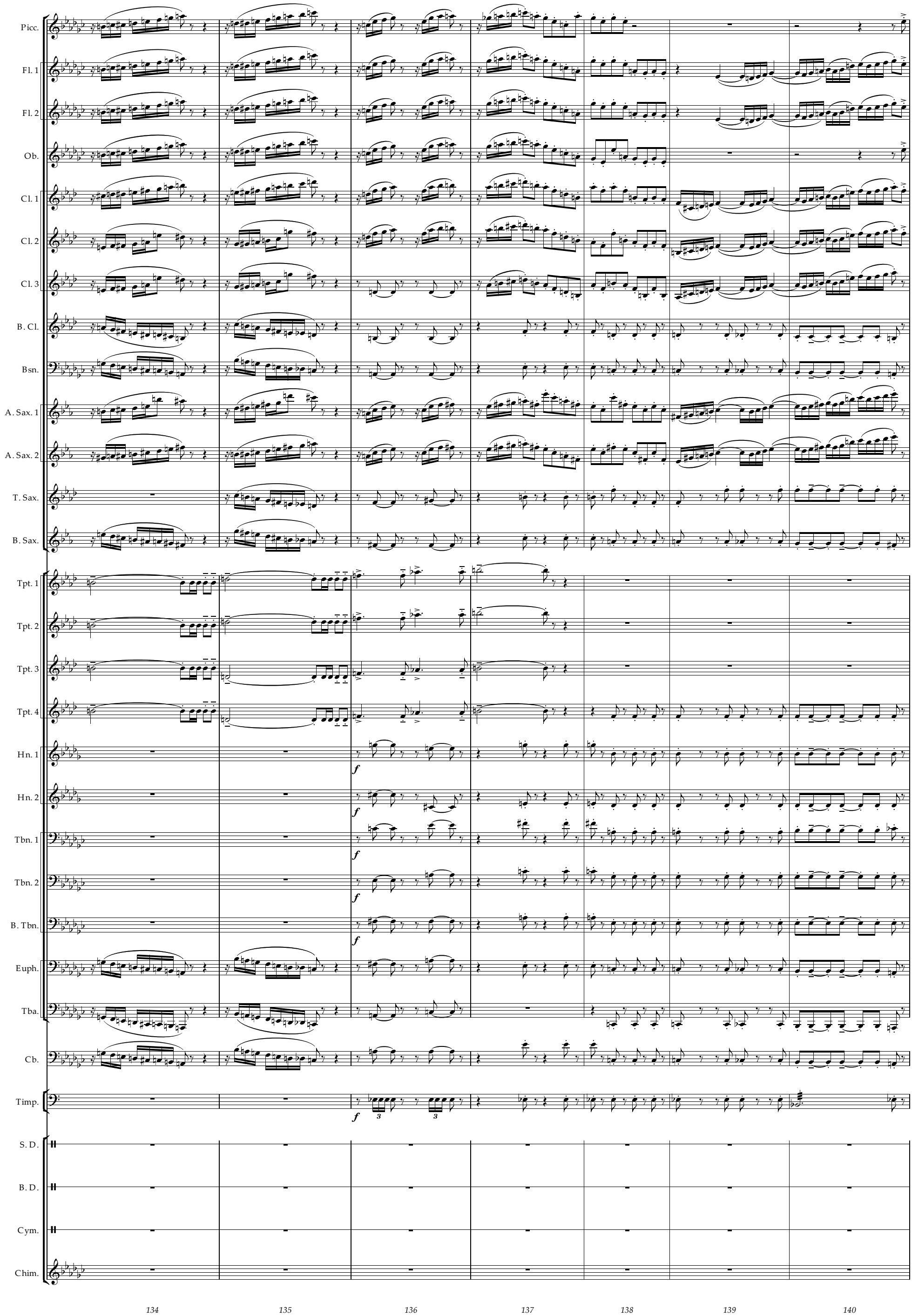

Picc.
Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Cb.
Timp.
S. D.
B. D.
Cym.
Chim.
f
mf
mf
mf
8vb
104
105
106
107
108
109
110
111

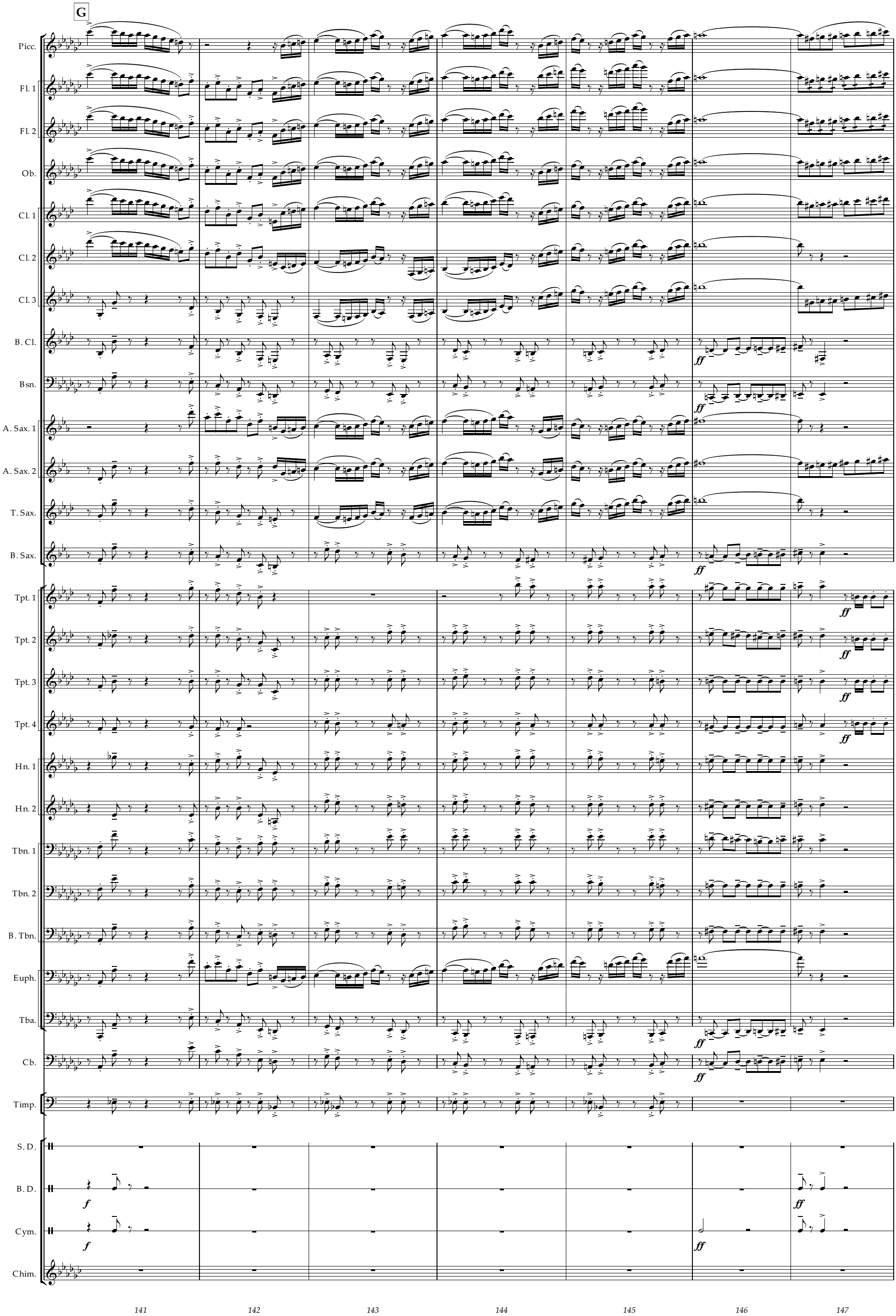

F
Picc.
Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Cb.
Timp.
S. D.
B. D.
Cym.
Chim.
(sempre mf)
(sempre mf)
112
113
114
115
116
117
118

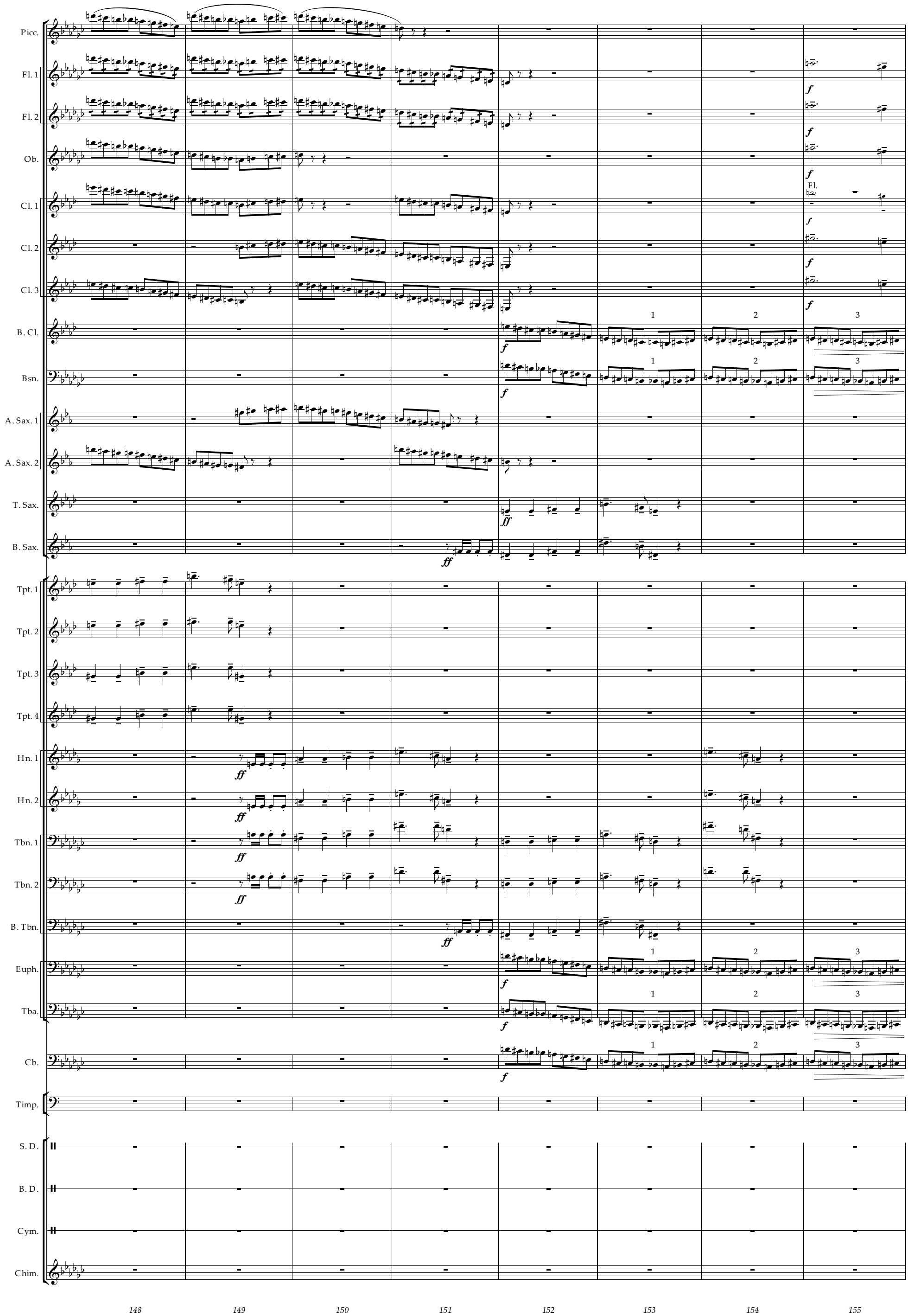

Picc.
Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Cb.
Timp.
S. D.
B. D.
Cym.
Chim.
119
120
121
122
123

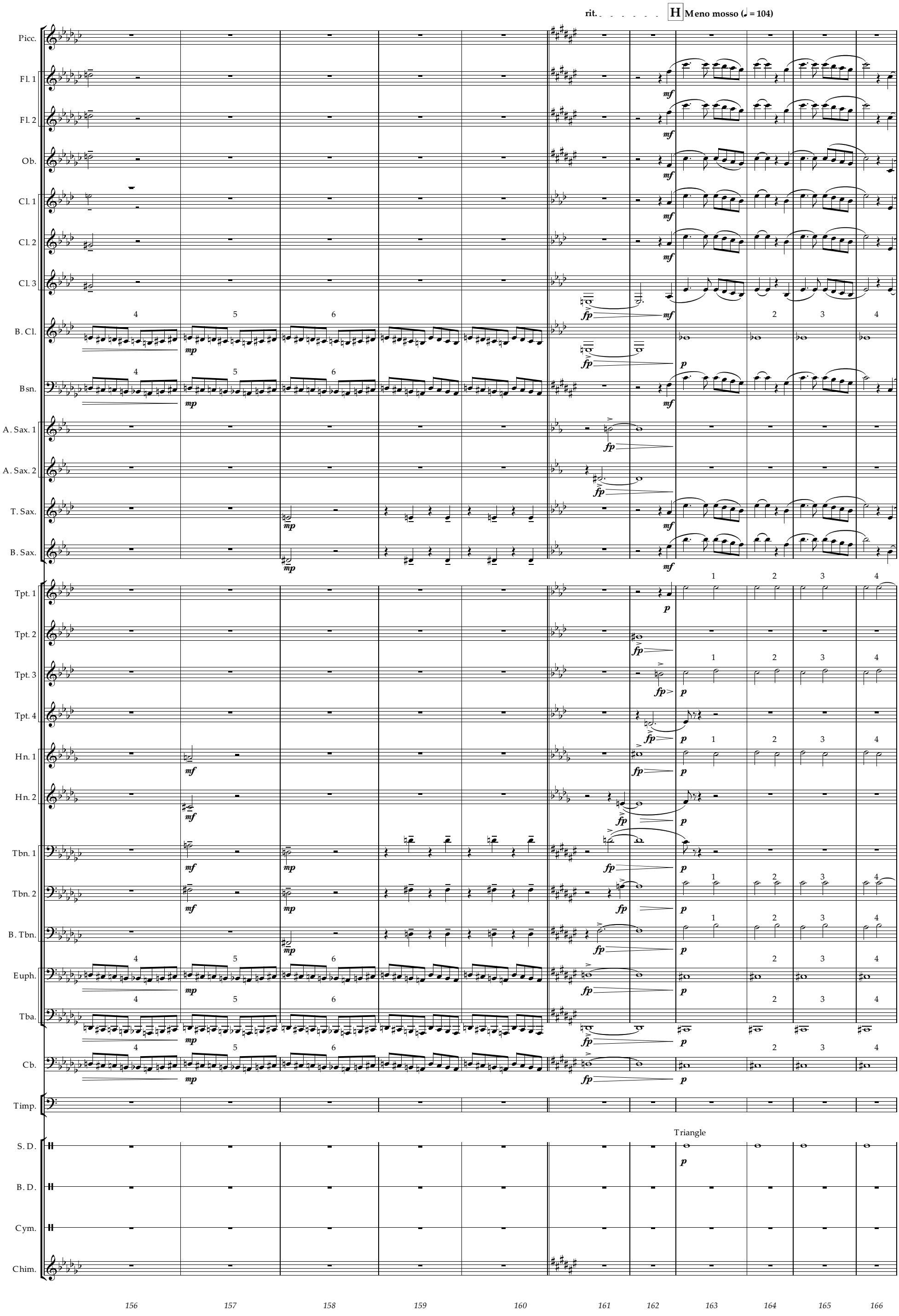

Picc.
Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Cb.
Timp.
S. D.
B. D.
Cym.
Chim.
f
f
f
f
f
p
124
125
126
127
128

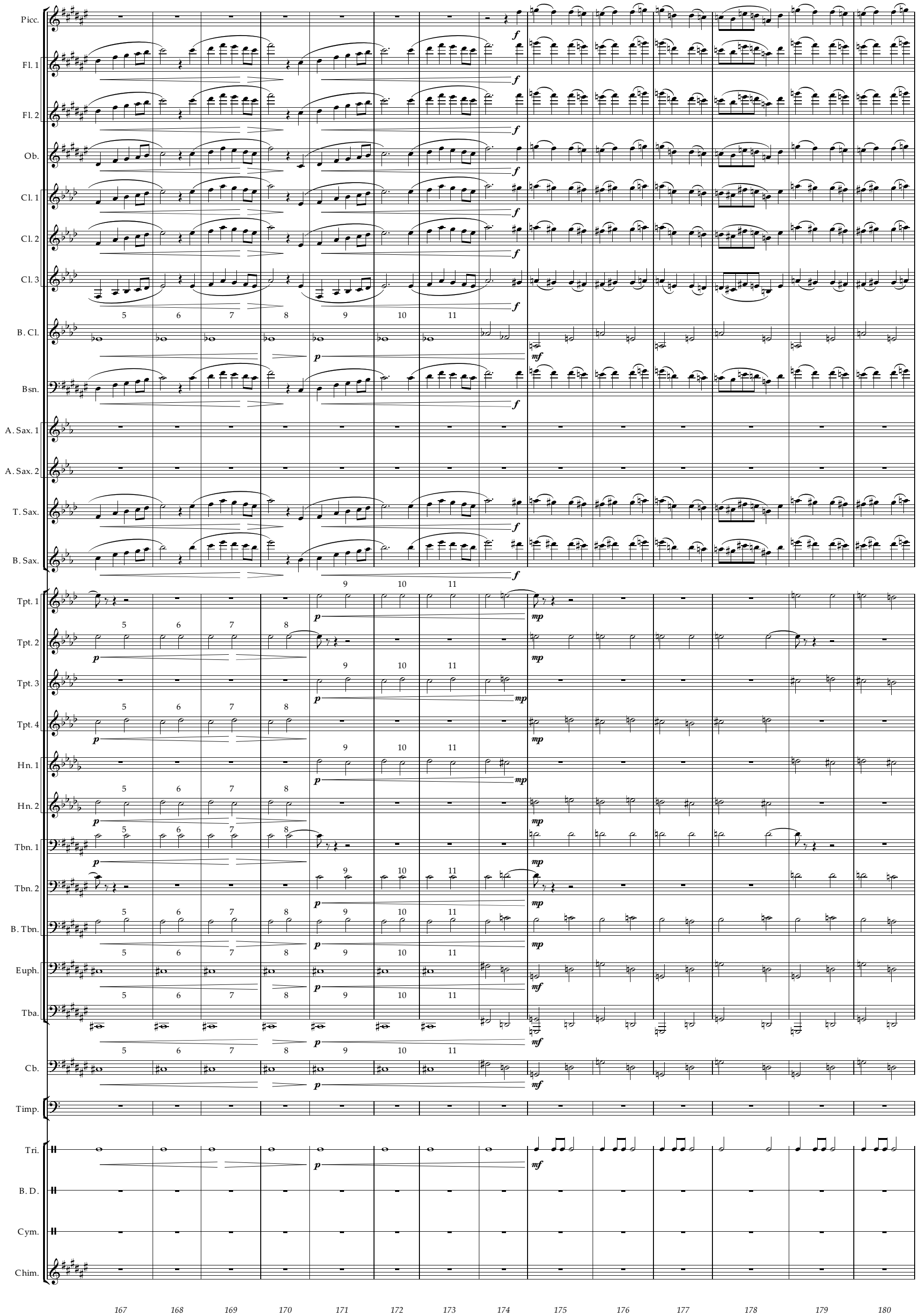

Picc.
Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Cb.
Timp.
S. D.
B. D.
Cym.
Chim.
To Tri.
129
130
131
132
133

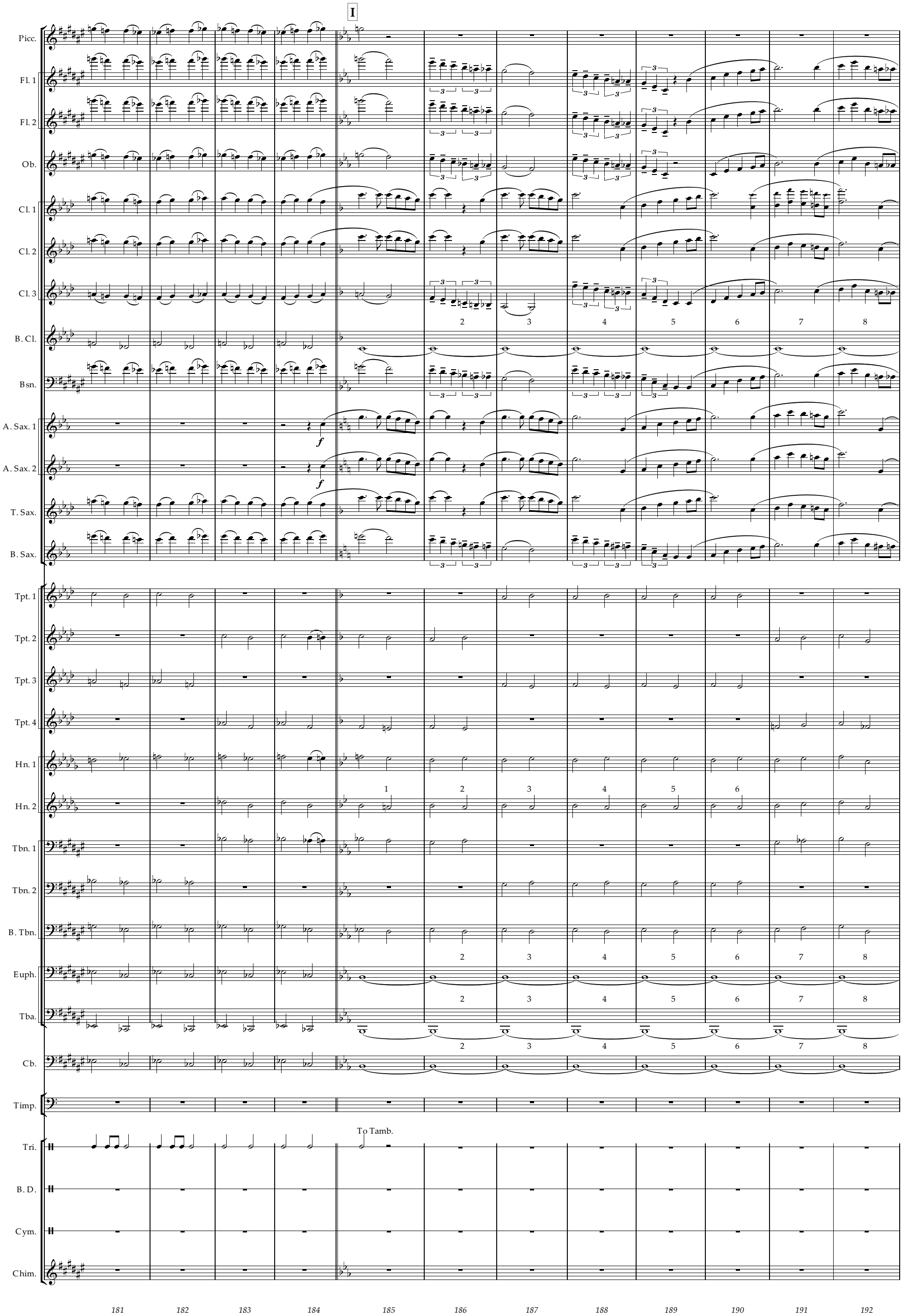

Picc.
Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Cb.
Timp.
S. D.
B. D.
Cym.
Chim.
f
134
135
136
137
138
139
140

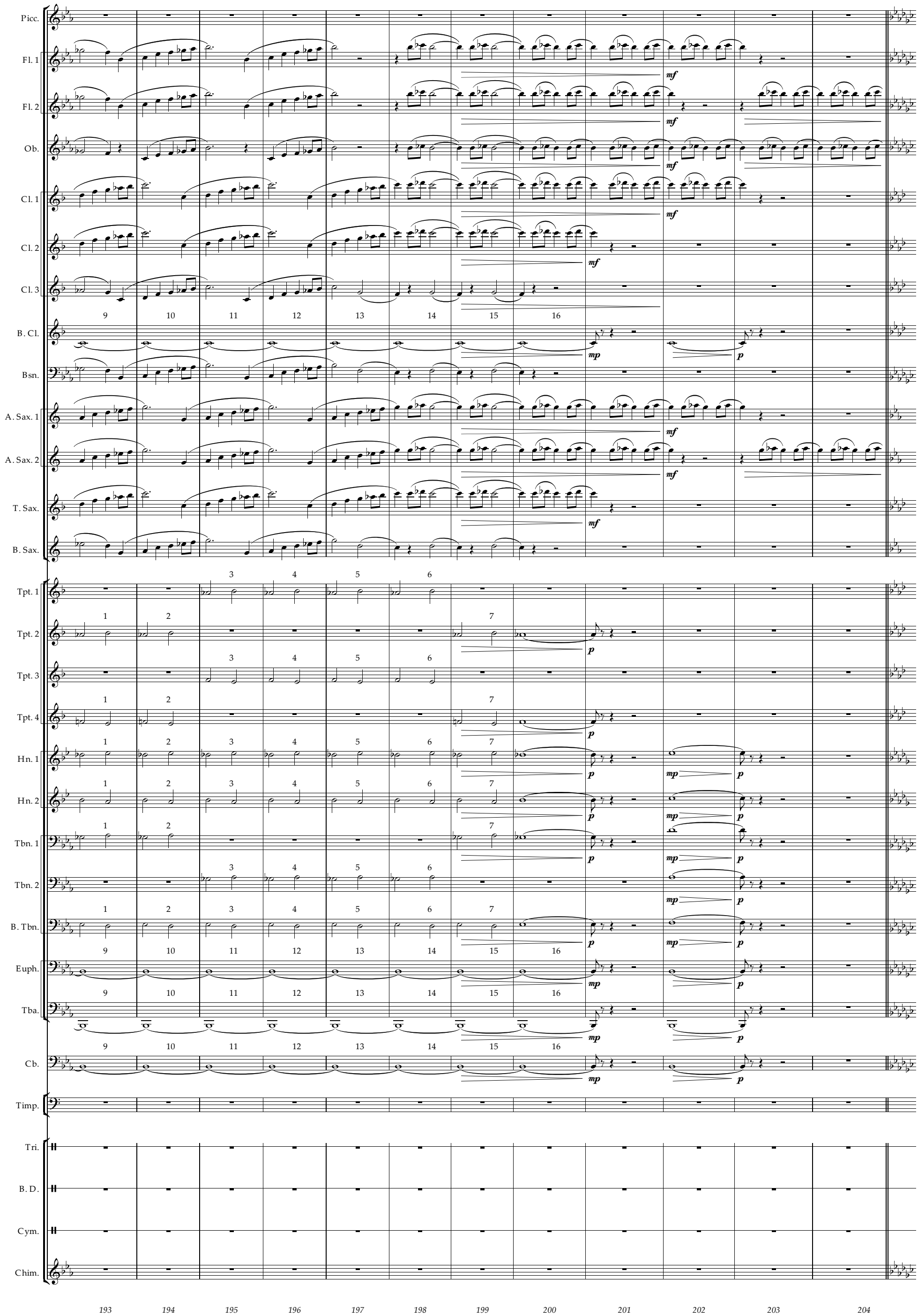

G
Picc.
Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Cb.
Timp.
S. D.
B. D.
Cym.
Chim.
ff
f
141
142
143
144
145
146
147

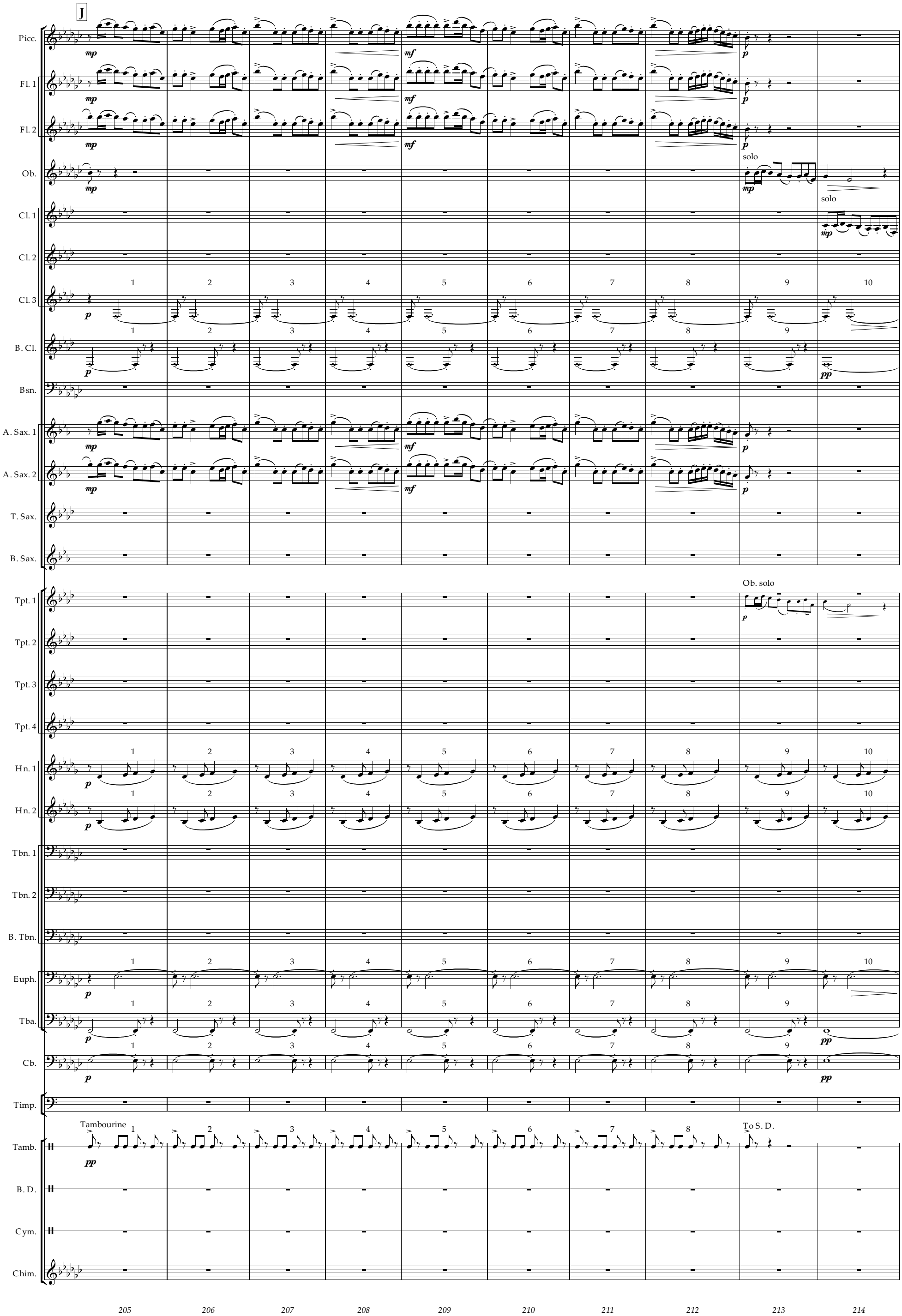

Picc.
Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Cb.
Timp.
S. D.
B. D.
Cym.
Chim.
Fl.
148
149
150
151
152
153
154
155

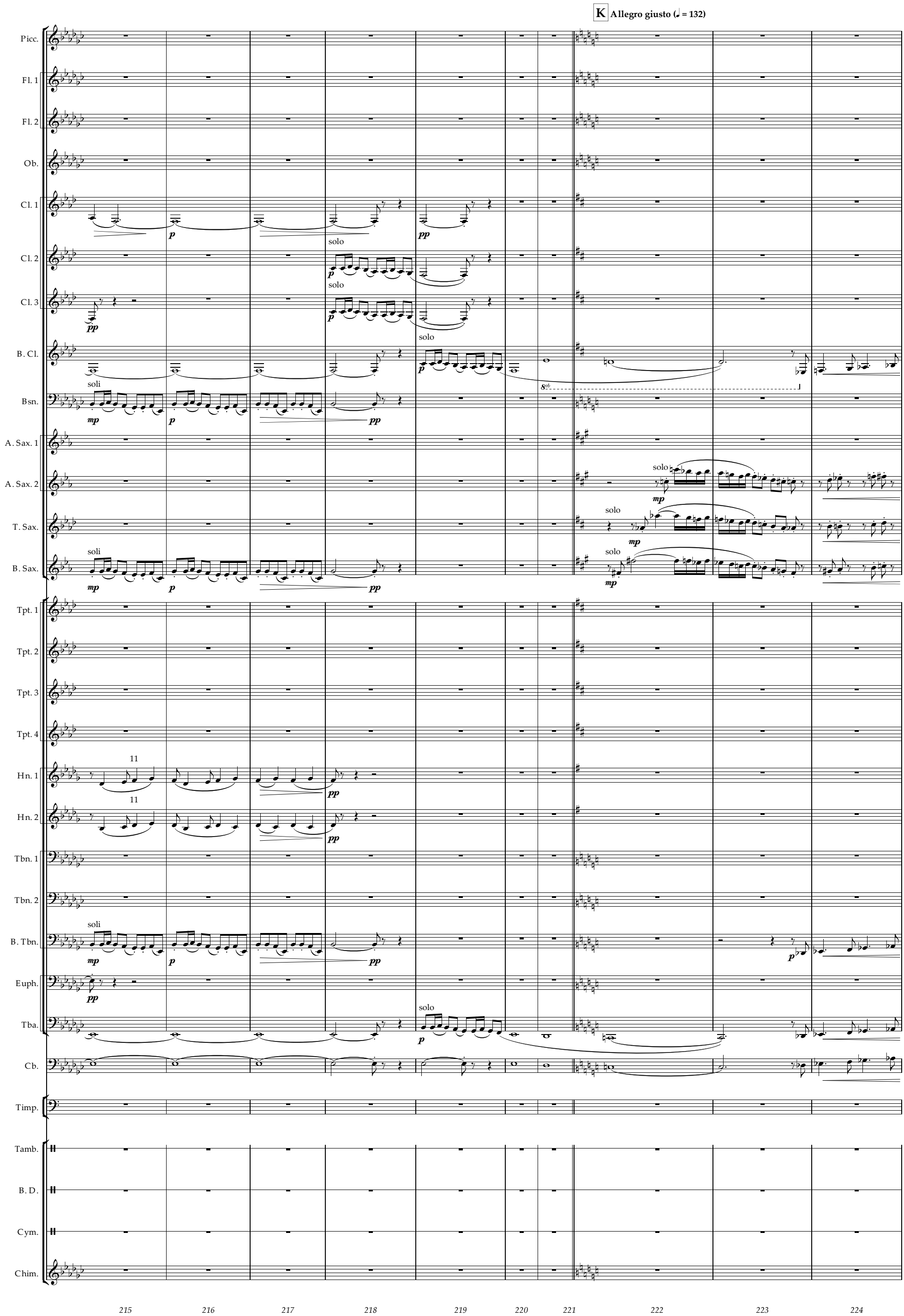

rit.
H
Meno mosso (♩ = 104)
Picc.
Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Cb.
Timp.
S. D.
B. D.
Cym.
Chim.
Triangle
156
157
158
159
160
161
162
163
164
165
166

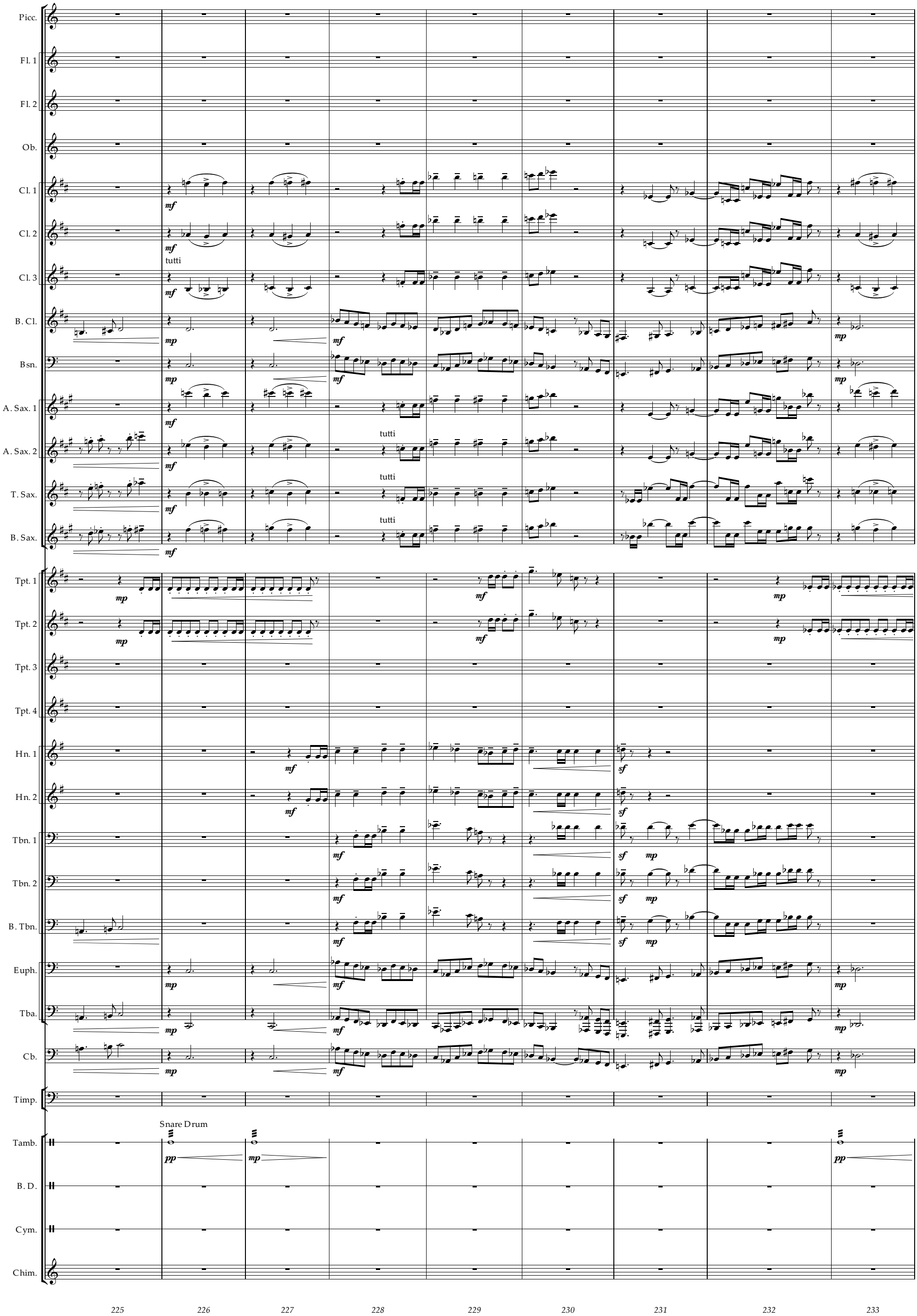

Picc.
Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Cb.
Timp.
Tri.
B. D.
Cym.
Chim.
167
168
169
170
171
172
173
174
175
176
177
178
179
180

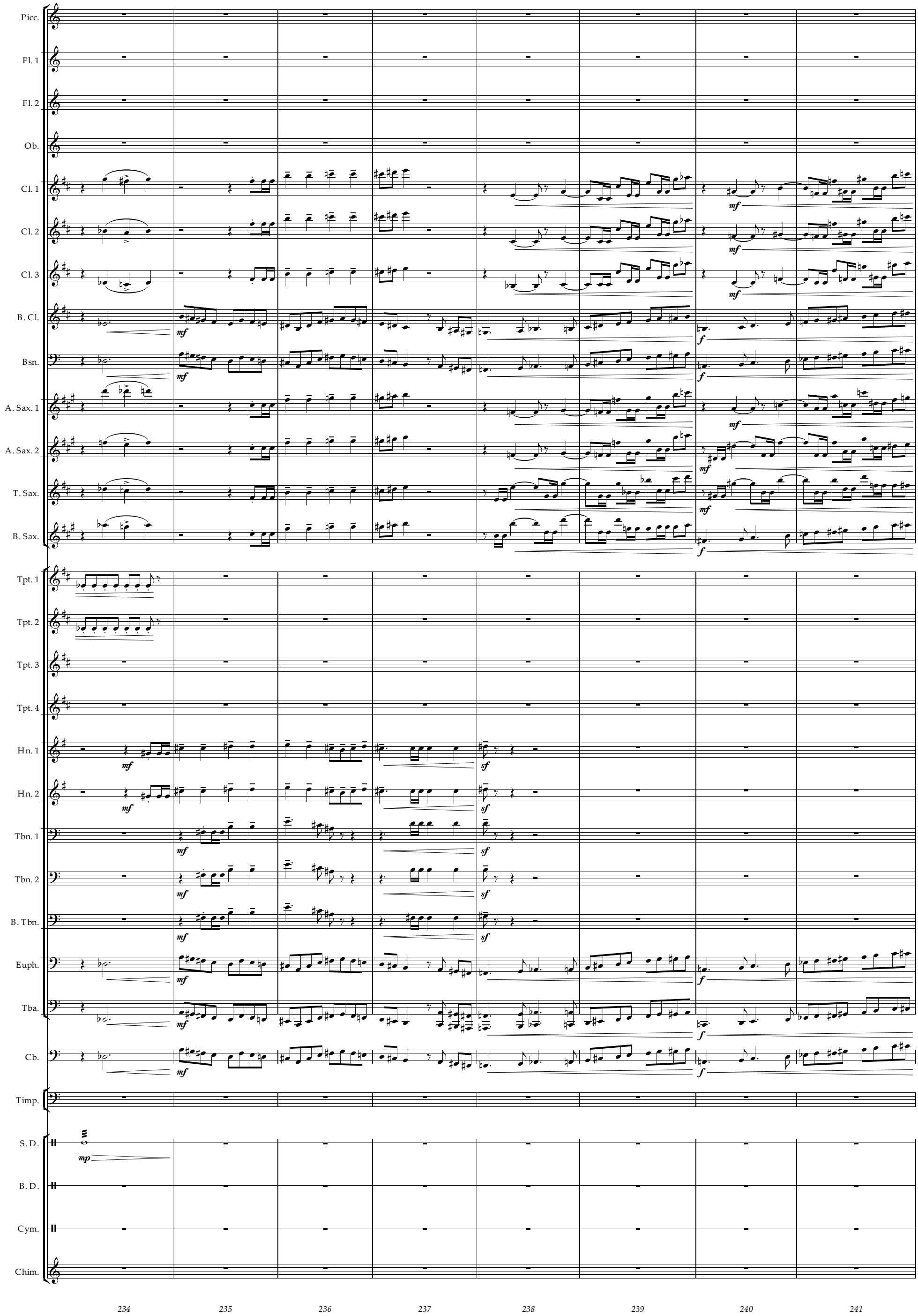

I
Picc.
Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Cb.
Timp.
Tri.
To Tamb.
B. D.
Cym.
Chim.
181
182
183
184
185
186
187
188
189
190
191
192

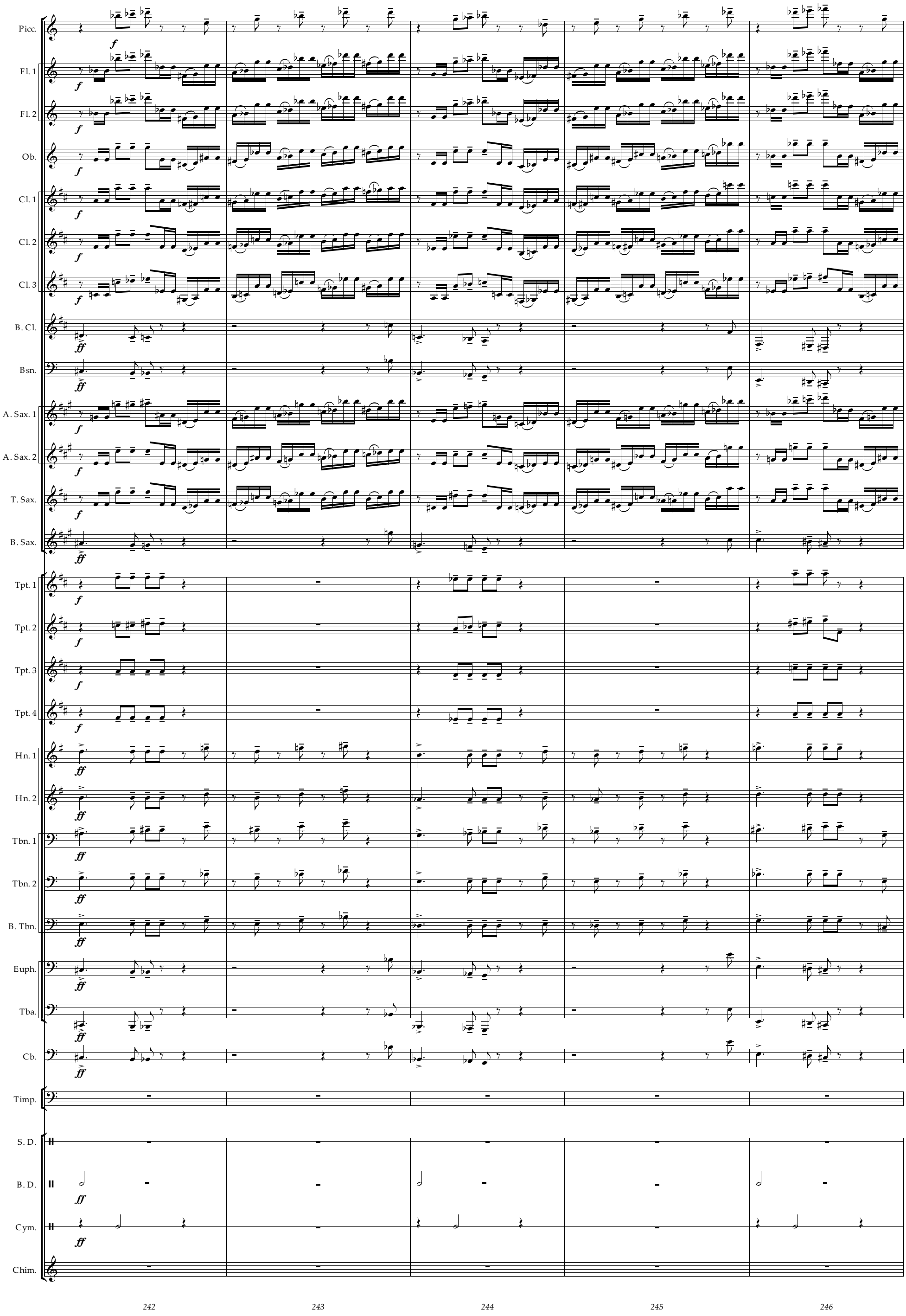

Picc.
Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Cb.
Timp.
Tri.
B. D.
Cym.
Chim.
mf
mp
p
193
194
195
196
197
198
199
200
201
202
203
204

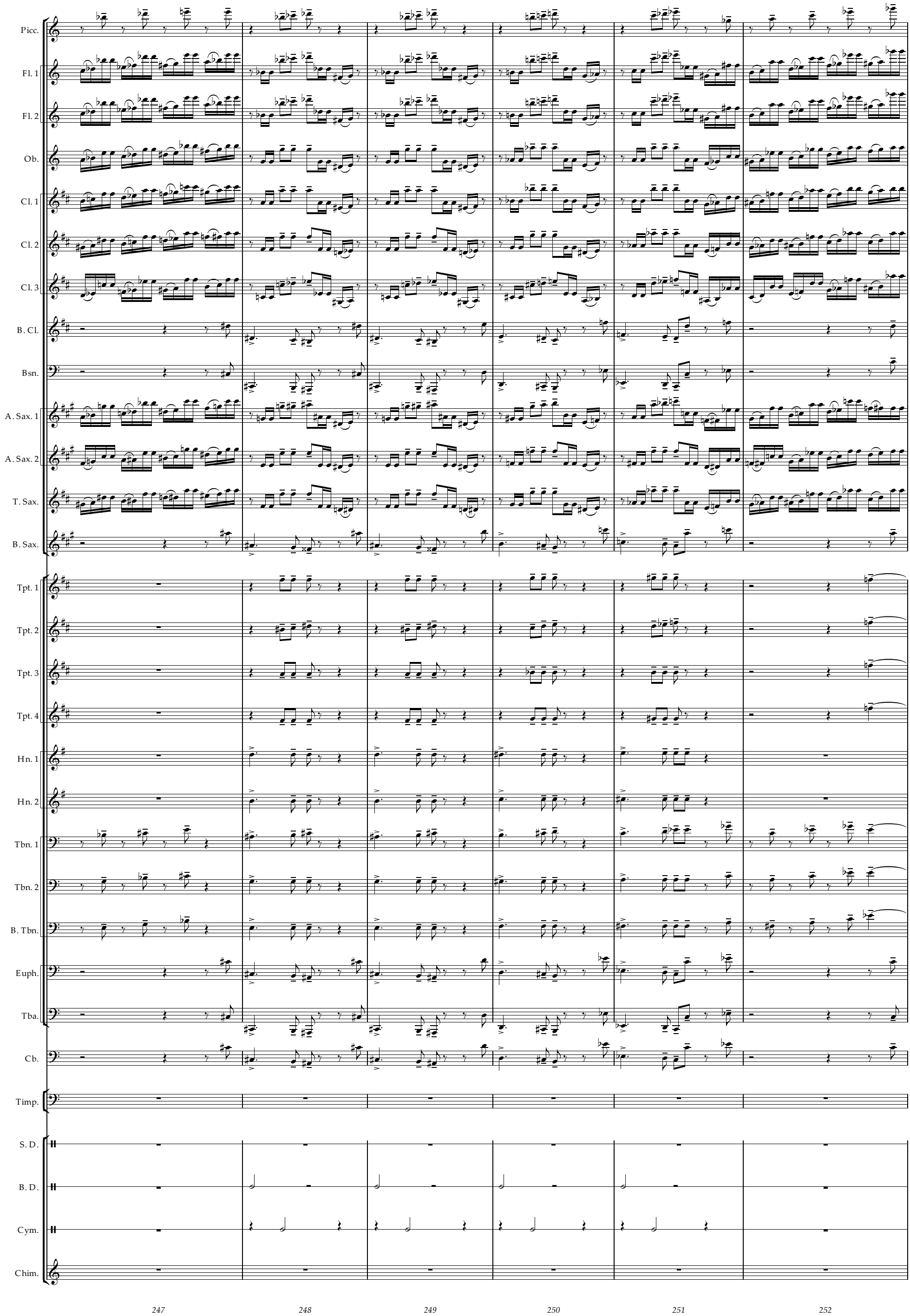

J
Picc.
Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Cb.
Timp.
Tamb.
B. D.
Cym.
Chim.
solo
Ob. solo
Tambourine
To S. D.
205
206
207
208
209
210
211
212
213
214

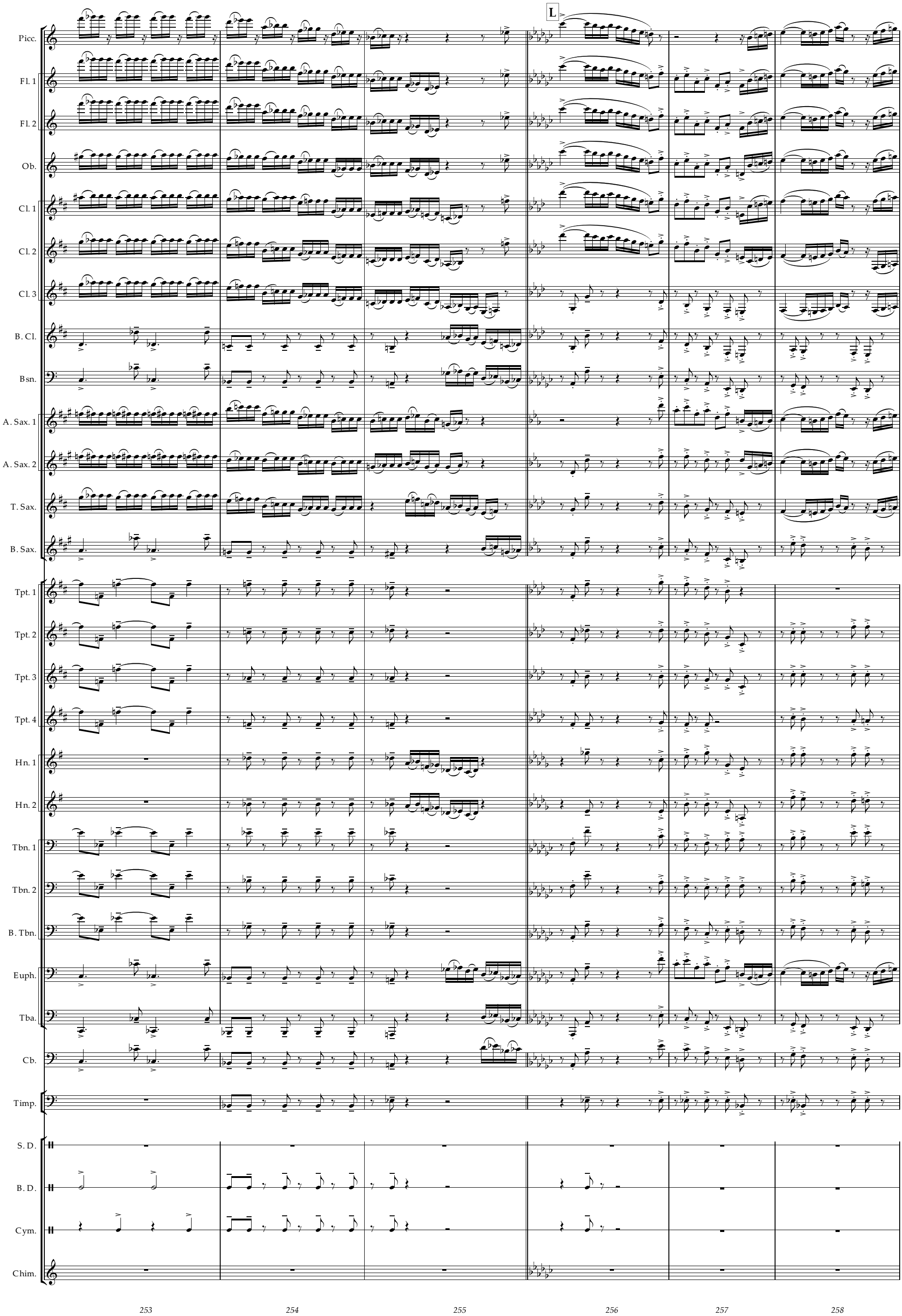

K Allegro giusto (♩ = 132)
Picc.
Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Cb.
Timp.
Tamb.
B. D.
Cym.
Chim.
solo
soli
11
215
216
217
218
219
220
221
222
223
224

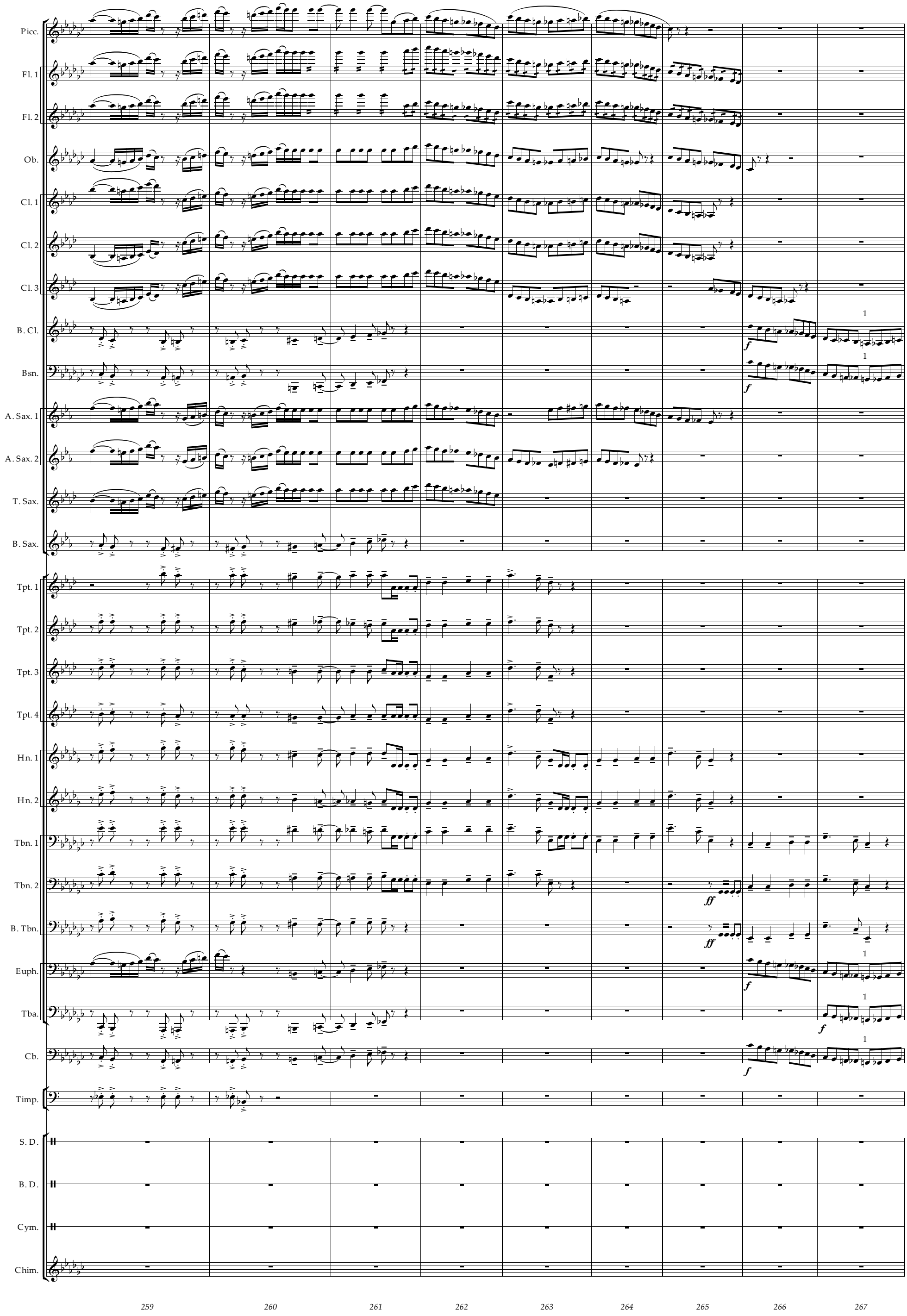

Picc.
Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Cb.
Timp.
Tamb.
B. D.
Cym.
Chim.
tutti
Snare Drum
225
226
227
228
229
230
231
232
233

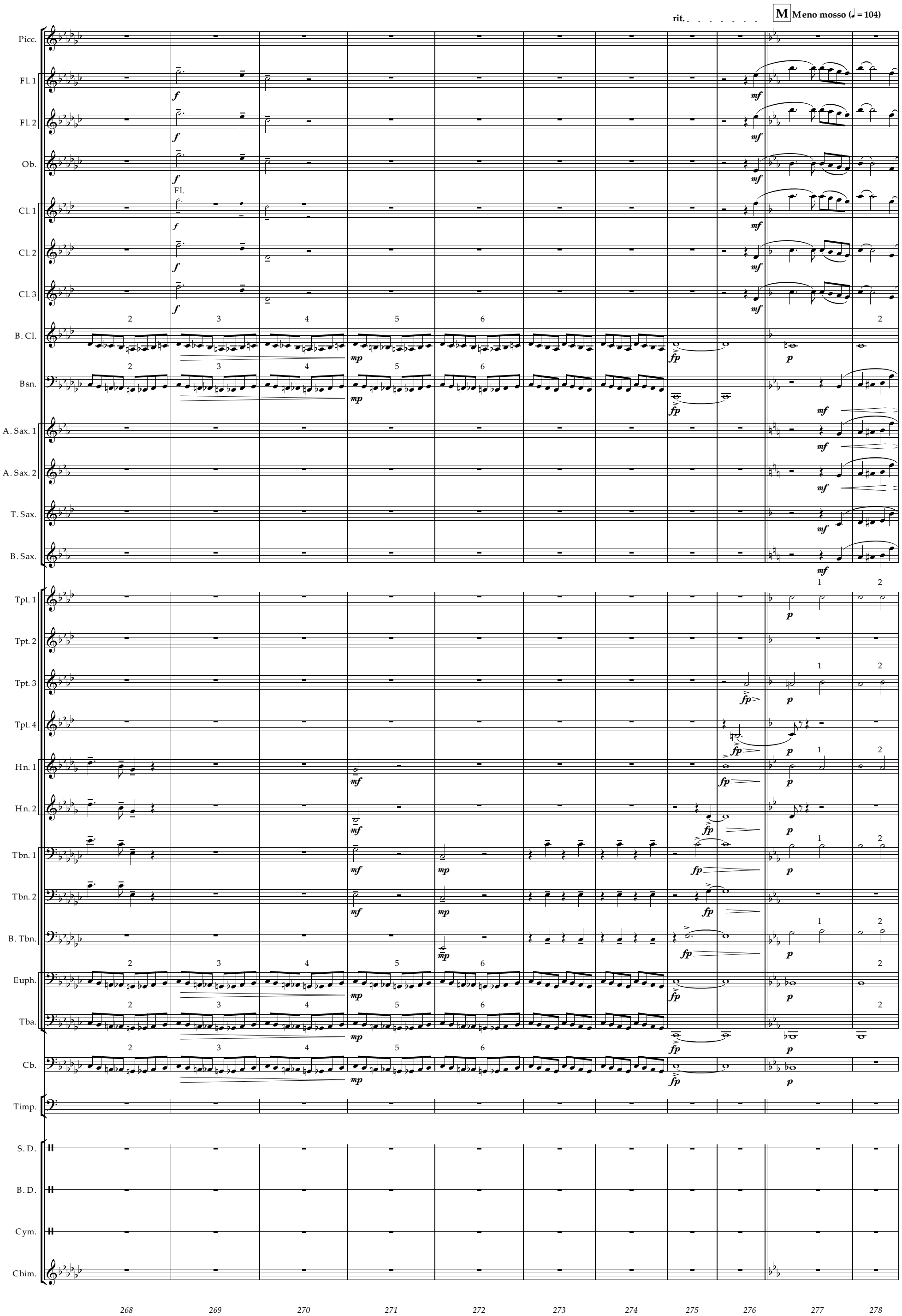

Picc.
Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Cb.
Timp.
S. D.
B. D.
Cym.
Chim.
234
235
236
237
238
239
240
241

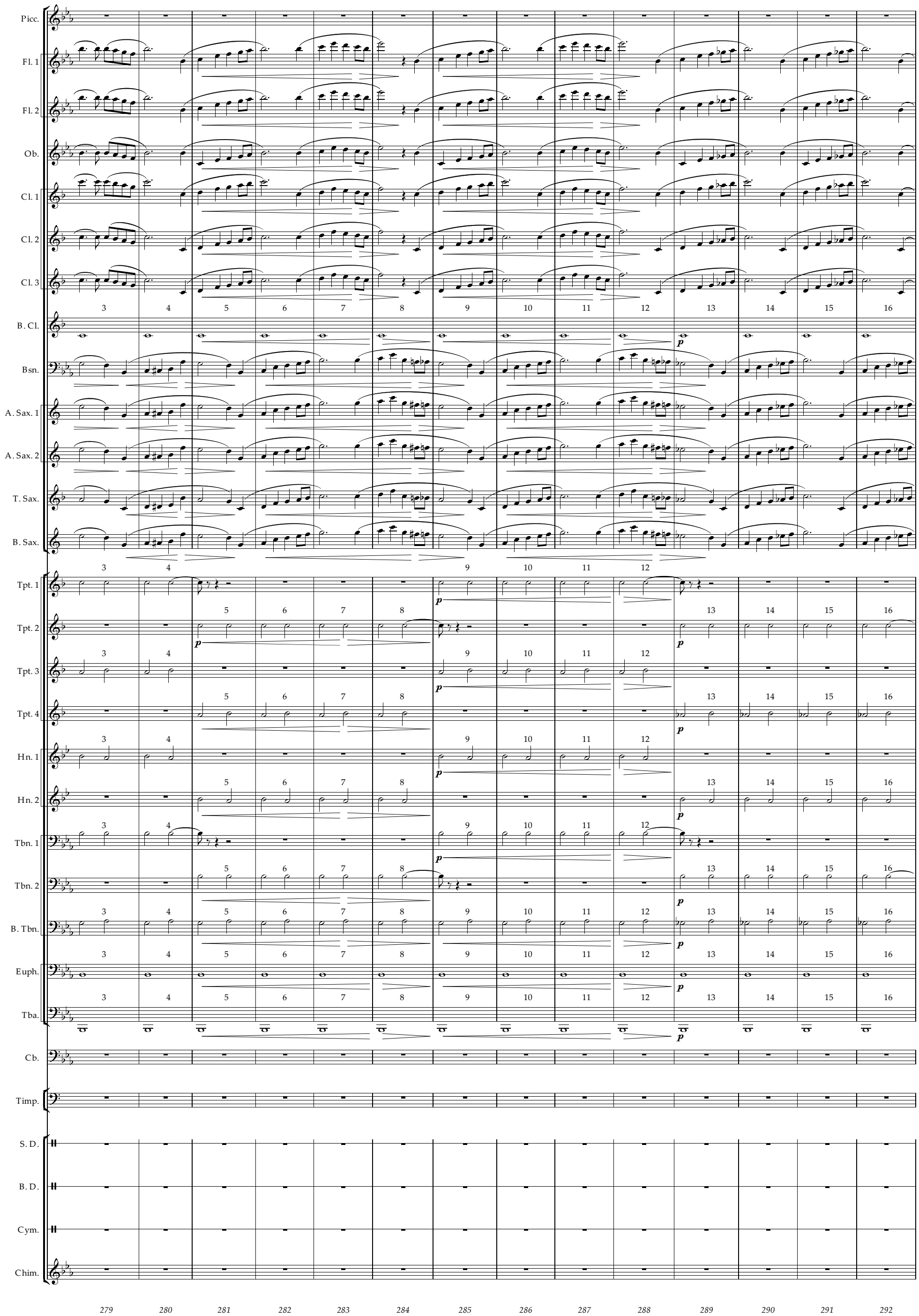

Picc.
Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Cb.
Timp.
S. D.
B. D.
Cym.
Chim.
242
243
244
245
246

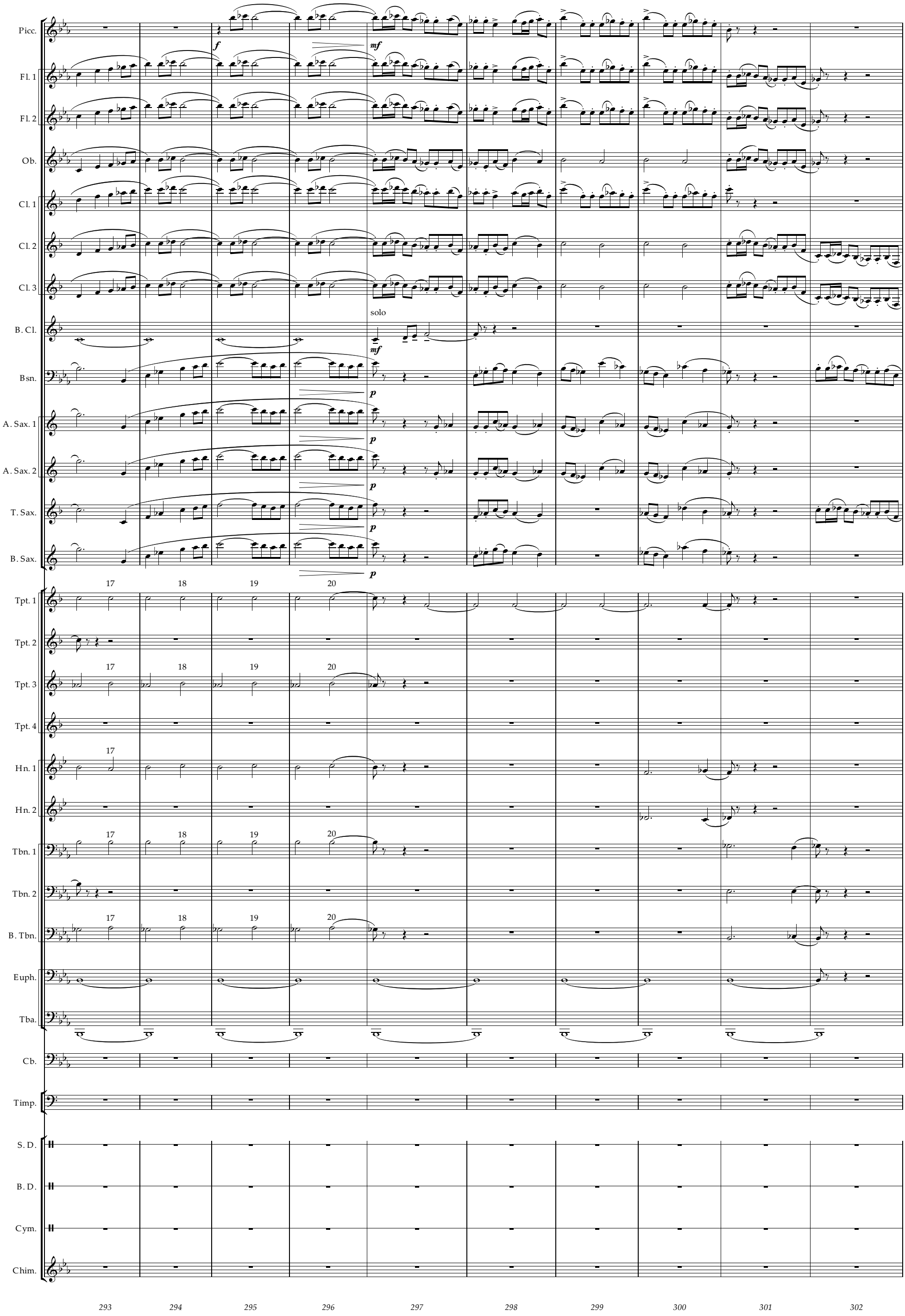

Picc.
Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Cb.
Timp.
S. D.
B. D.
Cym.
Chim.
247
248
249
250
251
252

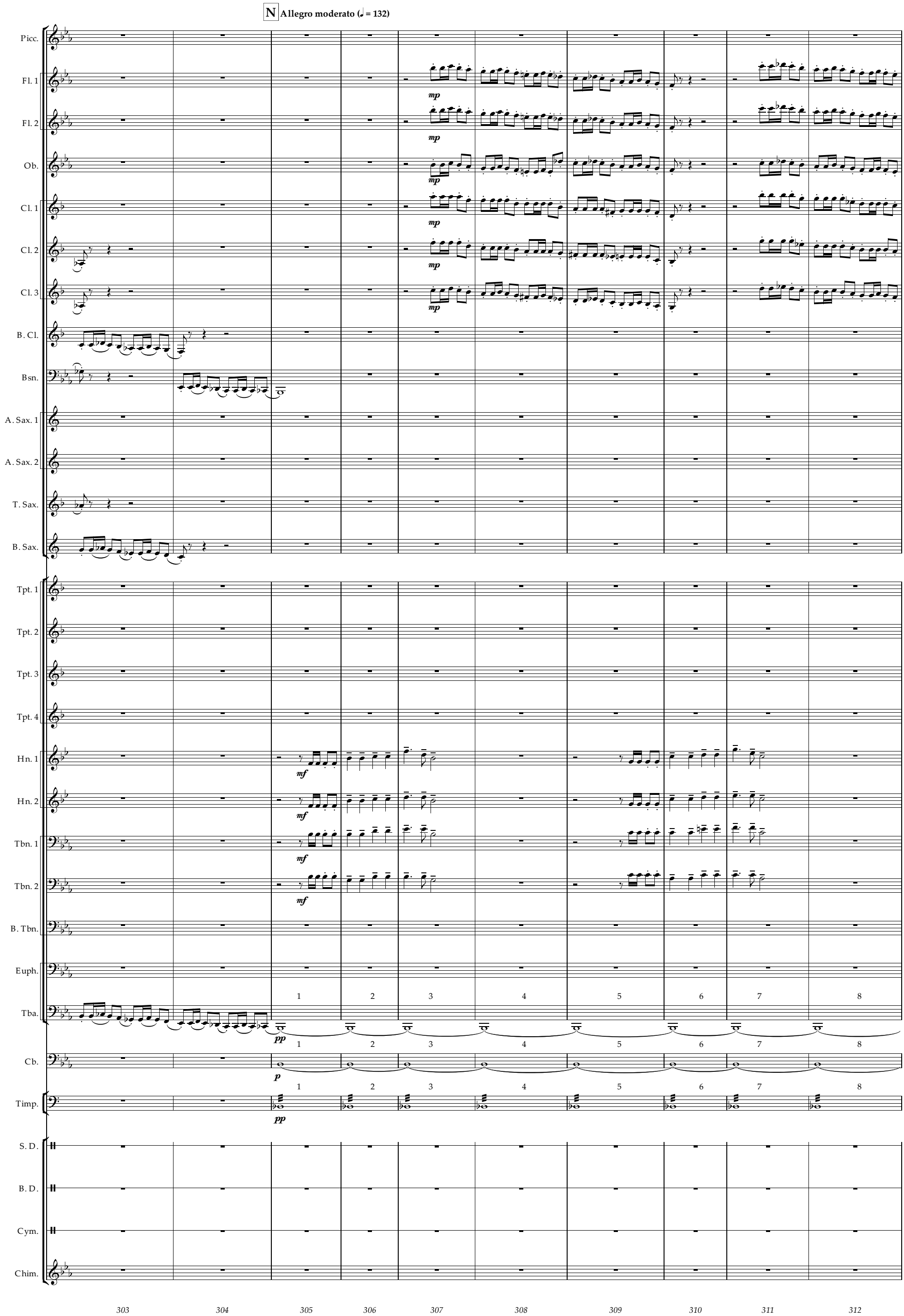

L
Picc.
Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Cb.
Timp.
S. D.
B. D.
Cym.
Chim.
253
254
255
256
257
258

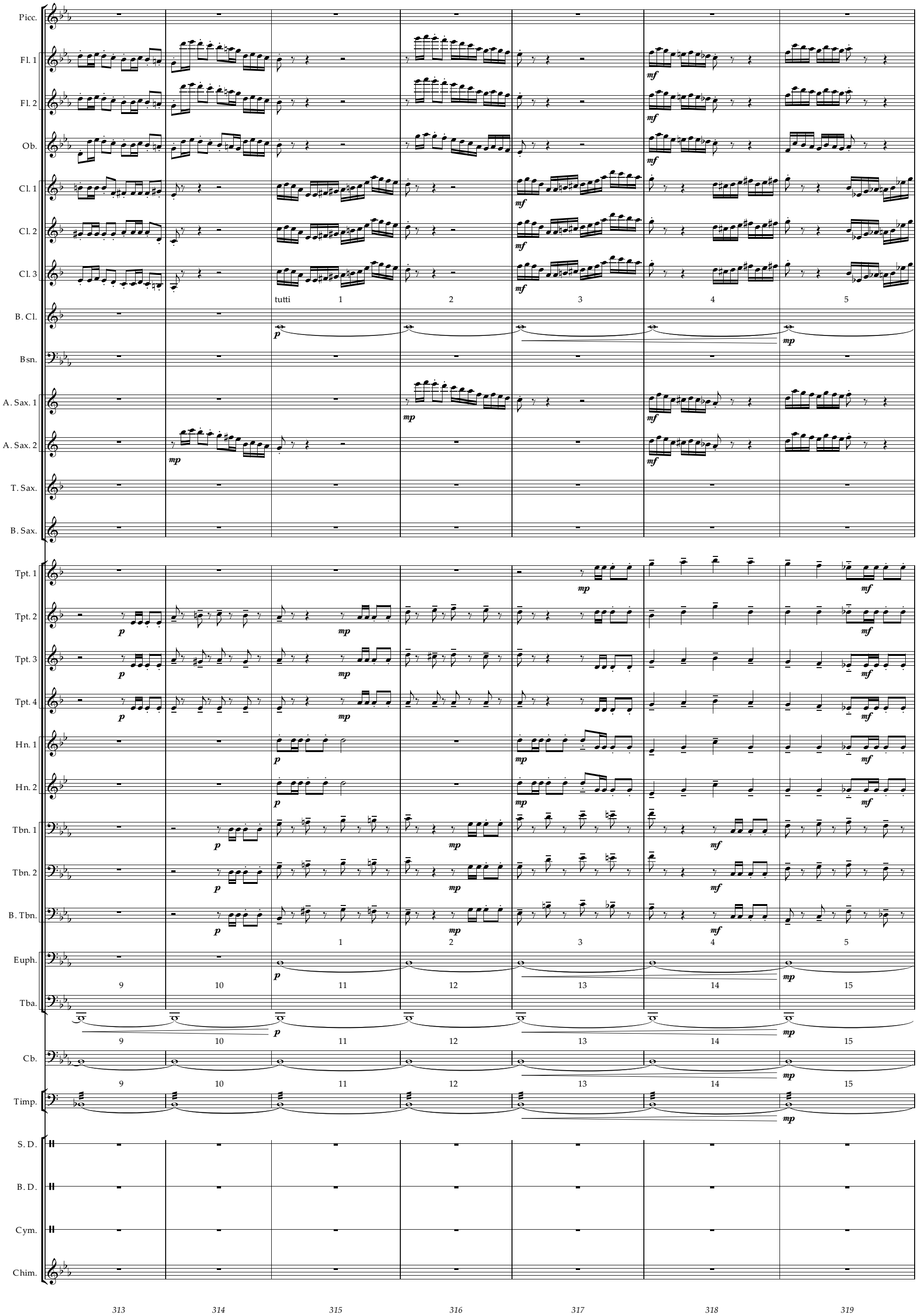

Picc.
Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Cb.
Timp.
S. D.
B. D.
Cym.
Chim.
f
ff
1
259
260
261
262
263
264
265
266
267

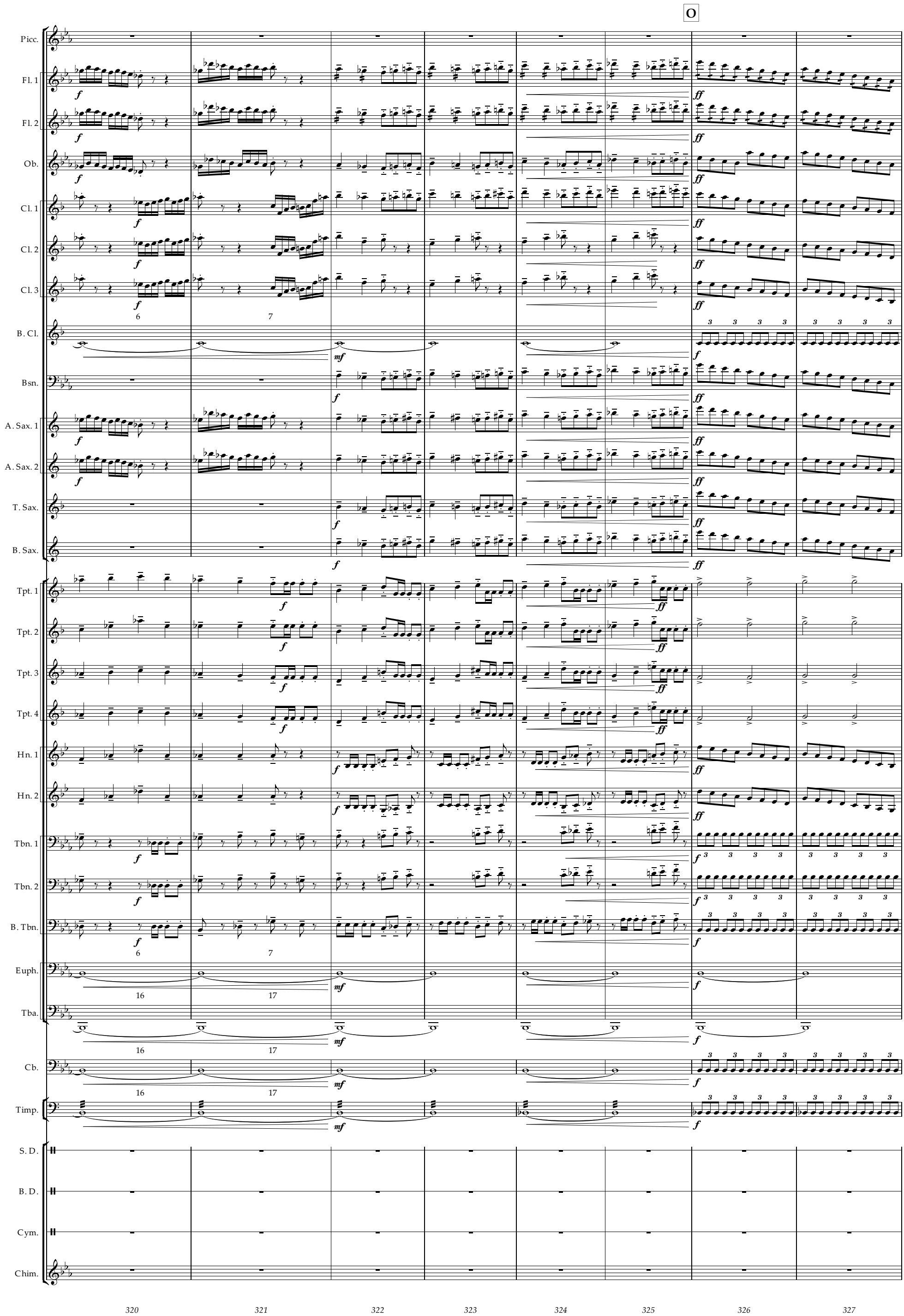

rit.
M Meno mosso (♩ = 104)
Picc.
Fl. 1
Fl. 2
Ob.
Fl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Cb.
Timp.
S. D.
B. D.
Cym.
Chim.
268
269
270
271
272
273
274
275
276
277
278

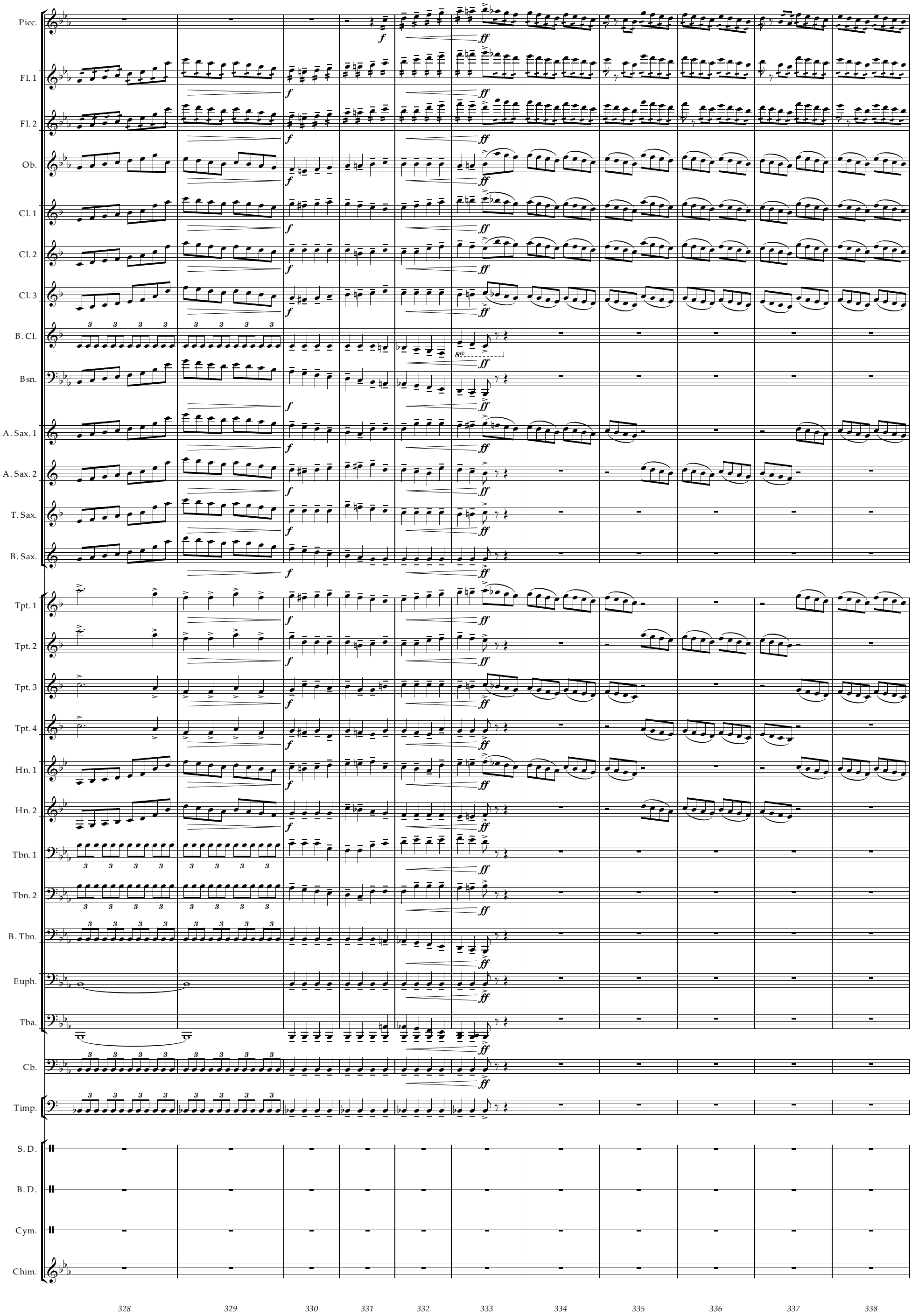

Picc.
Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Cb.
Timp.
S. D.
B. D.
Cym.
Chim.
279 280 281 282 283 284 285 286 287 288 289 290 291 292

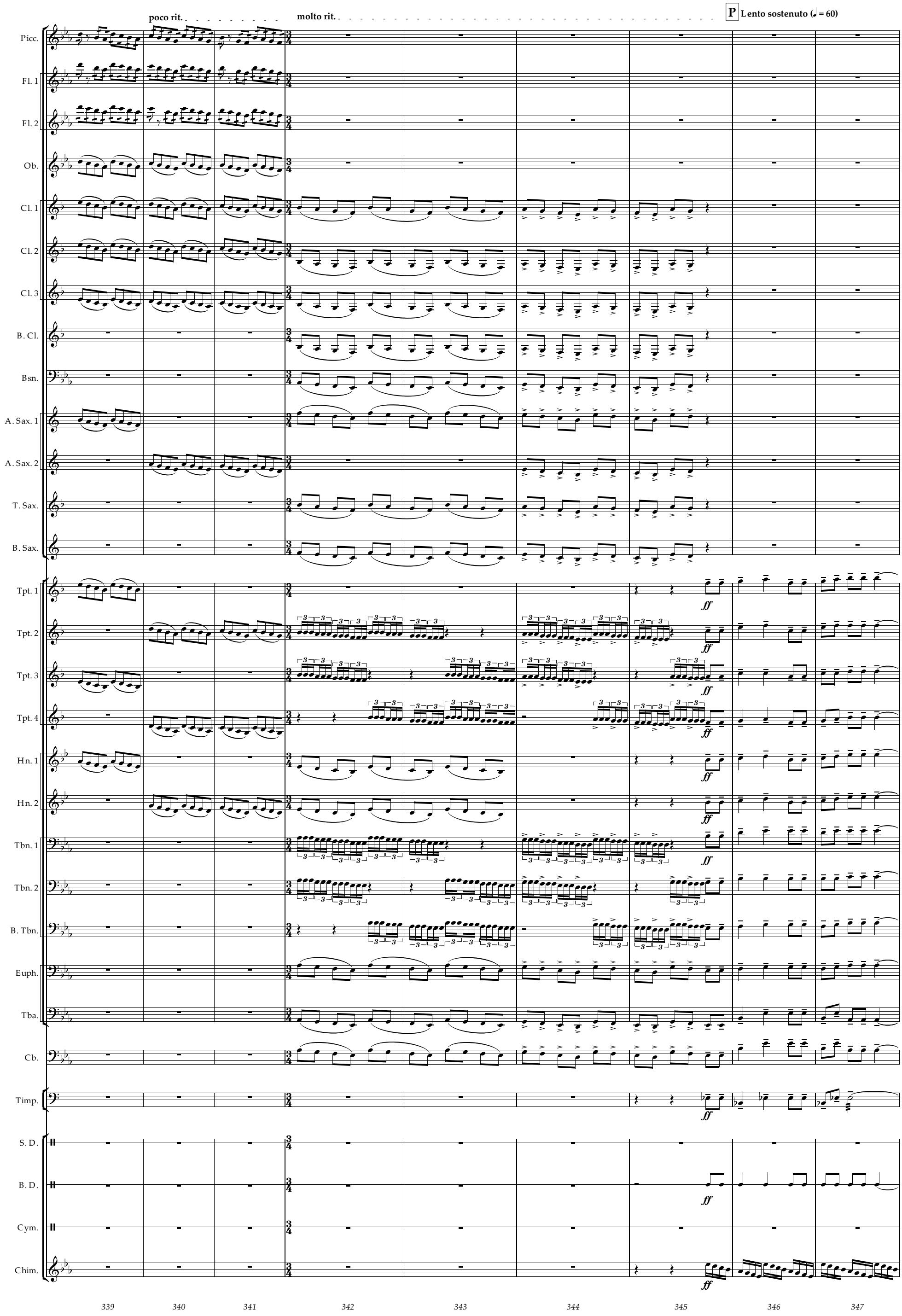

Picc.
Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Cb.
Timp.
S. D.
B. D.
Cym.
Chim.
solo
17
18
19
20
293
294
295
296
297
298
299
300
301
302

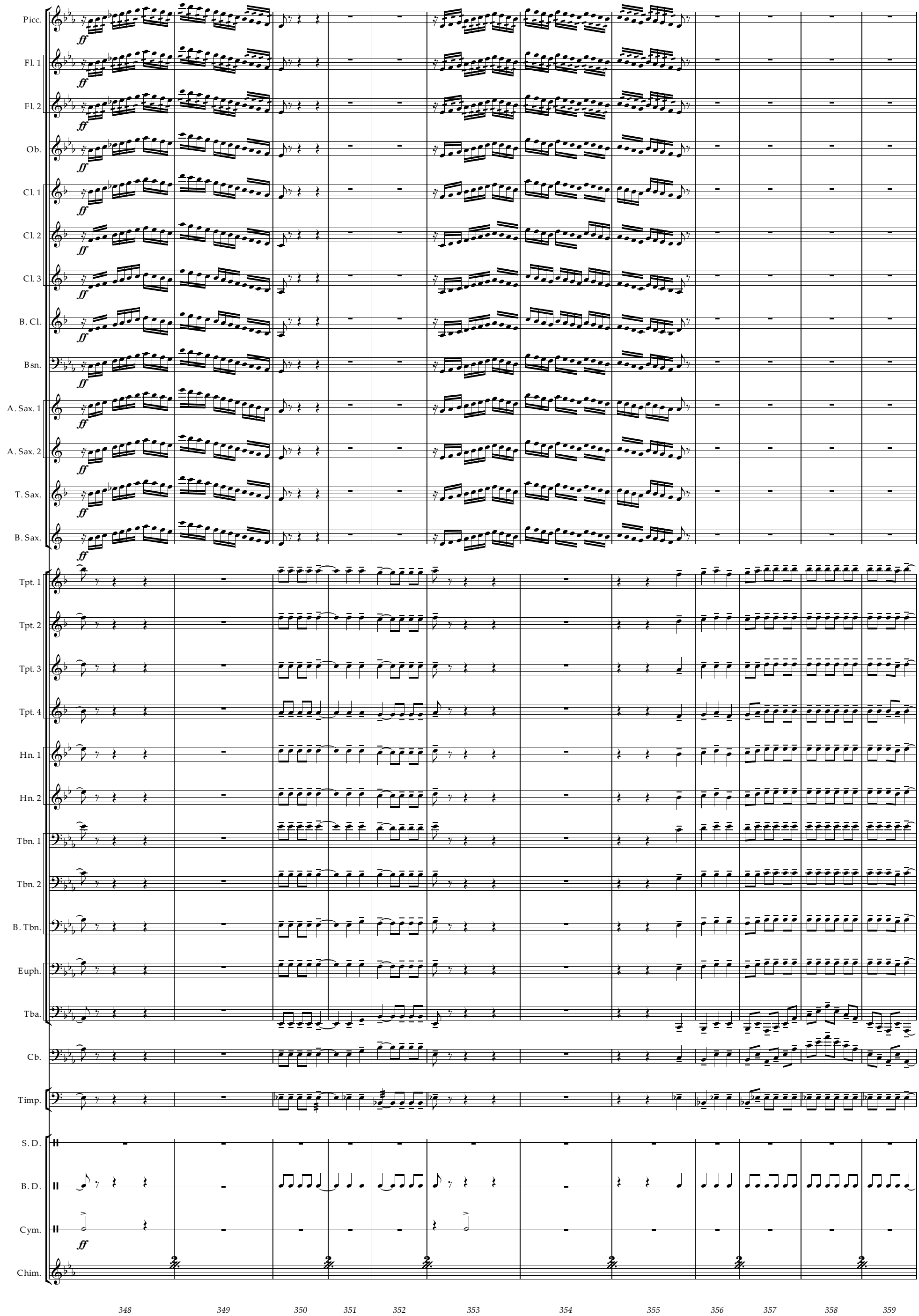

N
Allegro moderato (♩ = 132)
Picc.
Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Cb.
Timp.
S. D.
B. D.
Cym.
Chim.
mp
mf
pp
p
1 2 3 4 5 6 7 8
303 304 305 306 307 308 309 310 311 312

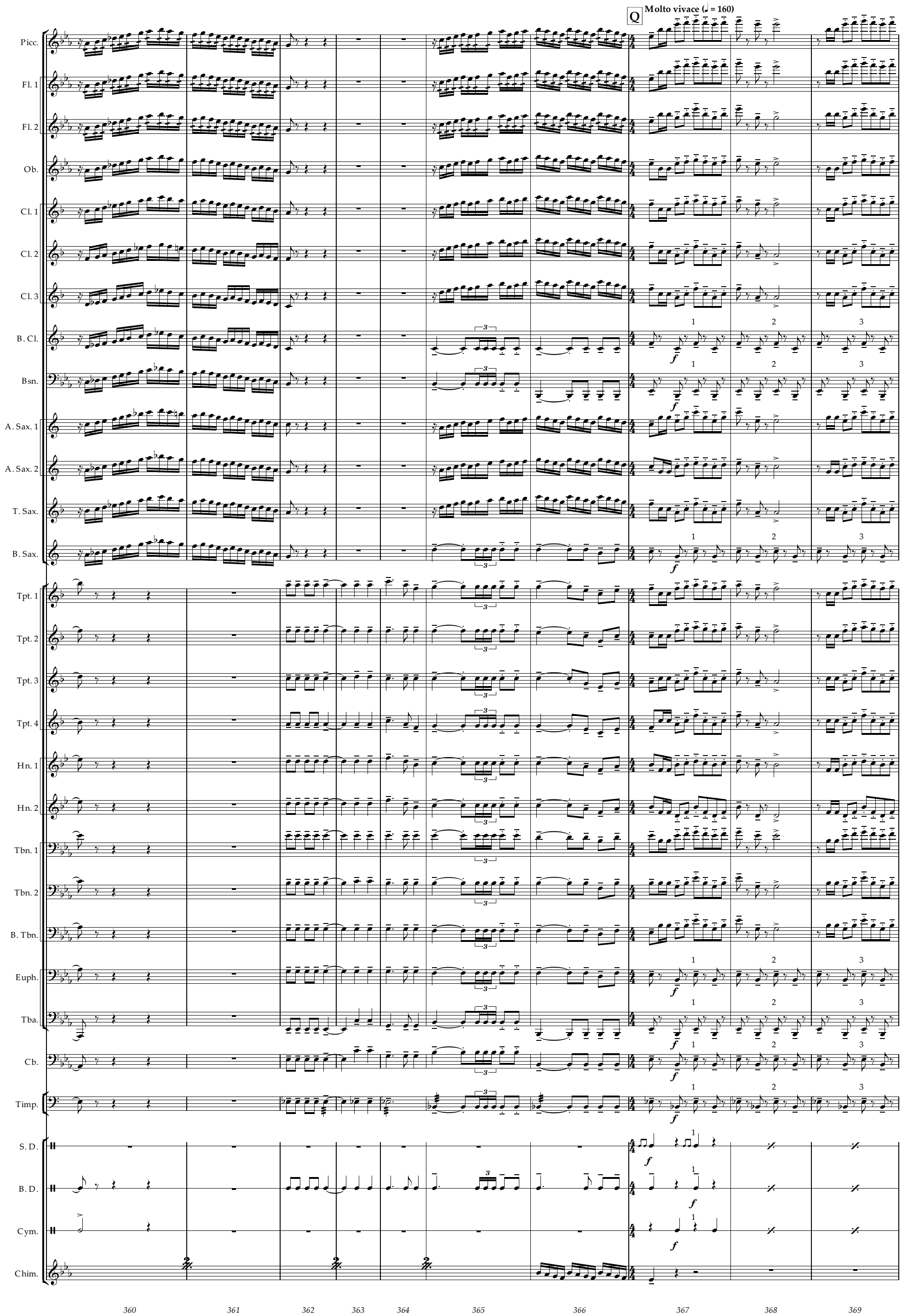

Picc.
Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Cb.
Timp.
S. D.
B. D.
Cym.
Chim.
tutti
313
314
315
316
317
318
319

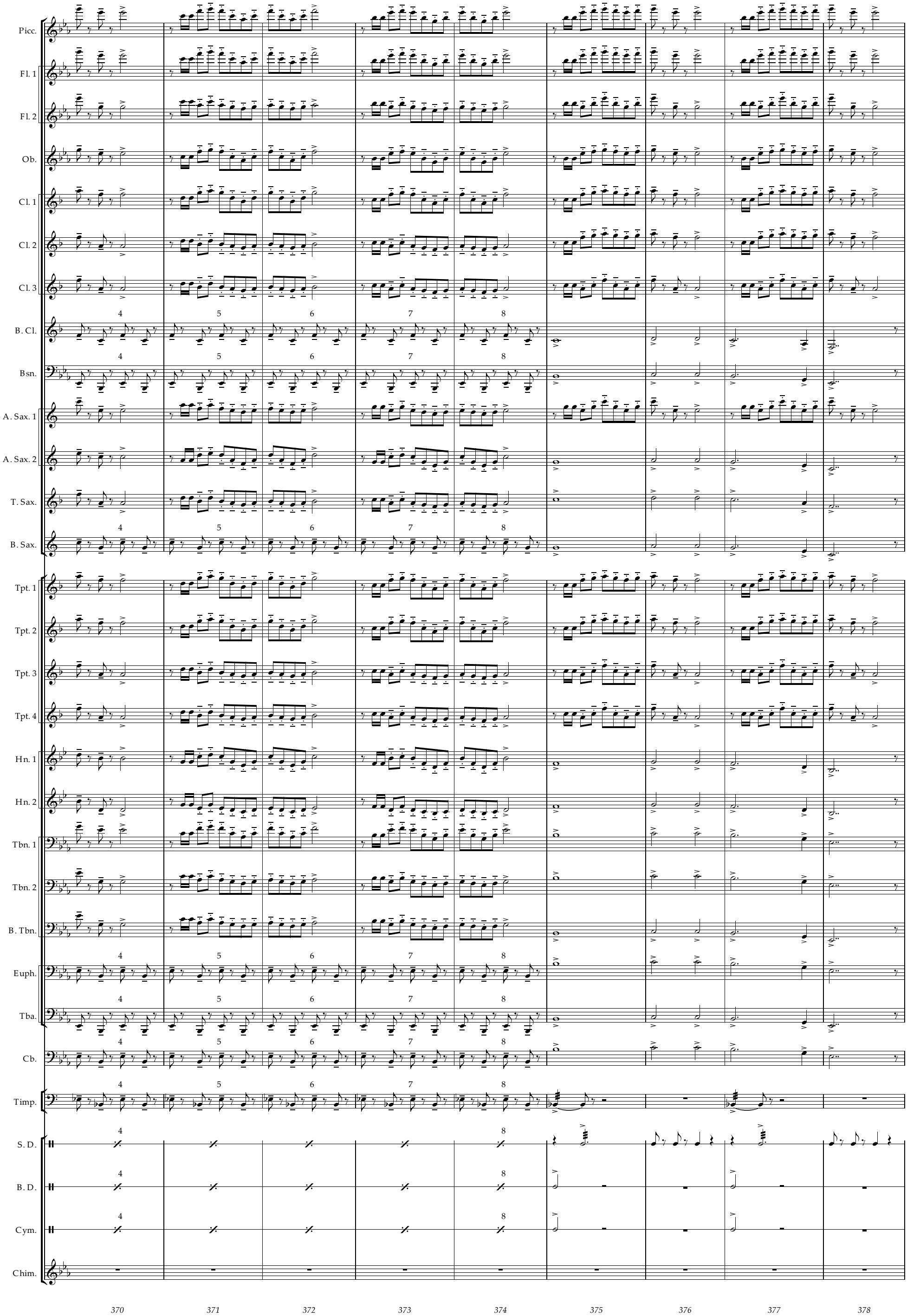

O
Picc.
Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Cb.
Timp.
S. D.
B. D.
Cym.
Chim.
320
321
322
323
324
325
326
327

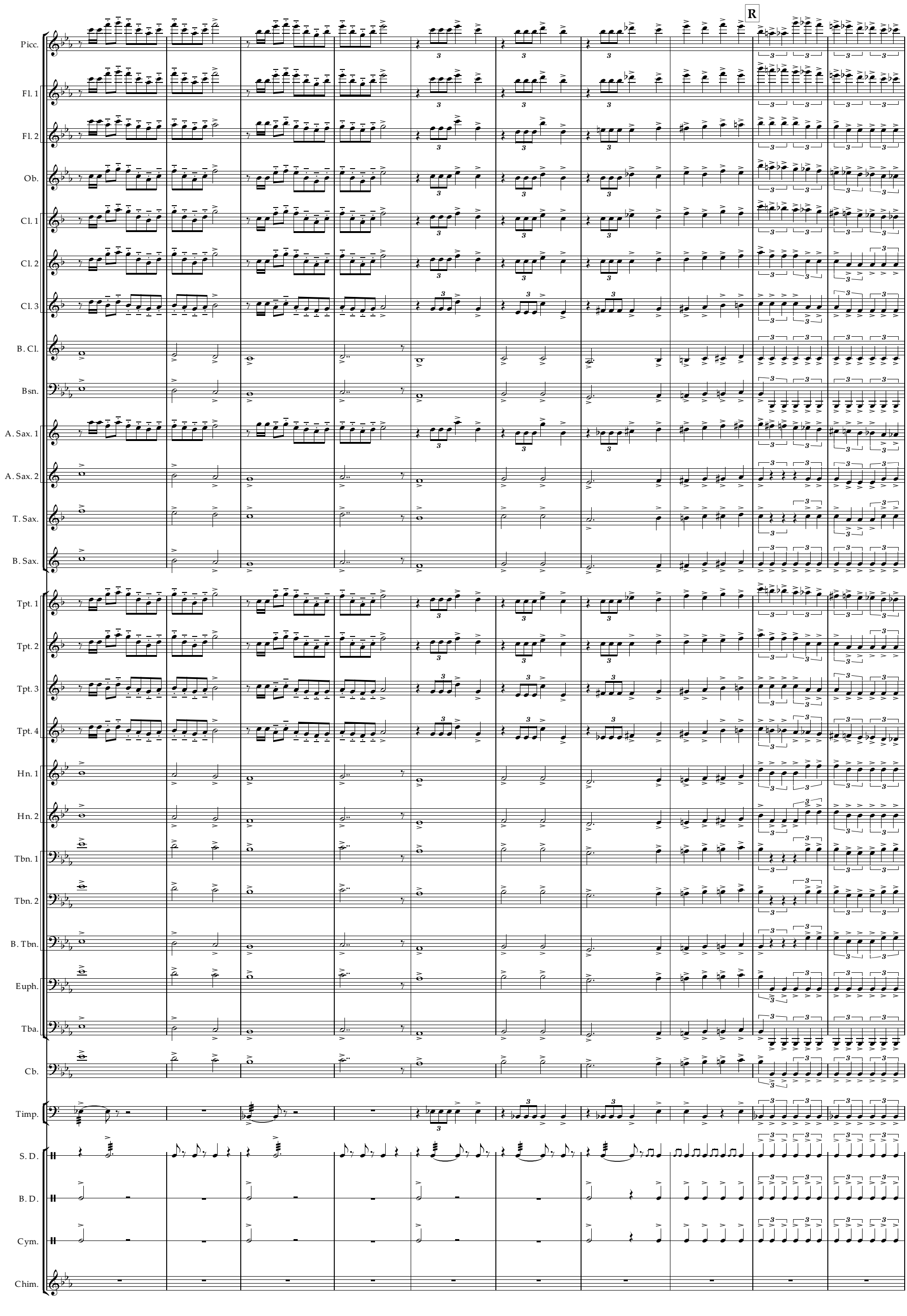

Picc.
Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Cb.
Timp.
S. D.
B. D.
Cym.
Chim.
328
329
330
331
332
333
334
335
336
337
338

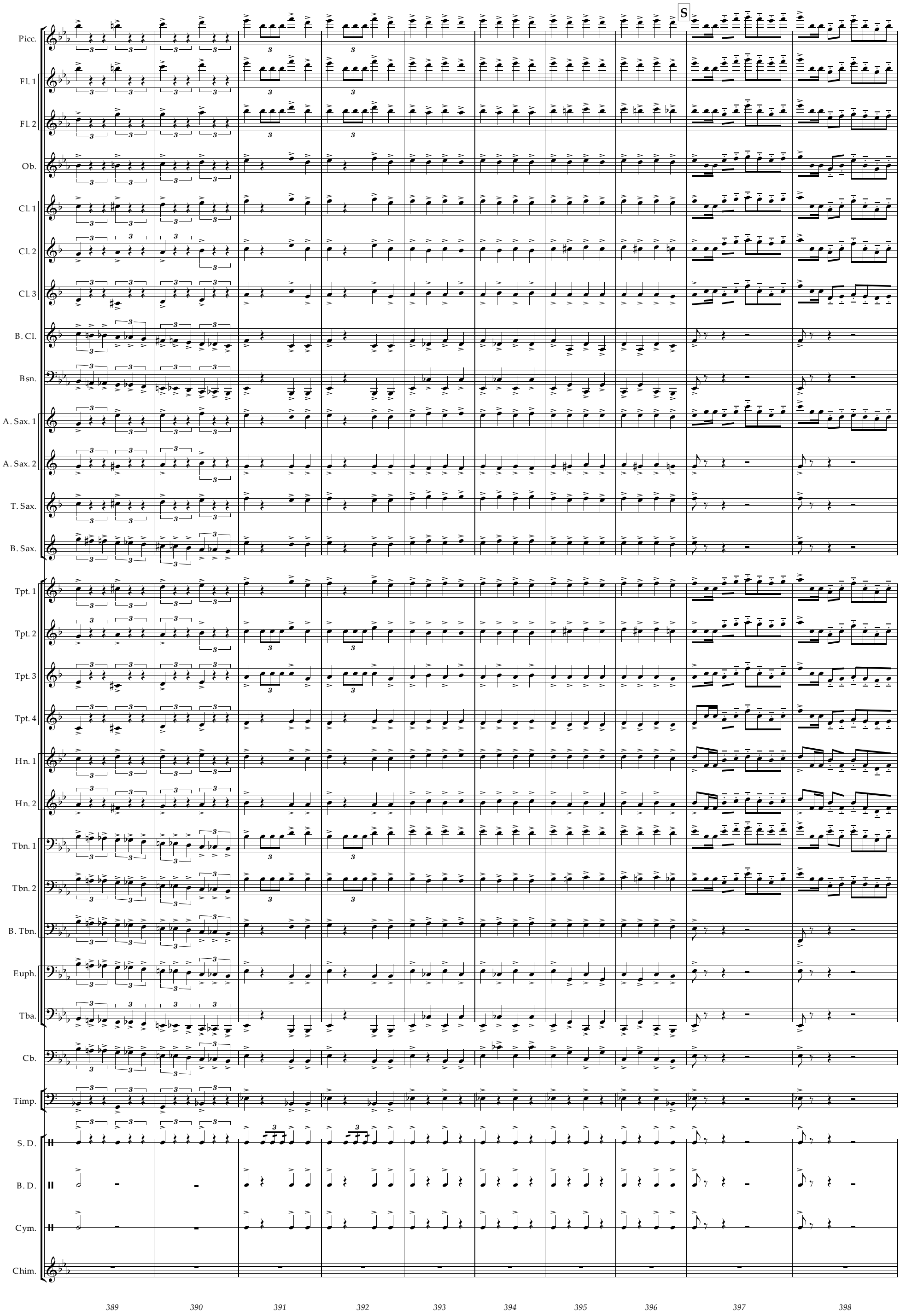

poco rit.
molto rit.
P
Lento sostenuto (♩ = 60)
Picc.
Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Cb.
Timp.
S. D.
B. D.
Cym.
Chim.
ff
339
340
341
342
343
344
345
346
347

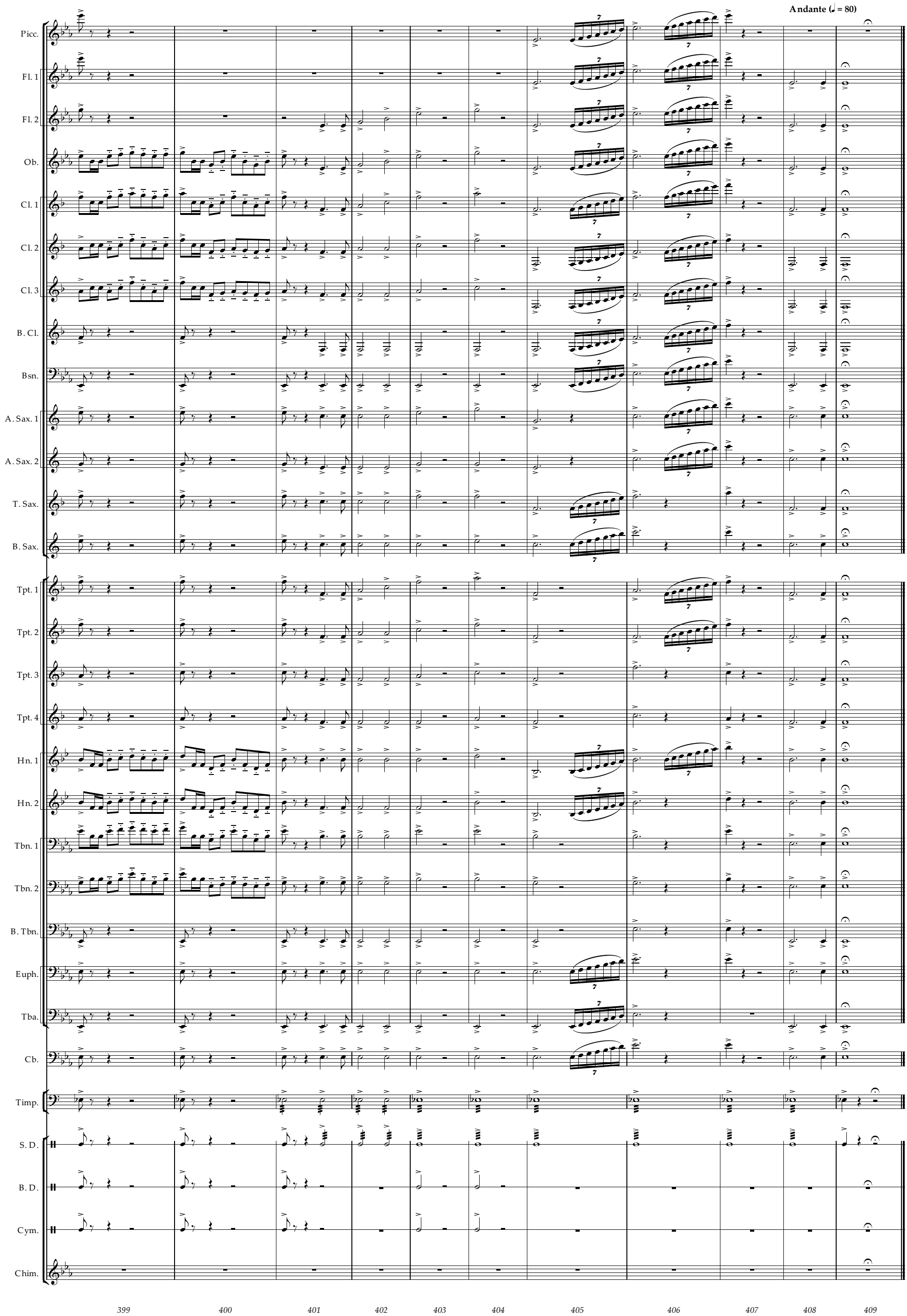

Picc.
Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Cb.
Timp.
S. D.
B. D.
Cym.
Chim.
ff
348
349
350
351
352
353
354
355
356
357
358
359


Q
Molto vivace (♩ = 160)
Picc.
Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Cb.
Timp.
S. D.
B. D.
Cym.
Chim.
360
361
362
363
364
365
366
367
368
369


Picc.
Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Cb.
Timp.
S. D.
B. D.
Cym.
Chim.
370
371
372
373
374
375
376
377
378


R
Picc.
Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Cb.
Timp.
S. D.
B. D.
Cym.
Chim.
379
380
381
382
383
384
385
386
387
388


S
Picc.
Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Cb.
Timp.
S. D.
B. D.
Cym.
Chim.
389
390
391
392
393
394
395
396
397
398


Andante (♩ = 80)
Picc.
Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Cb.
Timp.
S. D.
B. D.
Cym.
Chim.
399
400
401
402
403
404
405
406
407
408
409