

Trumpet 1 in B♭

The Year 1812

Composed for the occasion of the dedication
of the Cathedral Church of Christ the Savior in Moscow

Peter TCHAIKOVSKY, Op. 49 (1882)

Wind band arr. Martin Tousignant

Lento sostenuto (♩ = 60) **A**

0 21 3

p *mp*

29 *mf* *f* *poco accel.* 3 3 3

35 **B Più mosso** (♩ = 72) 9 *p* *mp*

51 *mf* *poco accel.*

57 **C Più mosso** (♩ = 84) *f* *ff*

62 *f*

67 *ff* *rit.*

71 **Meno mosso** (♩ = 72) **D Andante maestoso** (♩ = 84) **E Allegro giusto** (♩ = 132)

5 19 17

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1812 Overture Full CB

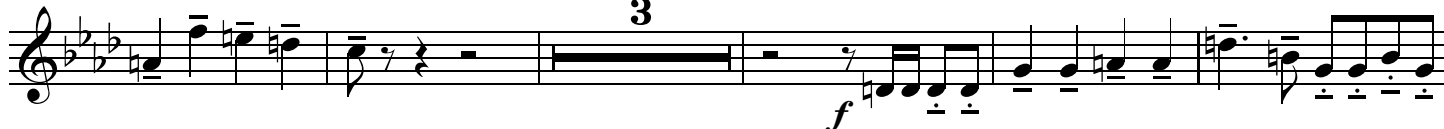
112



117



124



132



138



146



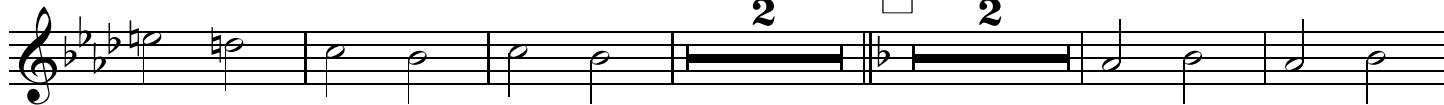
161



171



180



189



Trumpet 1 in B $\flat$

3

199 **J** 6 8 Ob. solo 7

p

222 **K** Allegro giusto (♩ = 132) 3

mp

230

mp

235 7

f

248

254 **L**

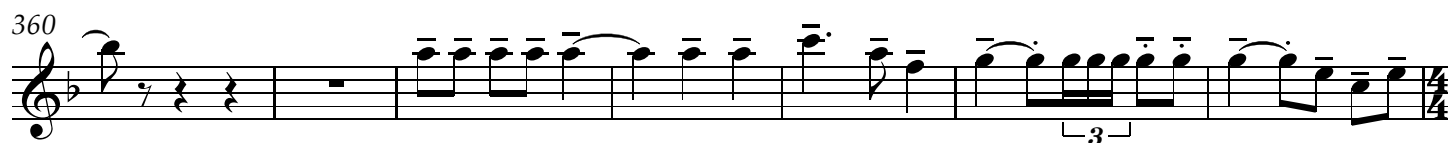
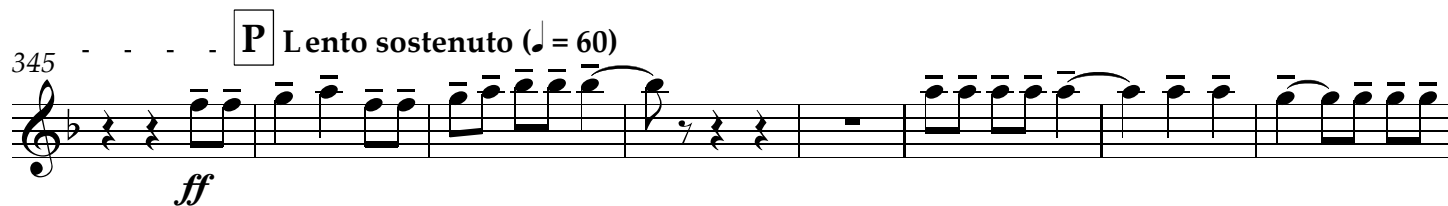
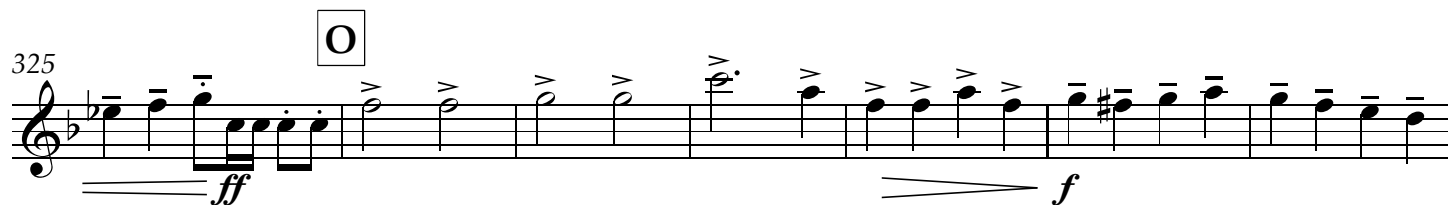
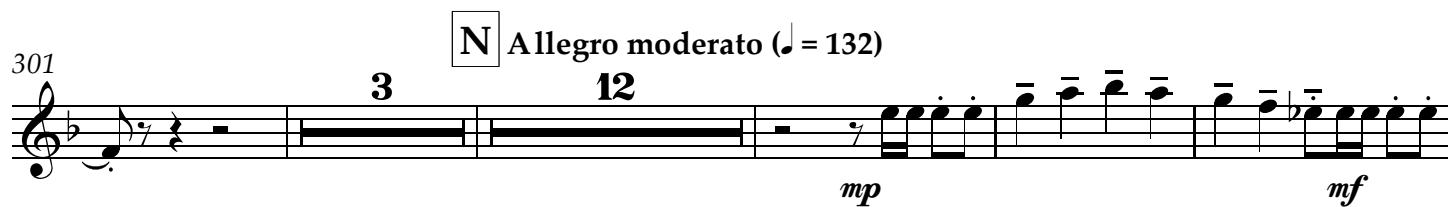
259

264 rit. **M** Meno mosso (♩ = 104) 1 2 3 4

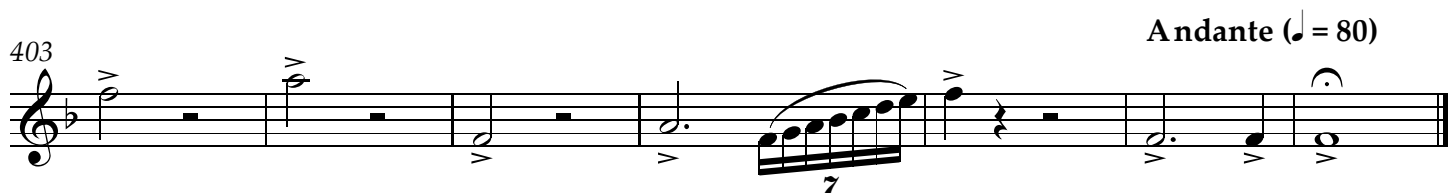
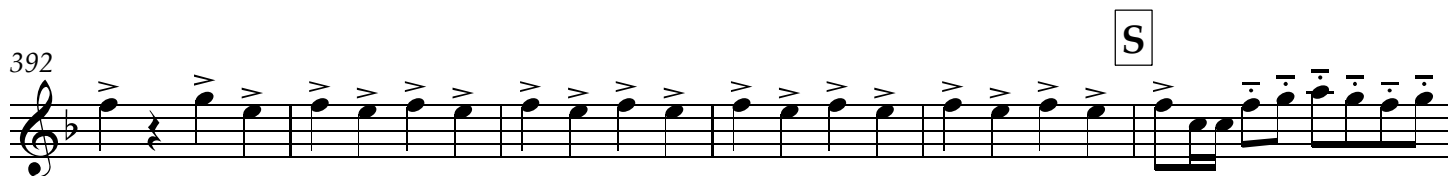
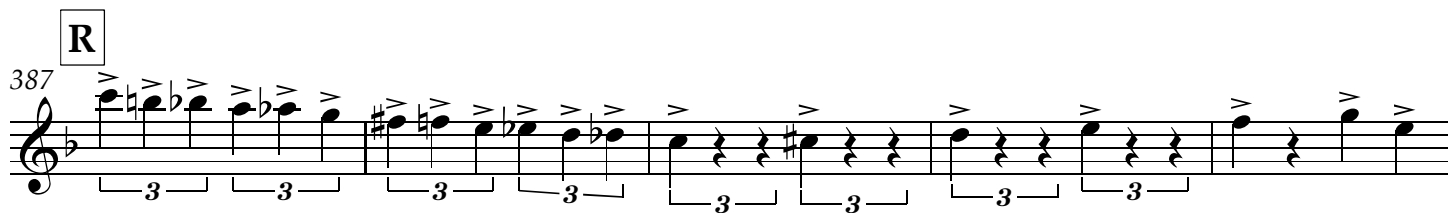
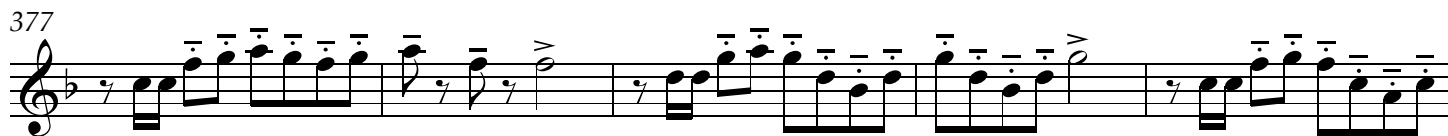
p

282 3 9 10 11 12 3

p



367 **Q** Molto vivace (♩ = 160)



Trumpet 2 in B♭

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0 **Lento sostenuto** (♩ = 60) **A**

21 3

p *mp*

29 *poco accel.*

mf *f*

35 **B Più mosso** (♩ = 72)

3

p *mp*

45 *sub. p* *mp*

53 *poco accel.* **C Più mosso** (♩ = 84)

mf *f*

58 *ff* *f*

63 *f*

68 *rit.* **Meno mosso** (♩ = 72) **D Andante maestoso** (♩ = 84)

5 19

ff

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1812 Overture Full CB

E Allegro giusto (♩ = 132)

17

mf

115 **F** 2 *f*

122 3 *f*

130

136 **G** 3

143

147 11

ff

161 rit. **H** Meno mosso (♩ = 104)

4 5 6 7 8

fp *p*

172 3 *mp* 3

I

183 4

193 1 2 4 7 3

p

205 **J** **K** Allegro giusto (♩ = 132) 17 3

mp

228

mf *mp*

234 7

f

246

251

256 **L**

261 11 rit. 2

p

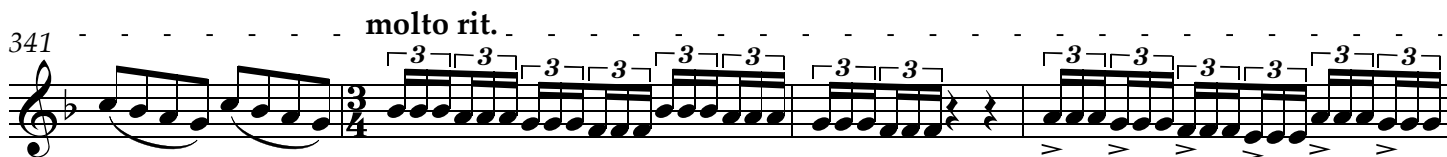
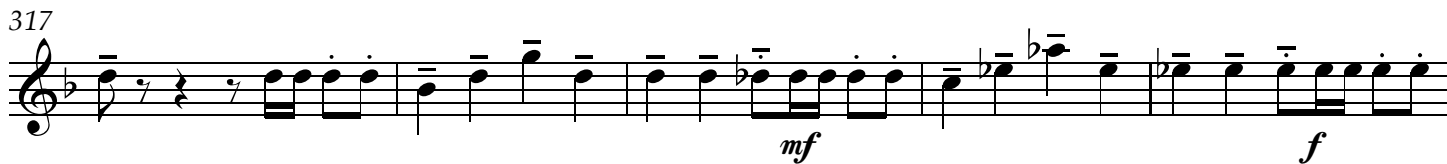
277 **M** Meno mosso (♩ = 104) 4 5 6 7 8 3

p

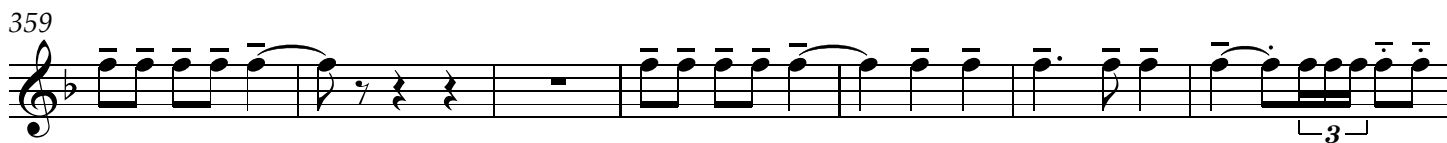
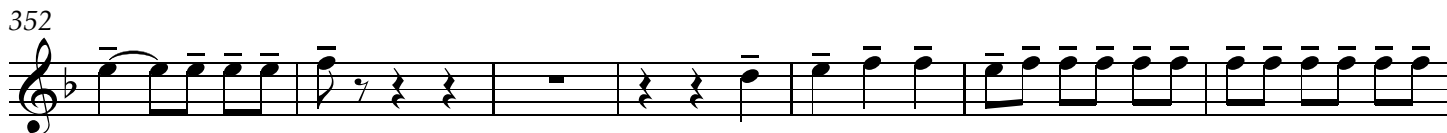
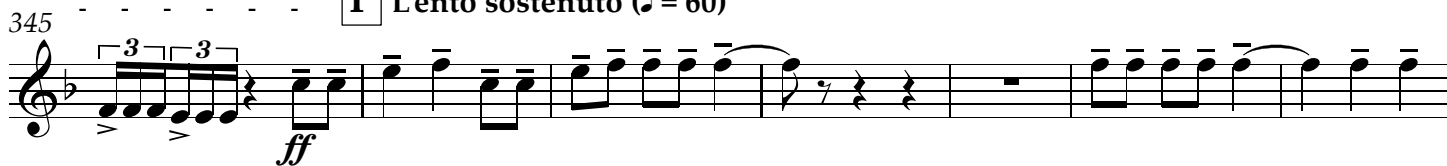
289 13 14 15 16 11

p

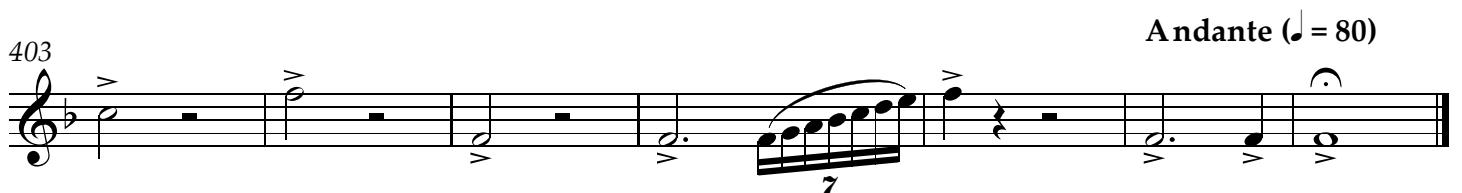
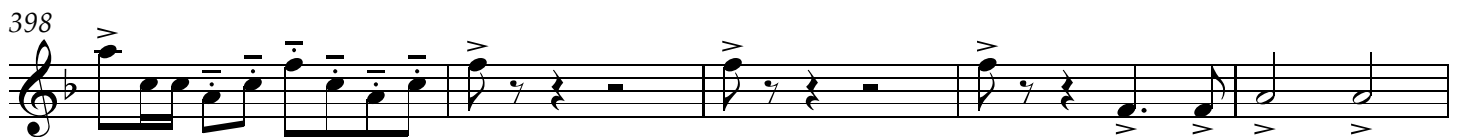
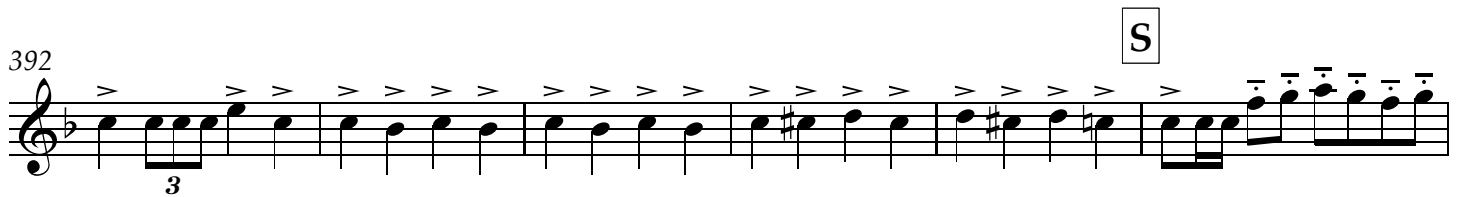
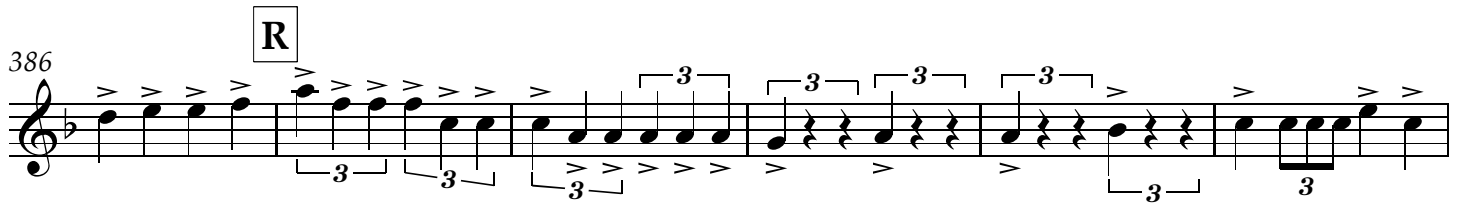
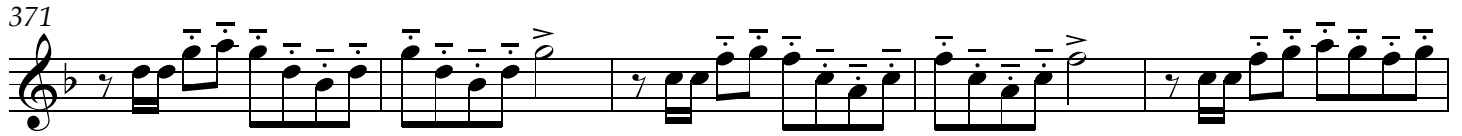
N Allegro moderato ($\text{♩} = 132$)



P Lento sostenuto ($\text{♩} = 60$)



Q Molto vivace ($\text{♩} = 160$)



Trumpet 3 in Bb

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0 **Lento sostenuto** (♩ = 60) **A**

21 3

p *mp*

29 *poco accel.* 3 3 3

mf *f*

35 **B** **Più mosso** (♩ = 72)

sub. p *p*

43 *mp* *p* *mp*

52 *poco accel.* **C** **Più mosso** (♩ = 84)

mf *f*

58 *ff* *f*

63 *f*

68 *rit.* **Meno mosso** (♩ = 72) **D** **Andante maestoso** (♩ = 84)

5 19

ff

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1812 Overture Full CB

E Allegro giusto ($\text{♩} = 132$)

111

**F**

116



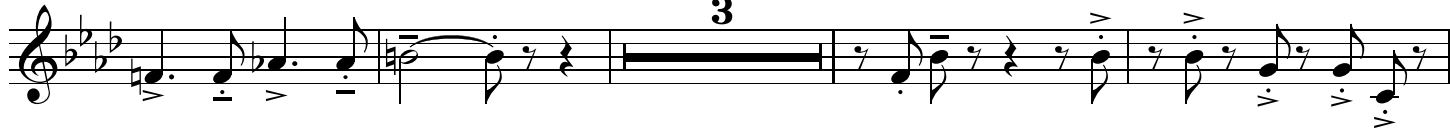
123



131

**G**

136



143



147

**H** Meno mosso ($\text{♩} = 104$)

161



171



Trumpet 3 in B $\flat$

3

181

I

2 2

190

4 3 4 5 6

199

J **K** Allegro giusto (♩ = 132)

6 17 20

f

243

250

255

L

259

264

rit. **M** Meno mosso (♩ = 104)

11 1 2 3 4

fp *p*

281

4 9 10 11 12 4 17

p

294

18 19 20 7 8

N Allegro moderato (♩ = 132)

313



318



323



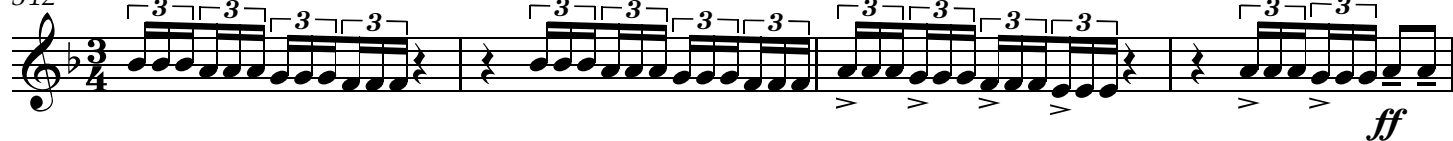
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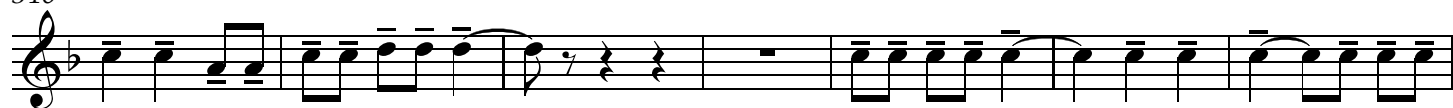
335



342



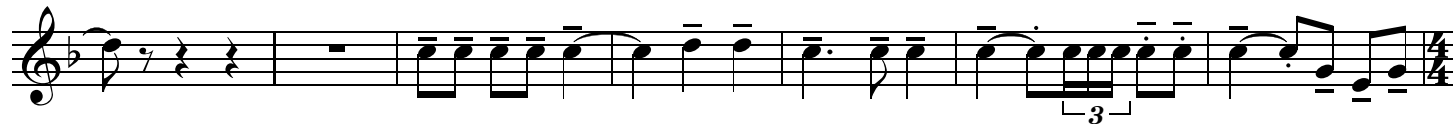
346



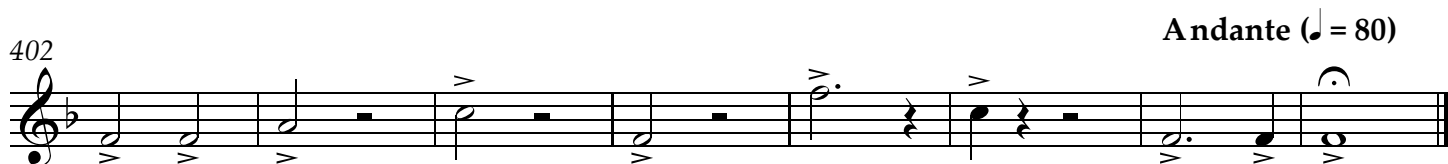
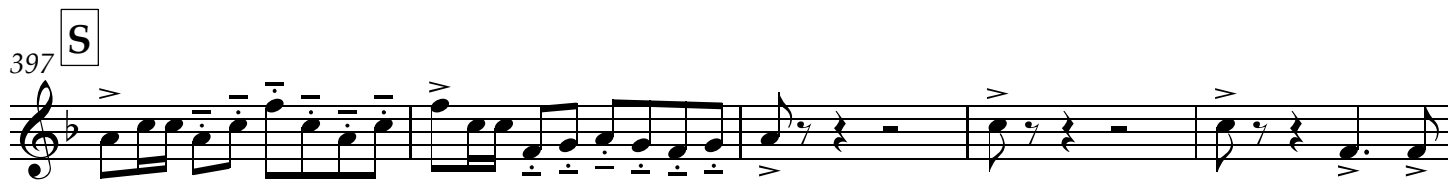
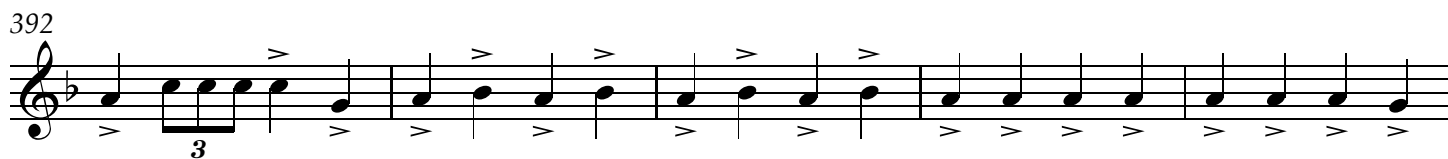
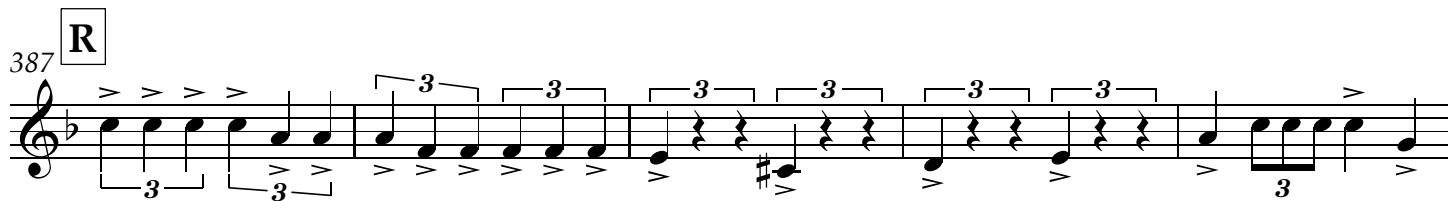
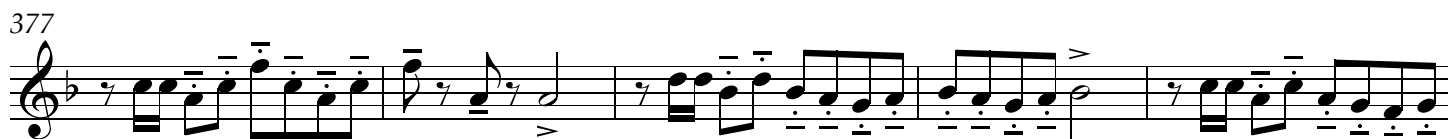
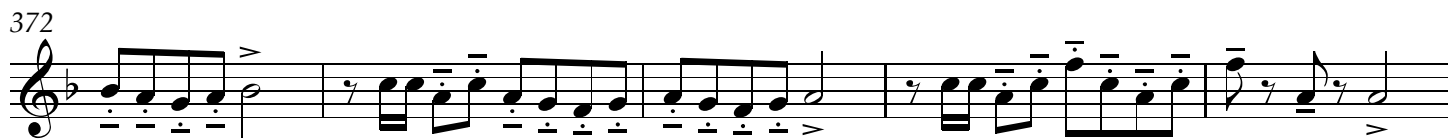
353



360



367 **Q** Molto vivace (♩ = 160)



Trumpet 4 in Bb

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0 **Lento sostenuto** (♩ = 60) **A**

21 3

p *mp*

29 *mf* *f* **poco accel.** 3 3 3

35 **B Più mosso** (♩ = 72)

sub. p *p*

43 *mp* *mp* *mf* **poco accel.** 5

54 **C Più mosso** (♩ = 84)

f

59 *ff* *f*

64 *f* **rit.**

69 **Meno mosso** (♩ = 72) **D Andante maestoso** (♩ = 84)

5 19

ff

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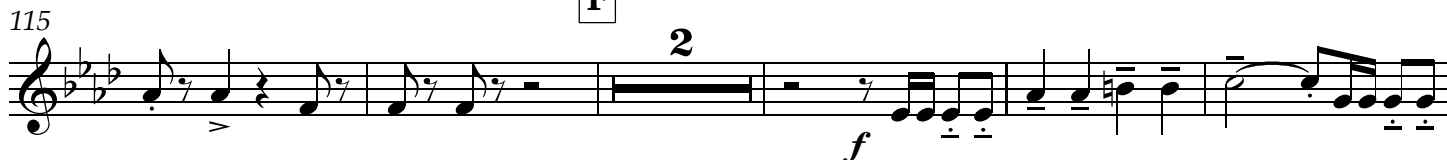
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1812 Overture Full CB

E Allegro giusto (♩ = 132)**13**

111

**F****2**

122



130



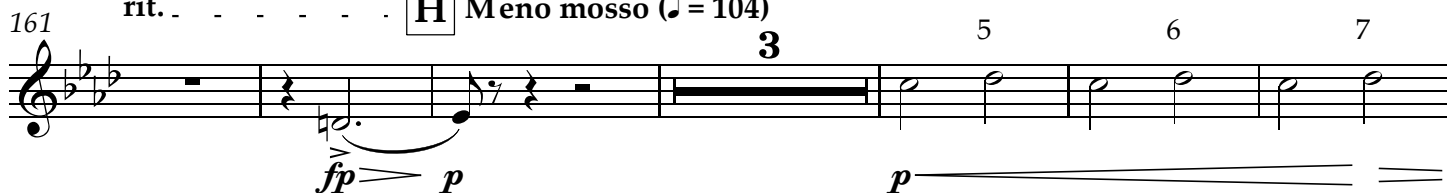
136

**G**

146



rit.

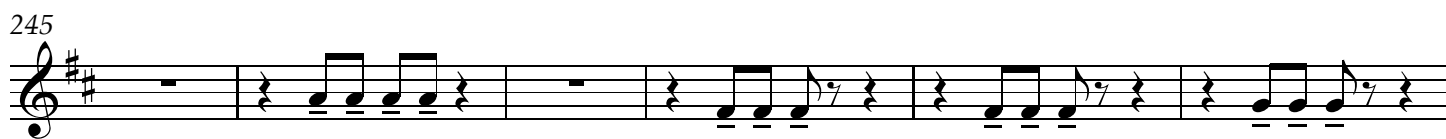
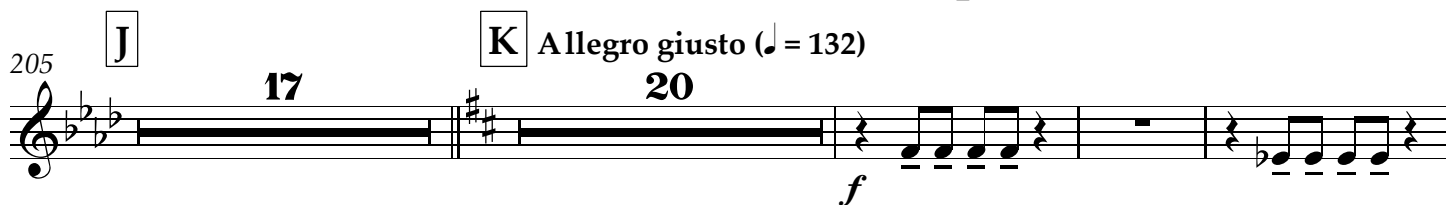
H Meno mosso (♩ = 104)

170



Trumpet 4 in B $\flat$

3



313

p *mp*

318

mf *f*

323

ff O

329

f *ff*

335

2 *poco rit.*

341

molto rit.

345

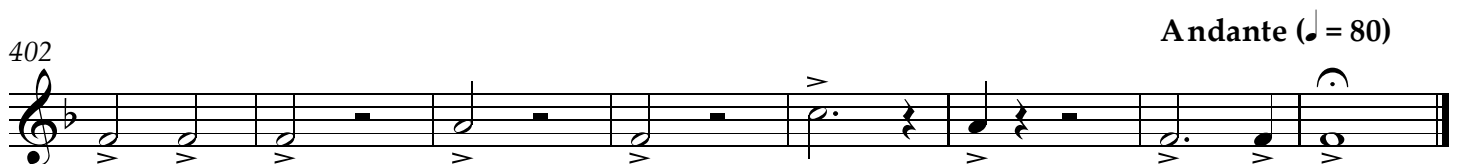
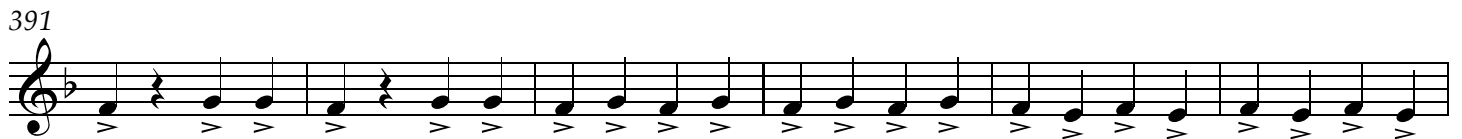
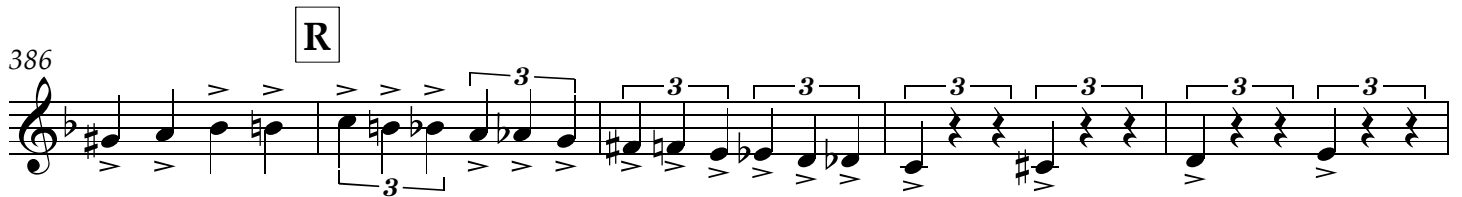
P *ff*

352

359

P *ff*

Q Molto vivace ($\text{♩} = 160$)



Horn 1 in F

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0 Lento sostenuto (♩ = 60) Wind band arr. Martin Tousignant

9

17

27

34

41

48

57

64

A

B Più mosso (♩ = 72)

C Più mosso (♩ = 84)

mp *mf* *p* *mp* *mf* *mp*

mf *p* *mp*

f *p* *poco accel.*

mp *mf* *f*

mp *mf* *sf*

mp *mf* *sf*

f *ff*

rit.

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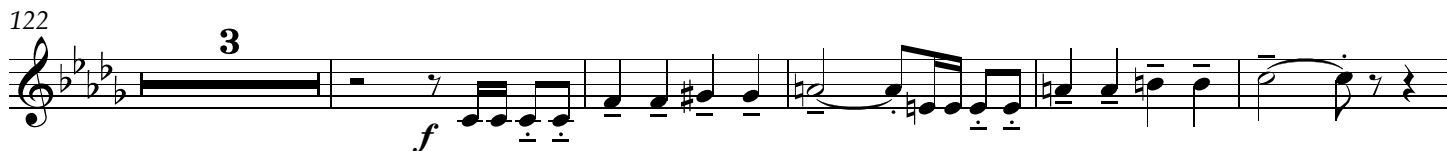
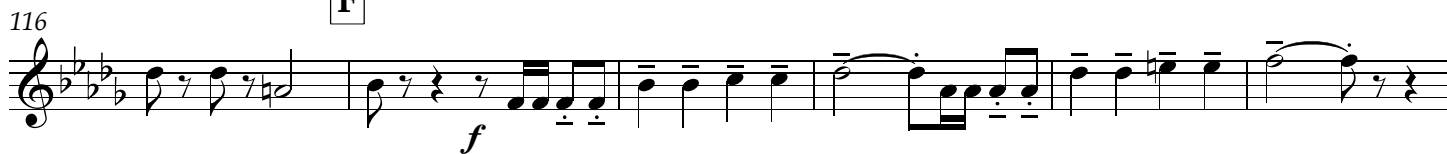
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1812 Overture Full CB

71 **Meno mosso** (♩ = 72) **D** **Andante maestoso** (♩ = 84)



E **Allegro giusto** (♩ = 132)



161 rit. **H** **Meno mosso** (♩ = 104)

1 2 3 4 4 9 10

fp *p* *p*

173 11 4

mp

184 **I**

192 1 2 3 4 5 6 7

201 **J** 1 2 3

p *mp* *p* *p*

208 4 5 6 7 8 9

214 10 11 3

pp

222 **K** **Allegro giusto** (♩ = 132)

5 2

mf *sf*

234 3

mf *sf*

242 *ff*

247 2

L

254



258



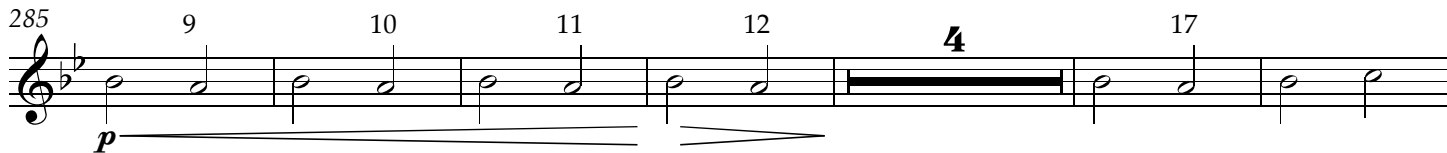
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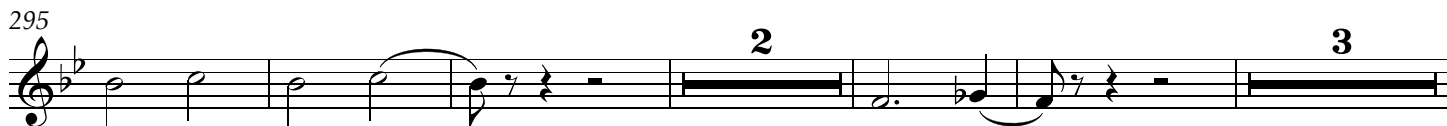
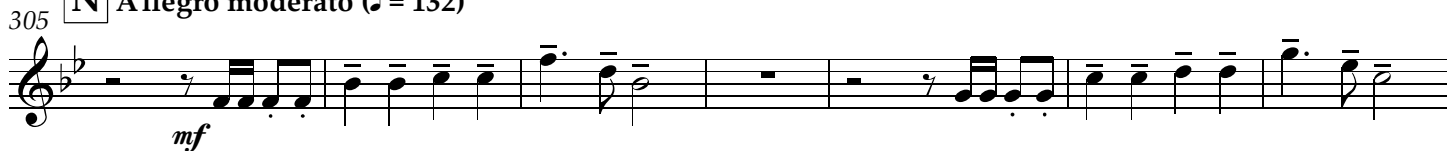
272



285



295


N *Allegro moderato* (♩ = 132)


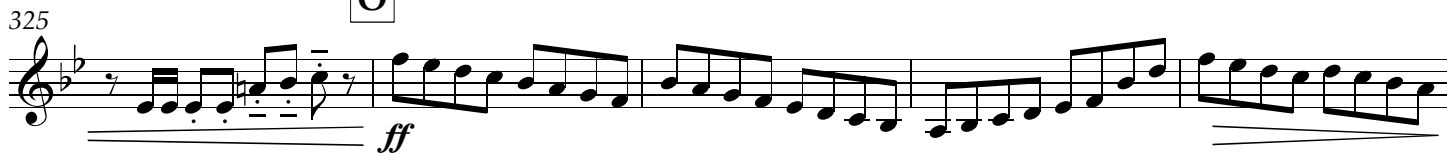
312



320



O



330



336 *poco rit.* *molto rit.* **2**

343 **P** *Lento sostenuto* (♩ = 60) *ff*

352

360 **Q** *Molto vivace* (♩ = 160) **3**

367

372

379

387 **R**

393 **S**

399

404 *Andante* (♩ = 80) **7**

Horn 2 in F

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Lento sostenuto (♩ = 60)

8

16

26

34

41

48

57

64

A

B Più mosso (♩ = 72)

C Più mosso (♩ = 84)

mp *p* *mf* *f* *sf* *ff*

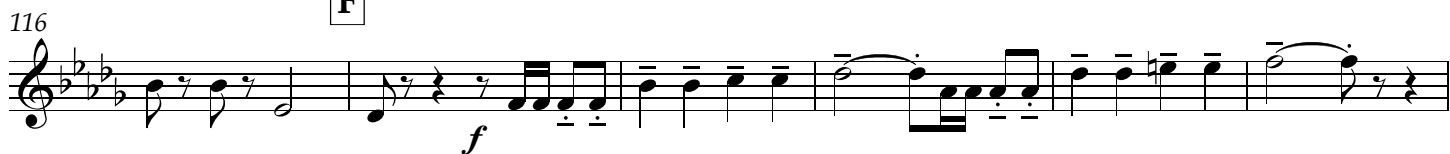
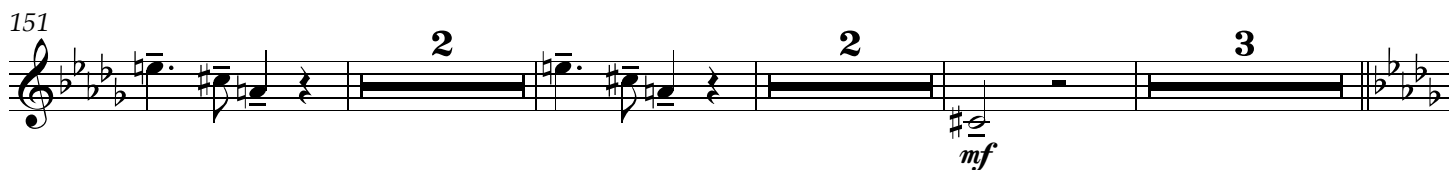
poco accel. *rit.*

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1812 Overture Full CB

71 **Meno mosso** (♩ = 72) **D** **Andante maestoso** (♩ = 84)**E** **Allegro giusto** (♩ = 132)**F****G**

161 rit. **H** Meno mosso (♩ = 104) 3 5 6 7 8

171 *fp* *p* *p* 4 4

184 **I** 1 2 3 4 5 6

192 1 2 3 4 5 6 7

201 **J** 1 2 3 *p* *mp* *p*

208 4 5 6 7 8 9

214 10 11 3

222 **K** Allegro giusto (♩ = 132) 5 *mf* *sf*

232 2 *mf* *sf* 3

242 *ff*

247 2

L

254



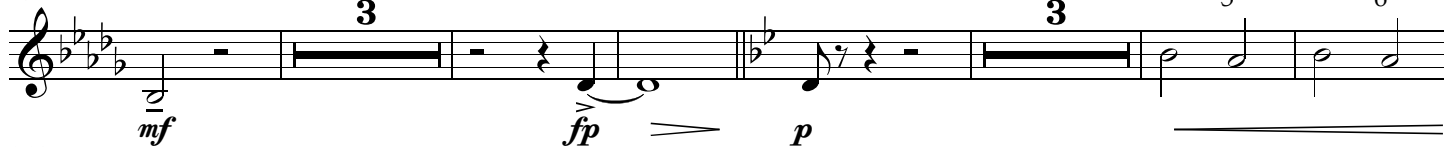
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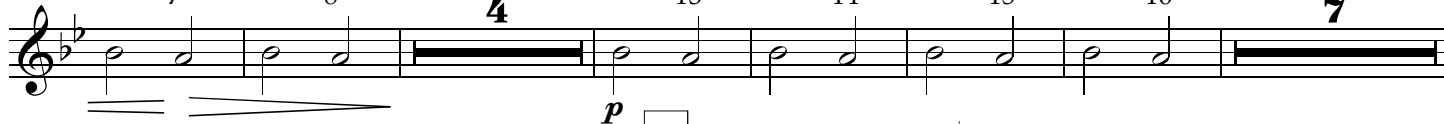
263



271



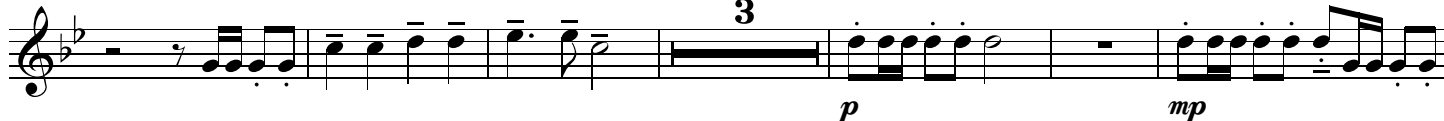
283



300



309



318



324



329



335



342 **molto rit.** **P** **Lento sostenuto** (♩ = 60)

350

358

365 **Q** **Molto vivace** (♩ = 160)

371

377

386 **R**

392 **S**

398

403 **Andante** (♩ = 80)

Trombone 1

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0 **Lento sostenuto** (♩ = 60) **A**

21 3

p *mp*

29 *mf* *f* *poco accel.*

35 **B** **Più mosso** (♩ = 72) *poco accel.*

17 *mf*

56 **C** **Più mosso** (♩ = 84)

f *ff*

61

67 *rit.* **Meno mosso** (♩ = 72)

mf 3

73 **D** **Andante maestoso** (♩ = 84)

10 *sf > pp* *p*

88

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1812 Overture Full CB

E Allegro giusto (♩ = 132)

17

115

F *mf*

f

125

f

136

f

141

G

146

ff

152

mf *mp*

160

rit. **H** Meno mosso (♩ = 104)

fp *p* *p*

169

mp

178

I

187 **4** 1 2 **4** 7

200 **J** **17**

222 **K** *p* *mp* *p* **6** **Allegro giusto** (♩ = 132)

mf *sf* *mp*

232 **2** *mf*

238 **3** *sf* *ff*

245

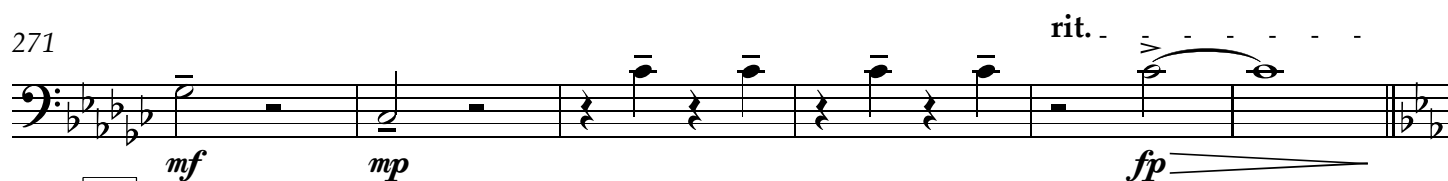
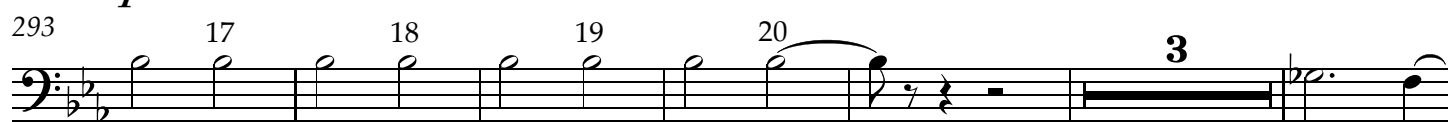
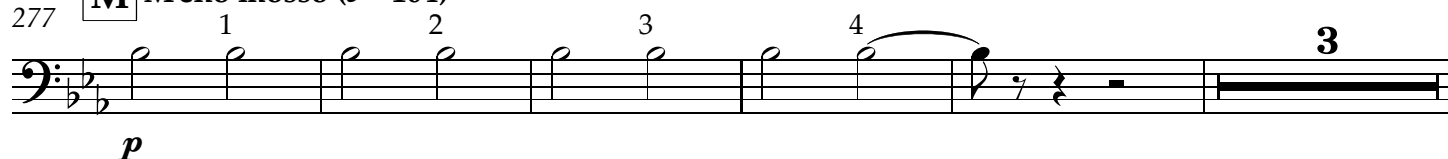
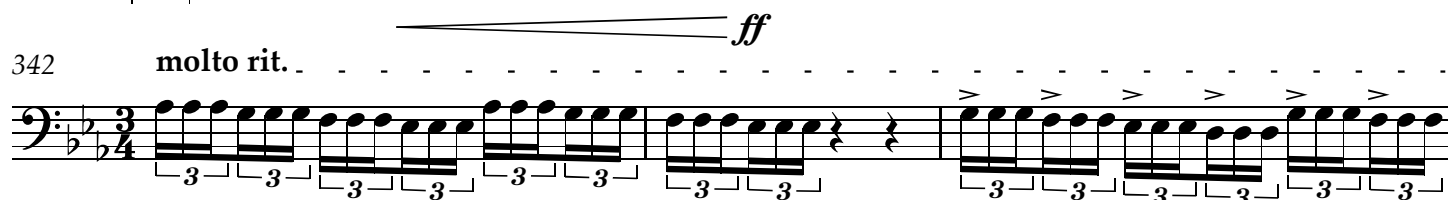
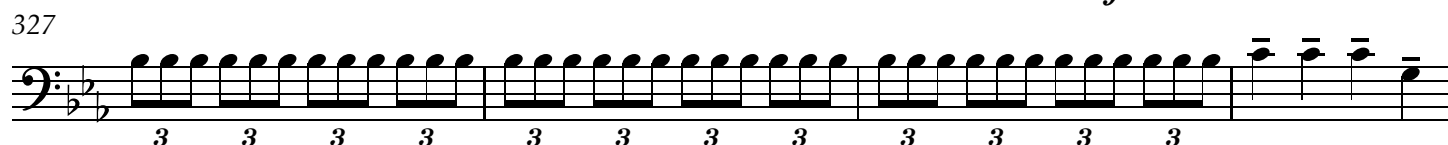
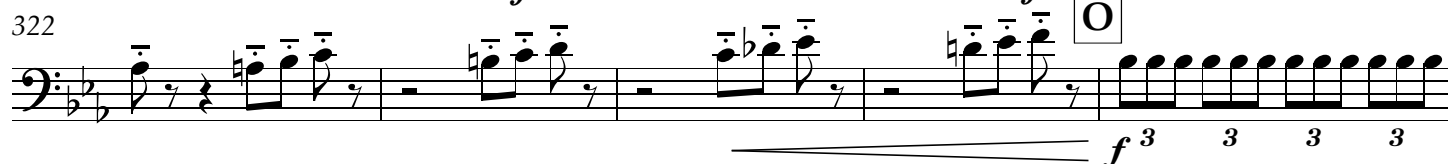
250

255 **L**

259

264 **2**

271

277 **M** Meno mosso (♩ = 104)302 **N** Allegro moderato (♩ = 132)

345 **P** Lento sostenuto (♩ = 60)

ff

352

359

366 **Q** Molto vivace (♩ = 160)

371

377

386 **R**

392 **S**

398

403 Andante (♩ = 80)

The musical score for Trombone 1 consists of nine staves of music. The first staff (measures 345-351) is marked 'P Lento sostenuto (♩ = 60)' and includes a triplet of eighth notes and a fortissimo (ff) dynamic. The second staff (measures 352-358) continues the melodic line. The third staff (measures 359-365) also continues the melodic line. The fourth staff (measures 366-370) is marked 'Q Molto vivace (♩ = 160)' and shows a change in tempo and rhythm. The fifth staff (measures 371-376) continues the fast-paced melody. The sixth staff (measures 377-385) continues the fast-paced melody. The seventh staff (measures 386-391) is marked 'R' and continues the fast-paced melody. The eighth staff (measures 392-397) is marked 'S' and continues the fast-paced melody. The ninth staff (measures 398-403) is marked 'Andante (♩ = 80)' and shows a change in tempo and rhythm, ending with a double bar line.

Trombone 2

The Year 1812

Composed for the occasion of the dedication
of the Cathedral Church of Christ the Savior in Moscow

Peter TCHAIKOVSKY, Op. 49 (1882)

Wind band arr. Martin Tousignant

0 **Lento sostenuto** (♩ = 60) **A**

21 3

p *mp*

29 *poco accel.*

35 **B** **Più mosso** (♩ = 72) *poco accel.*

17

mf *f*

56 **C** **Più mosso** (♩ = 84)

f *ff*

61

67 *rit.* **Meno mosso** (♩ = 72)

mf 3

73 **D** **Andante maestoso** (♩ = 84)

10

sf *pp* *p*

88

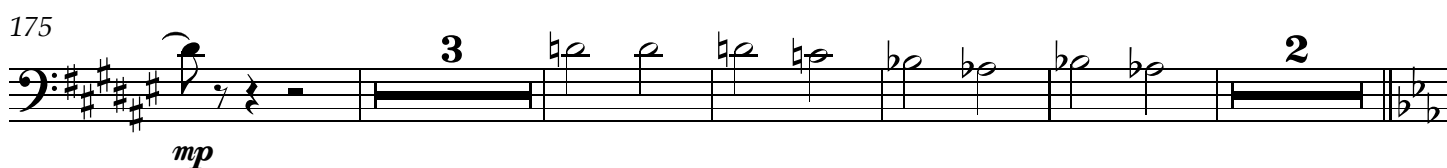
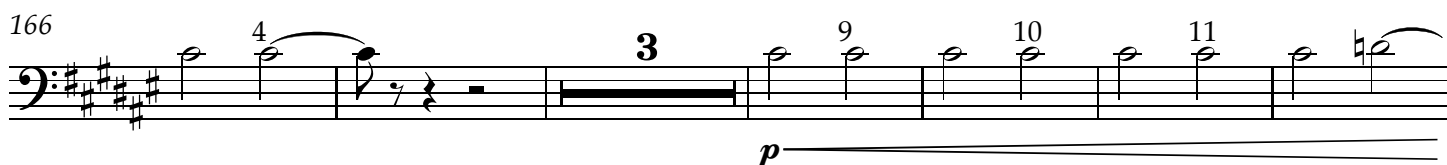
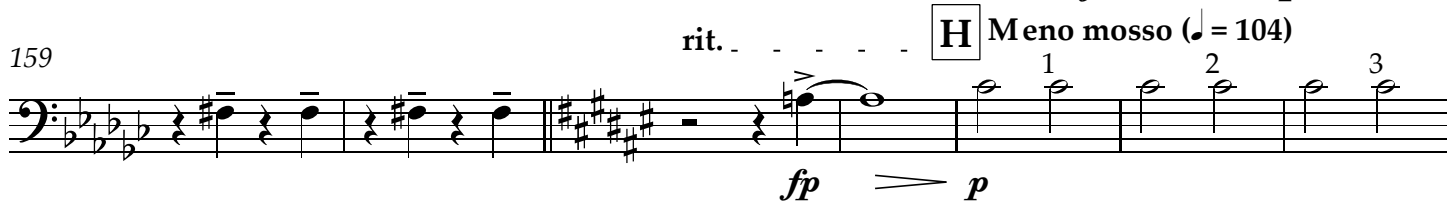
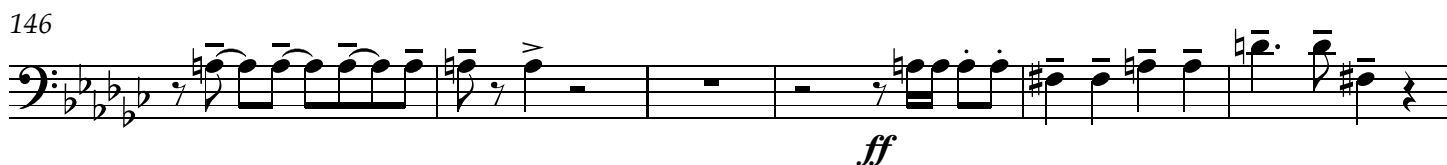
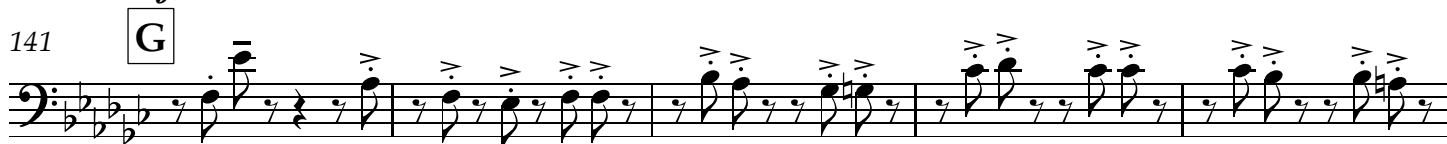
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v. 2, May 2015

1812 Overture Full CB

E Allegro giusto (♩ = 132)



185 **I**

196

205 **J** **K** Allegro giusto (♩ = 132)

231

237

245

250

255 **L**

259

264

rit. _ _ _ _ _

M Meno mosso (♩ = 104)

289

13 14 15 16 7

p

The musical score for the bass line of 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G2, followed by a half note F2, a quarter note E2, and a quarter note D2. This is followed by a half note C2, a quarter note B1, and a quarter note A1. The melody then continues with a half note G1, a quarter note F1, and a quarter note E1. The piece concludes with a final whole note D1. The dynamic marking *p* (piano) is indicated at the beginning of the piece.

310

p *mp*

317

mf *f*

322

Example 10

327

3 3 3 3 3 3 3 3 3 3 3 3

331

6 2

poco rit. . . .

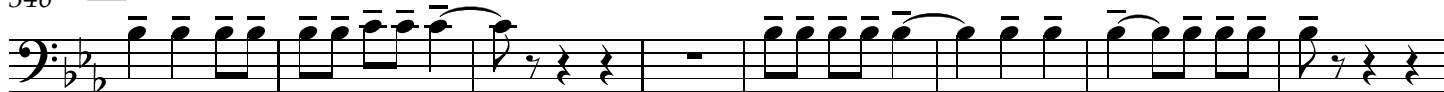
ff

3/4

342 **molto rit.**

The musical score for the bass line is written in 3/4 time with a key signature of one flat (B-flat). It consists of four measures. The first measure contains a triplet of eighth notes (G2, F2, E2) followed by another triplet (D2, C2, B1). The second measure contains a triplet of eighth notes (A1, G1, F1) followed by another triplet (E1, D1, C1). The third measure contains a triplet of eighth notes (B1, A1, G1) followed by another triplet (F1, E1, D1). The fourth measure contains a triplet of eighth notes (C1, B1, A1) followed by another triplet (G1, F1, E1). The tempo marking 'molto rit.' is placed above the first measure.

346 **P** Lento sostenuto (♩ = 60)



354



362

Q Molto vivace (♩ = 160)



368



373

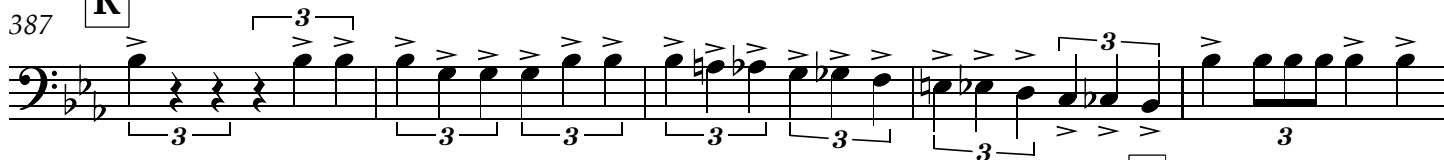


379



387

R

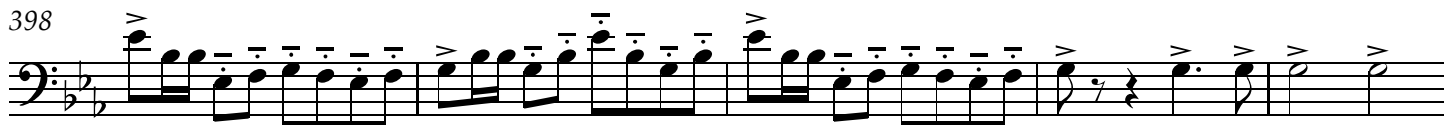


392

S



398



403

Andante (♩ = 80)



Bass Trombone

The Year 1812

Composed for the occasion of the dedication
of the Cathedral Church of Christ the Savior in Moscow

Peter TCHAIKOVSKY, Op. 49 (1882)

Wind band arr. Martin Tousignant

Lento sostenuto (♩ = 60) **A**

0 21 3

p *mp*

29 *mf* *f* *poco accel.*

35 **B** *Più mosso* (♩ = 72) 17 *poco accel.*

56 **C** *Più mosso* (♩ = 84) *f* *ff*

61

67 *rit.* *Meno mosso* (♩ = 72) *mf*

73 **D** *Andante maestoso* (♩ = 84) 10 *sf > pp* *p*

88

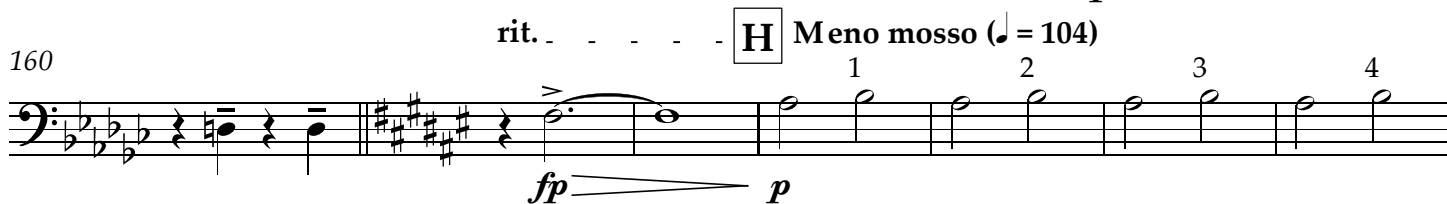
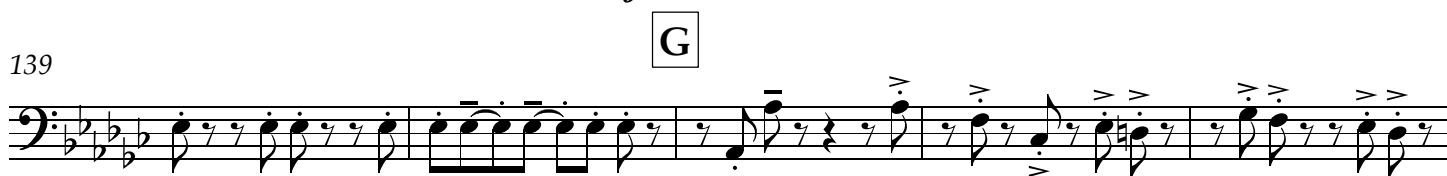
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v. 2, May 2015

1812 Overture Full CB

E Allegro giusto (♩ = 132)



Bass Trombone

3

167 5 6 7 8 9 10 11

p

175

mp

183

I

190 1 2 3 4 5

198 6 7

p *mp* *p*

205

J

10 soli

mp *p* *pp*

219

K Allegro giusto (♩ = 132)

3 2

p

228

mf *sf* *mp*

233

2 3

mf *sf*

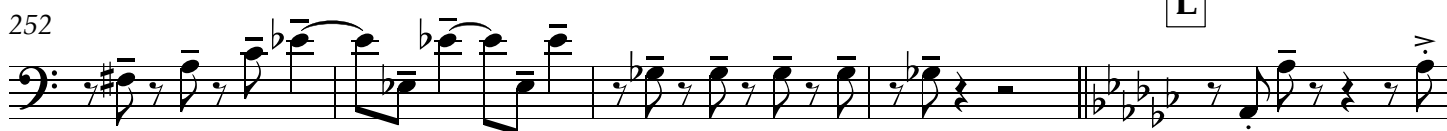
242



247



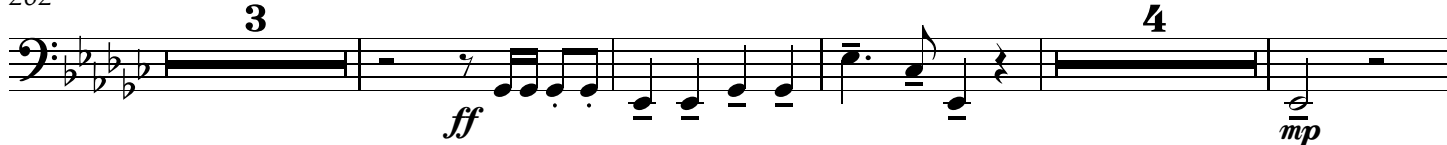
252



257



262



273



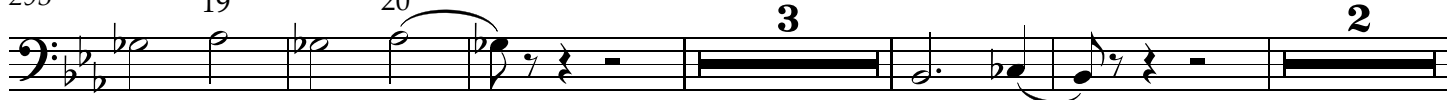
280

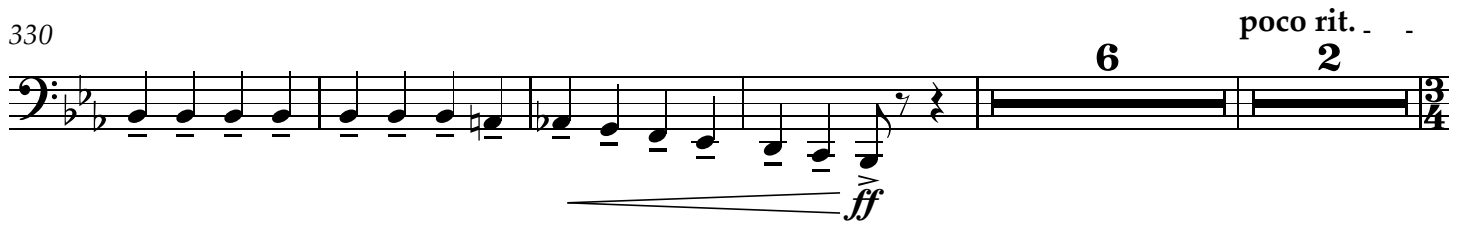
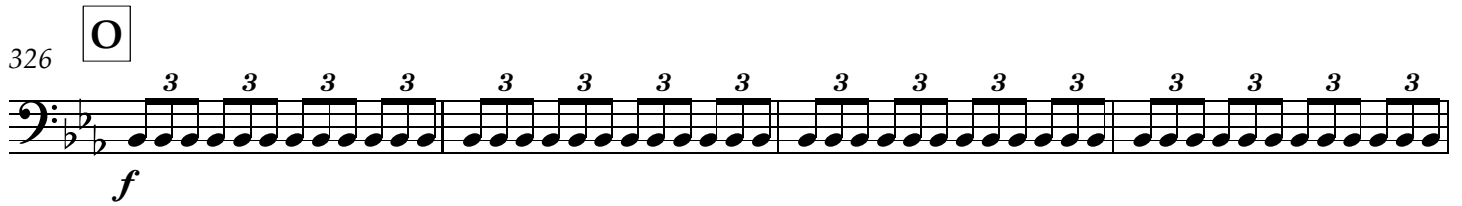


288



295



305 **N** Allegro moderato (♩ = 132)

342 **molto rit.**

346 **P** Lento sostenuto (♩ = 60)

354

361

367 **Q** Molto vivace (♩ = 160)

372

378

386 **R**

391

397 **S**

403 **Andante** (♩ = 80)

Euphonium

The Year 1812

Composed for the occasion of the dedication
of the Cathedral Church of Christ the Savior in Moscow

Lento sostenuto (♩ = 60)

Peter TCHAIKOVSKY, Op. 49 (1882)

Wind band arr. Martin Tousignant

0 Hn. 1-2

8

15 **A** 2

25 div. unis.

33 poco accel. **B** Più mosso (♩ = 72)

39

46

52 poco accel. **C** Più mosso (♩ = 84)

div.

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1812 Overture Full CB

v. 2, May 2015

Euphonium

3

59 *ff* unis. div. unis. *>*



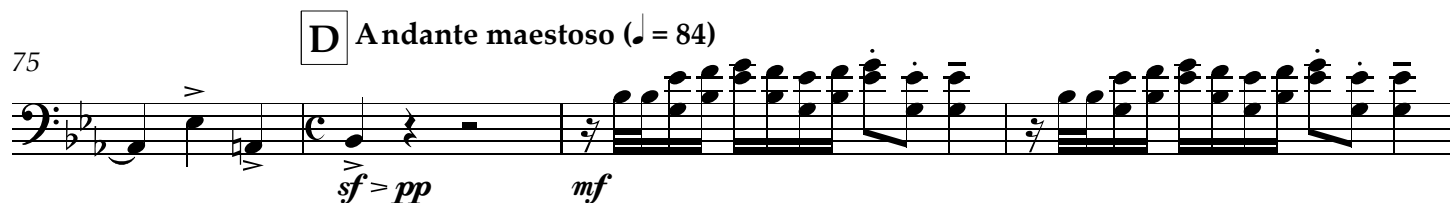
65 *div.* unis. *rit.*



69 *Meno mosso* (♩ = 72) *mf* 3



75 **D** *Andante maestoso* (♩ = 84) *sf > pp* *mf*



79



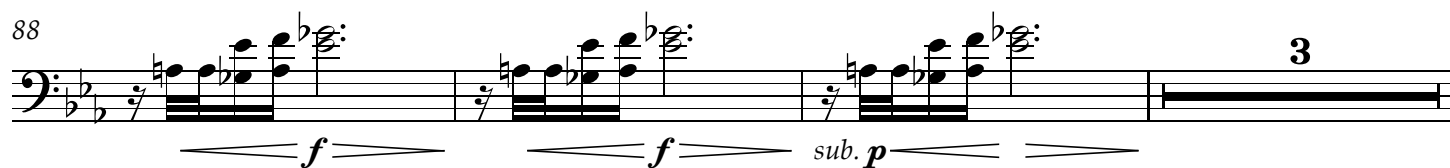
82



85 *sf*



88 *f* *f* *sub. p* 3



4

Euphonium

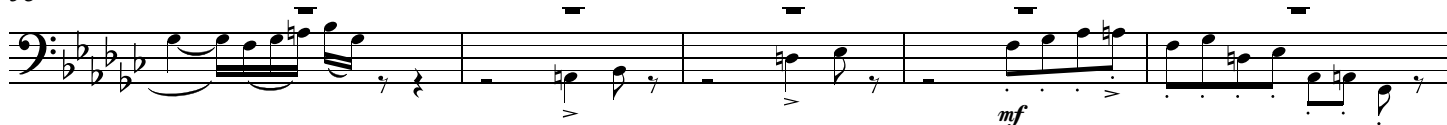
94

E Allegro giusto (♩ = 132)

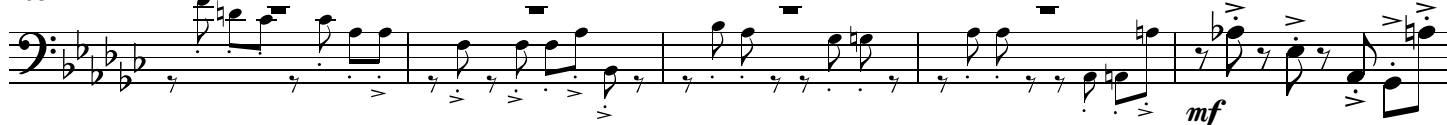
B. Sax.



98



103



108



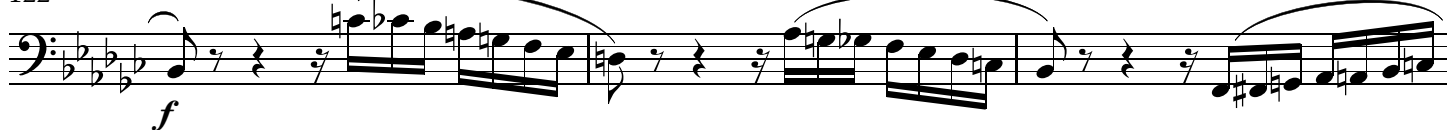
113

F (sempre mf)

118



122



125



129



132



135



G

139



143



147



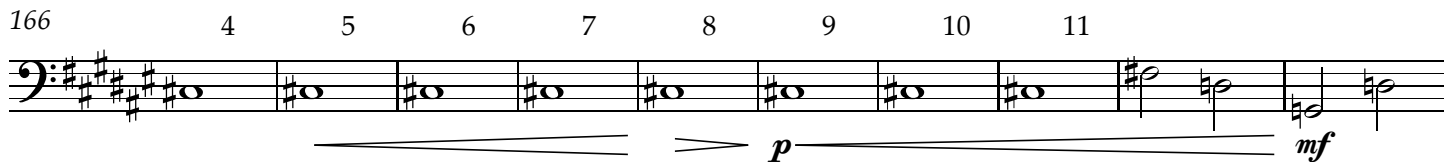
155



159



166



176

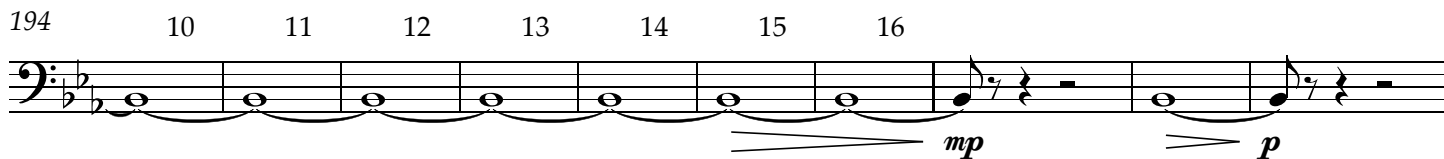


I

184



194



204 J 1 2 3 4 5 6 7

p

212 8 9 10 K Allegro giusto (♩ = 132) 6 4

pp

226 *mp* *mf*

232 *mp* *mf*

237 *f*

242 *ff*

248

253 L

257

261 4 1 2 *f*

269 3 4 5 6

mp

273 rit. **M** Meno mosso (♩ = 104) 2 3 4

fp *p*

281 5 6 7 8 9 10 11 12 13 14

p

291 15 16

N Allegro moderato (♩ = 132) 2 10 1 2 3 4 5

p *mp*

O

320 6 7

mf *f*

330 poco rit. 6 2 3/4

ff

342 *molto rit.* - - - - - **P** Lento sostenuto (♩ = 60)



349



357



365 **Q** Molto vivace (♩ = 160)



370



375



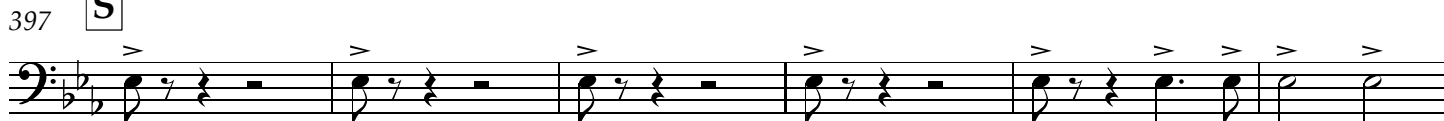
384



390



397



403



Euphonium

The Year 1812

Composed for the occasion of the dedication
of the Cathedral Church of Christ the Savior in Moscow

Peter TCHAIKOVSKY, Op. 49 (1882)

Wind band arr. Martin Tousignant

Lento sostenuto (♩ = 60)

Hn. 1-2

0

mp *p* *mp* *mf* *mp*

8

mf *p* *mp*

15

A

f *p*

25

p *mp* *mf* *f*

div. unis.

33

B **Più mosso** (♩ = 72)

poco accel.

mp *mf*

39

sf *mp* *mf* *sf* *mp* *mf*

46

mf

52

C **Più mosso** (♩ = 84)

poco accel.

div.

mf

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59 *ff* unis. div. unis.

65 div. unis. rit.

70 *Meno mosso* (♩ = 72) *mf* 3

76 **D** *Andante maestoso* (♩ = 84) *sf* *pp* *mf*

79

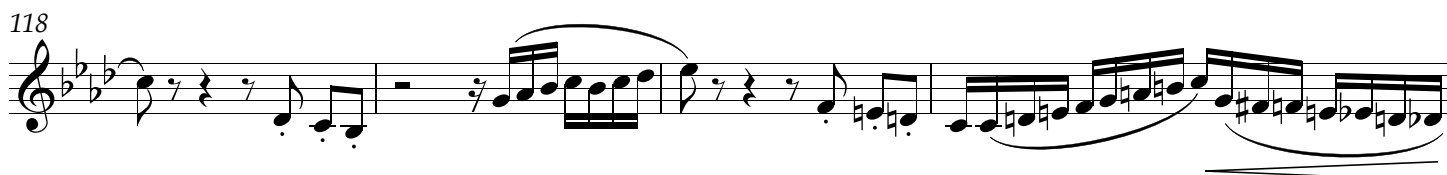
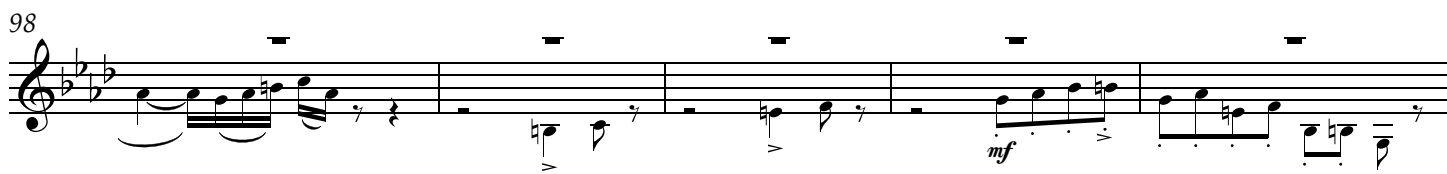
82

85 *sf*

88 *f* *f* *sub. p* 3

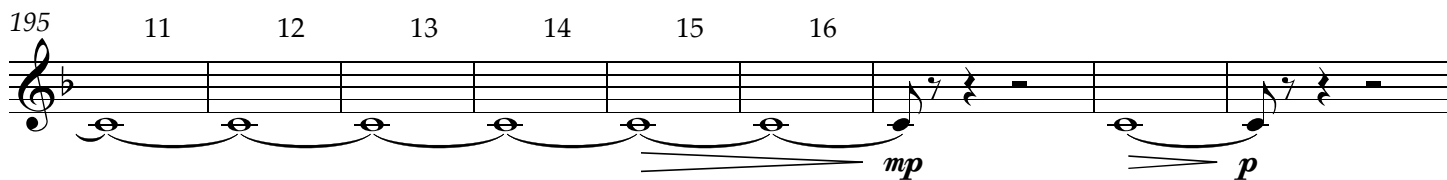
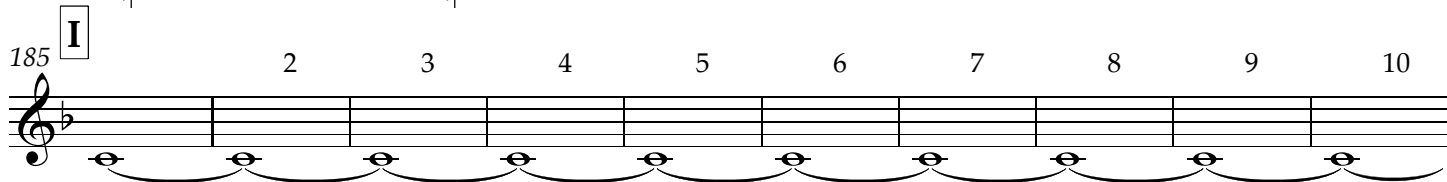
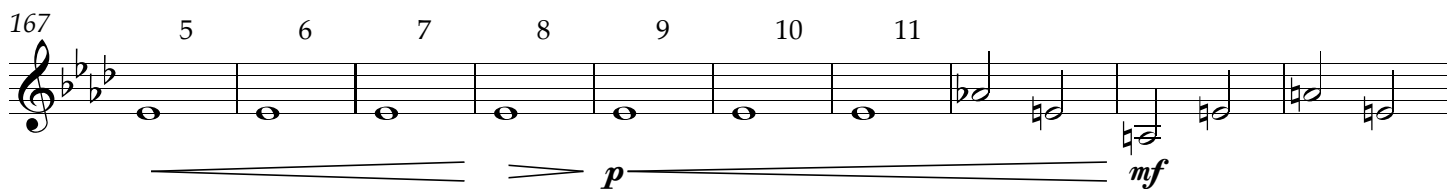
94 **E** Allegro giusto (♩ = 132)

B. Sax. —





G



204 **J** 1 2 3 4 5 6 7

p

212 8 9 10 **K** Allegro giusto (♩ = 132) 6 4

pp *mp*

227 *mf*

232 *mp* *mf*

237 *f*

242 *ff*

248

254 **L**

258

262 4 1 2

f

269 3 4 5 6

273 rit. *mp* **M** Meno mosso (♩ = 104) 2 3 4

281 5 6 7 8 9 10 11 12 13 14 *fp* *p* *p*

291 15 16

301 **N** Allegro moderato (♩ = 132) 2 10 1 2 3 4 5 *p* *mp*

320 6 7 **O** *mf* *f* poco rit. . .

330 6 2 **3**
4

ff

342 *molto rit.* **P** Lento sostenuto (♩ = 60)

349

357

365 **Q** Molto vivace (♩ = 160)

370

375

385 **R**

391

397 **S**

403 Andante (♩ = 80)

The musical score for Euphonium spans measures 342 to 403. It begins with a 'molto rit.' (very slow) tempo, marked with a piano (P) dynamic. The tempo changes to 'Lento sostenuto' (slow, sustained) with a quarter note equal to 60 beats per minute. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. It features tempo changes from 'molto rit.' to 'Lento sostenuto', 'Molto vivace', and 'Andante'. There are also performance instructions like 'P' (piano), 'Q' (Molto vivace), 'R', and 'S'.

Tuba

The Year 1812

Composed for the occasion of the dedication
of the Cathedral Church of Christ the Savior in Moscow

Peter TCHAIKOVSKY, Op. 49 (1882)

Wind band arr. Martin Tousignant

Lento sostenuto (♩ = 60)

0 B. Sax.

mp *p* *mp* *mf* *mp*

8

15 **A** **2**

25 *p* *mp* *mf* *f*

33 poco accel. **B** Più mosso (♩ = 72)

mp *mf* *sf* *mp*

39 *sf* *mp* *mf* *sf* *mp*

45 Euph. **2**

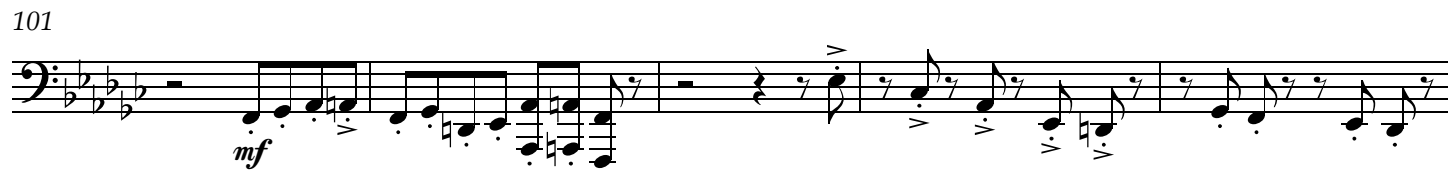
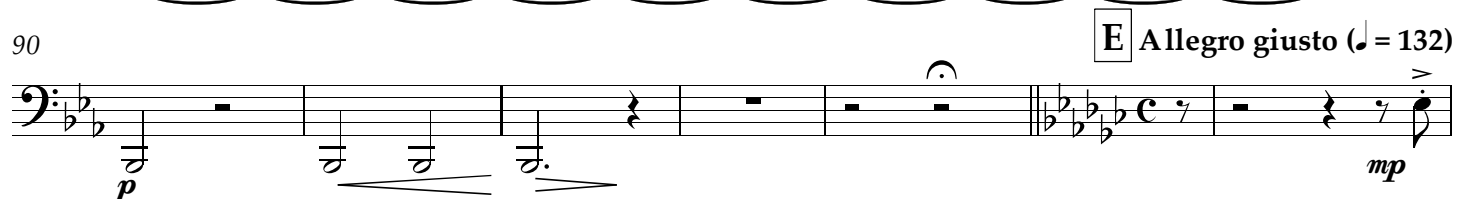
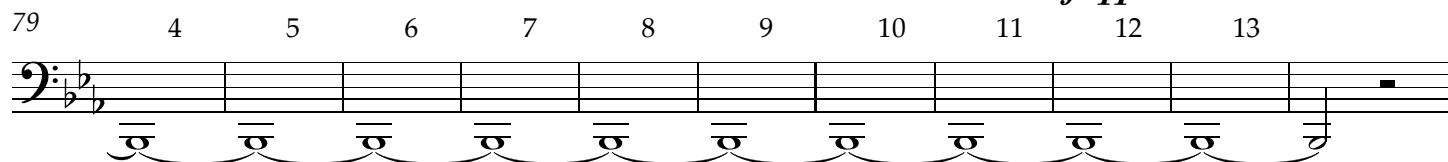
mf

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1812 Overture Full CB

53 poco accel. **C** Più mosso (♩ = 84)

114

F (sempre mf)

119



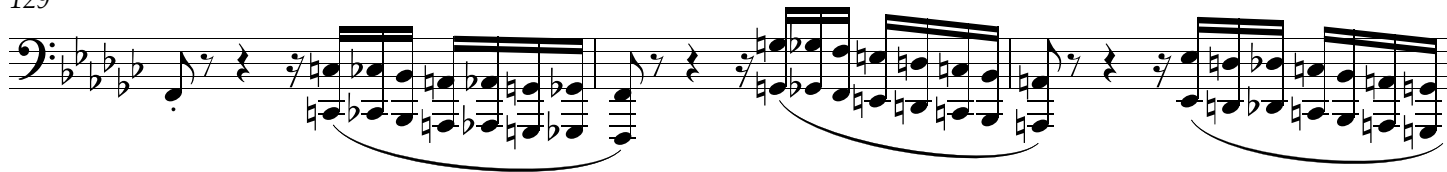
122



125



129



132



135



140

G

144



152 1 2 3

f

156 4 5 6

mp

160 rit. . . . **H** **Meno mosso** (♩ = 104) 2 3 4

fp *p*

167 5 6 7 8 9 10 11

p *mf*

177

I

184 2 3 4 5 6 7 8 9

194 10 11 12 13 14 15 16

mp *p*

J

204 1 2 3 4 5

p

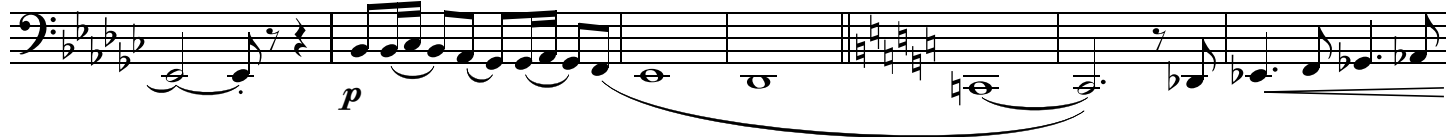
210 6 7 8 9

pp

K Allegro giusto (♩ = 132)

218

solo



225



231



236



240



246



251



256

L



259



5

267 1 2 3 4 5

f *mp*

272 6 rit.

fp

277 **M** **Meno mosso** (♩ = 104) 2 3 4 5 6 7 8 9 10

p *mp*

287 11 12 13 14 15 16

p *mp*

298

p *mp*

305 **N** **Allegro moderato** (♩ = 132) 1 2 3 4 5 6 7 8 9 10 11

pp *p*

316 12 13 14 15 16 17 **O**

mp *mf* *f*

327 6

ff

340 *poco rit.* *molto rit.* **P** *Lento sostenuto* (♩ = 60)

348

357

365 **Q** *Molto vivace* (♩ = 160)

370

375

384 **R**

390

397 **S**

403 *Andante* (♩ = 80)

Contrabass

The Year 1812

Composed for the occasion of the dedication
of the Cathedral Church of Christ the Savior in Moscow

Peter TCHAIKOVSKY, Op. 49 (1882)

Wind band arr. Martin Tousignant

0 **Lento sostenuto** (♩ = 60) **A**

21 3

p *mp*

30 **poco accel.** **B** **Più mosso** (♩ = 72)

mf *f* 3 3

37 *mp* 3 3 *mf* *sf* *mp* 3 3 *mf* *sf* *mp*

44 **poco accel.** 7 *mf* *mf*

56 **C** **Più mosso** (♩ = 84)

f *ff*

62

68 **rit.** **Meno mosso** (♩ = 72)

mf 3

75 **D** **Andante maestoso** (♩ = 84)

2 3 4 5 6 7 8 9 10

sf *pp*

86 11 12 13

p

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1812 Overture Full CB

E Allegro giusto (♩ = 132)



100



105



110



F

115



120



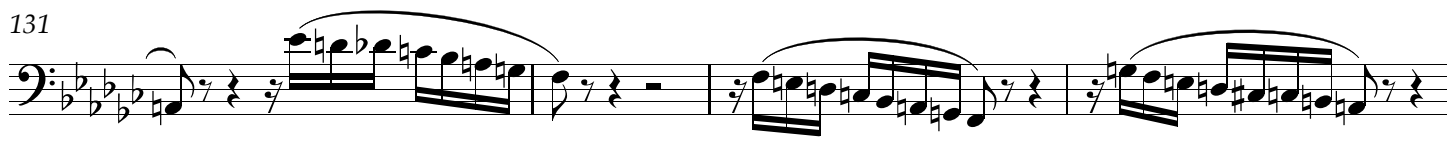
123



127



131



135



139

G



144



152



156



160



169



178



185

I



196



205 **J**

1 2 3 4 5 6 7

p

212 8 9

pp

221 **K** Allegro giusto (♩ = 132)

mp

228

mf

233

mp *mf*

239

f *ff*

244

250

255 **L**

259

4

266 1 2 3 4

f

271 5 6 rit. . . .

mp *ff*

277 1 2 3 4 5 6 7 8

M *Meno mosso* (♩ = 104) **N** *Allegro moderato* (♩ = 132)

27

p *p*

313 9 10 11 12 13 14 15 16 17

mp *mf*

324 3 3 3 3 3 3 3 3 3 3 3 3 3 3

O

f

329 3 3 3 3 6

ff

340 *poco rit.* *molto rit.* P *Lento sostenuto* (♩ = 60)

348

357

365 Q *Molto vivace* (♩ = 160)

370

375

385 R

391

397 S

403 *Andante* (♩ = 80)

The musical score for Contrabass spans measures 340 to 403. It begins with a *poco rit.* and *molto rit.* section, followed by a *Lento sostenuto* section (♩ = 60) marked with a 'P' rehearsal mark. The tempo changes to *Molto vivace* (♩ = 160) marked with a 'Q' rehearsal mark, featuring a series of eighth-note patterns with fingerings 1-8 and a forte (*f*) dynamic. This is followed by a section marked with a 'R' rehearsal mark, containing triplets and sixteenth notes. The final section, marked with a 'S' rehearsal mark, is *Andante* (♩ = 80), featuring a half-note triplet and a final half-note chord.

Timpani

The Year 1812

Composed for the occasion of the dedication
of the Cathedral Church of Christ the Savior in Moscow

Peter TCHAIKOVSKY, Op. 49 (1882)

Wind band arr. Martin Tousignant

Lento sostenuto (♩ = 60) **A** **B**

0 **G, Bb, Eb** **21** **11** poco accel. . . . **Più mosso** (♩ = 72)

36 **17** **4** **11** poco accel. . **C** **Più mosso** (♩ = 84) rit.

71 **Meno mosso** (♩ = 72) **D** **Andante maestoso** (♩ = 84)

5 2 3 4 5 6 7 8

84 9 10 11 12 13 **sf pp**

92 **E** **Allegro giusto** (♩ = 132) **20** **f**

116 **F** **18** **f** 3 3

138 **G**

143 **15**

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1812 Overture Full CB

2

Timpani

161 rit. . . . **H** Meno mosso (♩ = 104) **I** **J**

2 22 20 17

222 **K** Allegro giusto (♩ = 132) **L**

32

257 14

275 rit. . . . **M** Meno mosso (♩ = 104) **N** Allegro moderato (♩ = 132)

2 28 1 2 3 4 5 6

pp

311 7 8 9 10 11 12 13 14 15 16

mp

321 17 **O**

mf *f*

328

332 poco rit. . . molto rit.

6 2 3

ff

346 **P** Lento sostenuto (♩ = 60)

354



362



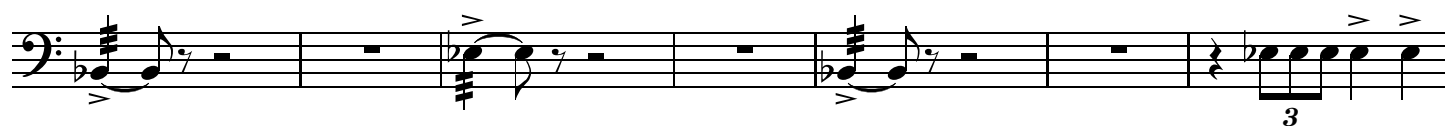
368



372



377



384



389



395



401



Andante (♩ = 80)

Snare Drum
Triangle
Tambourine

The Year 1812

Composed for the occasion of the dedication
of the Cathedral Church of Christ the Savior in Moscow

Peter TCHAIKOVSKY, Op. 49 (1882)

Wind band arr. Martin Tousignant

0 Lento sostenuto (♩ = 60) **A** poco accel. **B** Più mosso (♩ = 72) poco accel. .

21 11 2 18 4

57 **C** Più mosso (♩ = 84) rit. . Meno mosso (♩ = 72) **D** Andante maestoso (♩ = 84)

11 3 5 4

80

87

E Allegro giusto (♩ = 132) **F**

22 5 4

130 To Tri. **G** rit. . .

7 20 2

163 **H** Meno mosso (♩ = 104)
Triangle

174

181 To Tamb. **I**

19

205 **J** Tambourine

1 2 3 4 5

pp

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1812 Overture Full CB

210 **To S. D.** 8

222 **K** Allegro giusto (♩ = 132) Snare Drum 4 5 21

256 **L** *pp* *mp* *rit.* **M** Meno mosso (♩ = 104) **N** Allegro moderato (♩ = 132) 19 2 28 21 1 1 1

326 **O** poco rit. molto rit. **P** Lento sostenuto (♩ = 60) **Q** Molto vivace (♩ = 160) 14 2 3/4 4 21 1 1

369 4 8 1 1 1 1 1

378 1 1 1 1 1 1

384 **R** 3 3 3 3 3

389 3 3 3 3 3 3

395 **S** 1 1 1 1 1 1

401 1 1 1 1 1 1

Andante (♩ = 80)

Bass Drum

The Year 1812

*Composed for the occasion of the dedication
of the Cathedral Church of Christ the Savior in Moscow*

Peter TCHAIKOVSKY, Op. 49 (1882)

Wind band arr. Martin Tousignant

0 Lento sostenuto (♩ = 60) **A** poco accel. **B** Più mosso (♩ = 72)

21 11 2 18

53 poco accel. **C** Più mosso (♩ = 84) rit. **D** Andante maestoso (♩ = 84)

4 11 3 5 19

E Allegro giusto (♩ = 132) **F** **G**

20 24

f *f*

142 5 13 2 22

ff rit. **H** Meno mosso (♩ = 104)

185 **I** **J** **K** Allegro giusto (♩ = 132)

20 17 20

ff

244

252 **L** 18

275 rit. **M** Meno mosso (♩ = 104) **N** Allegro moderato (♩ = 132) **O** poco rit.

2 28 21 14 2 3/4

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1812 Overture Full CB

342 **molto rit.** **P** **Lento sostenuto** (♩ = 60)

3

ff

352

359

366 **Q** **Molto vivace** (♩ = 160)

4

f

375

383 **R**

389

395 **S**

401 **Andante** (♩ = 80)

3

Cymbals

The Year 1812

*Composed for the occasion of the dedication
of the Cathedral Church of Christ the Savior in Moscow*

Peter TCHAIKOVSKY, Op. 49 (1882)

Wind band arr. Martin Tousignant

0 Lento sostenuto (♩ = 60) **A** poco accel. **B** Più mosso (♩ = 72)

21 11 2 18

53 poco accel. **C** Più mosso (♩ = 84) rit. **D** Andante maestoso (♩ = 84)

4 11 3 5 19

E Allegro giusto (♩ = 132) **F** **G**

20 24

f *f*

142 *ff* 4 13 2 rit.

163 **H** Meno mosso (♩ = 104) **I** **J** **K** Allegro giusto (♩ = 132)

22 20 17 20

242 *ff*

250 **L**

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1812 Overture Full CB

Cymbals

257 **18** rit. . . . **M** **Meno mosso** (♩ = 104) **N** **Allegro moderato** (♩ = 132) **28** **21**

326 **O** **14** poco rit. . . molto rit. . . **P** **Lento sostenuto** (♩ = 60) **2** **3** **4** **2** **4** **ff**

354 **6** **6** **Q** **Molto vivace** (♩ = 160) **1** **4** **f**

372 **8**

381 **R** **3** **3**

388 **3** **3**

395 **S**

401 **Andante** (♩ = 80) **3**

Chimes

The Year 1812

Composed for the occasion of the dedication
of the Cathedral Church of Christ the Savior in Moscow

Peter TCHAIKOVSKY, Op. 49 (1882)

Wind band arr. Martin Tousignant

Lento sostenuto (♩ = 60) **A** **poco accel.** **B** **Più mosso** (♩ = 72)

21 11 2 18

53 **poco accel.** **C** **Più mosso** (♩ = 84) **rit.** **Meno mosso** (♩ = 72) **D** **Andante maestoso** (♩ = 84)

4 11 3 5 19

E **Allegro giusto** (♩ = 132) **F** **G** **rit.** 2

22 24 20

163 **H** **Meno mosso** (♩ = 104) **I** **J**

22 20 17

222 **K** **Allegro giusto** (♩ = 132) **L** **rit.** 2

34 19

277 **M** **Meno mosso** (♩ = 104) **N** **Allegro moderato** (♩ = 132) **O** **poco rit.** 2

28 21 14

342 **molto rit.** **P** **Lento sostenuto** (♩ = 60)

3 348 358

ff

Q **Molto vivace** (♩ = 160) **R** **S** **Andante** (♩ = 80)

367 19 10 11

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