

To the 16th Regiment Band, N.G.P., Oil City, Pa.

16th Regiment Band

GEO. ROSENKRANS

Solo B \flat Cornet

MARCH

Tromb's. added

SOLO 1-3 valves

The musical score is written for a Solo B \flat Cornet and a Trio. It consists of several staves of music. The Solo part begins with a treble clef and a key signature of one flat. The Trio part begins with a treble clef and a key signature of one flat. The score includes various musical notations such as dynamics (ff, mf, p), articulation (accents), and repeat signs with first and second endings. The Solo part is marked 'SOLO 1-3 valves' and 'SOLO'. The Trio part is marked 'TRIO'. The score is arranged in a multi-staff format, with the Solo part on the top staff and the Trio part on the bottom staff. The Solo part has a 'SOLO' marking and a 'TUTTI' marking. The Trio part has a 'TRIO' marking. The score includes various musical notations such as dynamics (ff, mf, p), articulation (accents), and repeat signs with first and second endings. The Solo part is marked 'SOLO 1-3 valves' and 'SOLO'. The Trio part is marked 'TRIO'. The score includes various musical notations such as dynamics (ff, mf, p), articulation (accents), and repeat signs with first and second endings.

16th Regiment Band

GEO. ROSENKRANS

Piccolo

MARCH

15

ffz mf

tr

tr

ff

TRIO

p

f

ffz

ff

16th Regiment Band

MARCH

GEO. ROSENKRANS

Oboe

15

ff *mf* *ff*

1 2

Detailed description: This block contains the first five staves of the Oboe part. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. Measure 15 is marked with a '15' above the staff. The music features a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). A first and second ending bracket is present at the end of the fifth staff.

TRIO

p *f* *ff*

1 2

Detailed description: This block contains the next six staves of the music, labeled 'TRIO'. The first staff of the trio section starts with a treble clef and a key signature of one flat. The music is marked with a *p* (piano) dynamic. The subsequent staves show a variety of rhythmic patterns and dynamics, including *f* (forte) and *ff* (fortissimo). First and second ending brackets are used throughout the section.

16th Regiment Band

Bassoon

MARCH

GEO. ROSENKRANS

15

ffz *mf* *ff*

TRIO

p *ff*

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GEO. ROSENKRANS

E \flat Clarinet

MARCH

15

ffz mf

ff *tr* *ff* *tr*

TRIO *p* *f* *ffz* *ff*

H.C. Miller, Parkesburg, Pa.

16th Regiment Band

2^d & 3^d B \flat Clarinets

MARCH

GEO. ROSENKRANS

15

ffz *mf*

ff *ff* *tr*

TRIO *p* *f* *ffz* *ff*

1 2 1 2 3 3 3 3 3 3 1 2

Detailed description: This is a musical score for two B-flat clarinets. It begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The first section starts with a measure rest of 15 measures. The music is written in a single system with four staves. The first two staves contain the main melody, featuring various dynamics including fortissimo (ff), fortissimo-zitig (ffz), and mezzo-forte (mf). The third and fourth staves provide harmonic support. A 'tr' (trill) is indicated in the third staff. The score includes first and second endings, marked with '1' and '2'. The second section, labeled 'TRIO', begins with a piano (p) dynamic and features more complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from piano (p) to fortissimo (ff). The key signature changes to one flat (Bb) in the Trio section. The score concludes with first and second endings.

16th Regiment Band

Soprano Saxophone

MARCH

GEO. ROSENKRANS

15

The musical score is written for Soprano Saxophone and Trio. It consists of five staves. The first four staves are for the Soprano Saxophone, and the fifth staff is for the Trio. The key signature is one flat (Bb) and the time signature is 6/8. The score includes various musical notations such as dynamics (ff, mf, p), articulation (trills, accents), and repeat signs with first and second endings. The piece begins with a rest for 15 measures, followed by a series of eighth and sixteenth notes. The first ending is marked with a first ending bracket and a repeat sign, leading to a second ending. The second ending also features a first ending bracket and a repeat sign. The Trio part begins with a piano (p) dynamic and features a series of eighth and sixteenth notes. The Trio part also includes a first ending bracket and a repeat sign, leading to a second ending. The score concludes with a final cadence.

ff *mf*

ff *trill* *f* *ff*

TRIO *p*

ff

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Alto Saxophone

MARCH

GEO. ROSENKRANS

15

ffz *mf* *ff*

ff *tr* *f* *ffz*

TRIO *p* *f* *ffz*

16th Regiment Band

Baritone Saxophone

MARCH

GEO. ROSENKRANS

15

ffz *mf*

ff

TRIO *p*

f *ffz*

ff

H.C. Miller, Parkesburg, Pa.

16th Regiment Band

E♭ Cornet

MARCH

GEO. ROSENKRANS

15

ffz mf

ff *ff*

TRIO *p*

f *ffz*

ff

1. 2.

1. 2.

1. 2.

Detailed description: This is a musical score for an E♭ Cornet and a Trio. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The E♭ Cornet part consists of five staves. The first staff begins with a measure rest of 15 measures, followed by a series of eighth and sixteenth notes, including a triplet. Dynamic markings include *ffz* and *mf*. The second staff continues the melodic line. The third staff features a first ending bracket with two endings, marked with *ff*. The fourth staff continues the melody with various articulations. The Trio part consists of four staves. The first staff begins with a piano (*p*) dynamic. The second staff features a first ending bracket with two endings, marked with *f* and *ffz*. The third staff continues the melody with a *ff* dynamic. The fourth staff concludes the piece with a first ending bracket and two endings.

H.C. Miller, Parkesburg, Pa.

16th Regiment Band

1st B \flat Cornet

MARCH

GEO. ROSENKRANS

SOLO 1-3 valves

SOLO 1-3 valves

ffz *mf*

ff *ff*

1 2

1 2

TRIO

p

f *ffz* *ff*

1 2

1 2

16th Regiment Band

2^d & 3^d B \flat Cornets

MARCH

GEO. ROSENKRANS

SOLO *a2* 1-3 valves

The musical score is written for 2^d and 3^d B \flat Cornets. It begins with a solo section for the 2^d and 3^d B \flat Cornets, marked *ff* and *a2* 1-3 valves. The solo section consists of several lines of music, including a first and second ending. The tempo and dynamics are marked *ff*, *ffz*, and *mf*. The solo section concludes with a first and second ending. The score then transitions to a TRIO section, marked *p*. The TRIO section consists of several lines of music, including a first and second ending. The tempo and dynamics are marked *p*, *f*, and *ffz*. The TRIO section concludes with a first and second ending.

H.C. Miller, Parkesburg, Pa.

16th Regiment Band

1st & 2^d E♭ Altos

MARCH

GEO. ROSENKRANS

15

ff *mf*

ff

ff

ff

TRIO

p

f *ff*

ff

ff

3^d & 4th E \flat Altos

16th Regiment Band

MARCH

GEO. ROSENKRANS

15

The musical score is written for 3^d & 4th E \flat Altos. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff starts with a measure rest for 15 measures, followed by a series of eighth notes. Dynamics include *ffz* (fortissimo, accent), *mf* (mezzo-forte), and *ff* (fortissimo). The score includes first and second endings, indicated by '1' and '2' above the staff. A TRIO section is marked with 'TRIO' and a treble clef, starting with a *p* (piano) dynamic. The TRIO section features a melody of eighth notes, with dynamics *f* (forte) and *ffz* (fortissimo, accent). The score concludes with first and second endings.

16th Regiment Band

1st & 2^d Trombones

MARCH

GEO. ROSENKRANS

8th Pos. or 4-3 valves

The musical score is written for 1st and 2nd Trombones. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The first system consists of a single staff with a bass clef, a common time signature, and a tempo marking of 8. The second system has two staves: the top staff is a single staff with a bass clef, and the bottom staff is a grand staff with two staves (treble and bass clefs). The third system has two staves: the top staff is a single staff with a bass clef, and the bottom staff is a grand staff with two staves. The fourth system has two staves: the top staff is a single staff with a bass clef, and the bottom staff is a grand staff with two staves. The fifth system is labeled 'TRIO' and has two staves: the top staff is a single staff with a bass clef, and the bottom staff is a grand staff with two staves. The score includes various dynamics such as *mf*, *ff*, *p*, *f*, and *ffz*, and articulation marks like accents and slurs. There are also first and second endings marked with '1' and '2'.

3^d Trombone

16th Regiment Band

MARCH

GEO. ROSENKRANS

15

ff *mf* *ff* *ff*

TRIO *p* *f* *ff* *ff*

16th Regiment Band

B \flat Bass

MARCH

GEO. ROSENKRANS

15

The image shows a musical score for a B \flat Bass and a Trio. The score is divided into two main sections. The first section, starting at measure 15, is for the B \flat Bass and consists of four staves. The first staff is in treble clef with a 6/8 time signature. It begins with a double bar line and a measure rest, followed by a repeat sign. The dynamics are marked *ffz* and *mf*. The second staff continues the melody with a *ff* dynamic. The third and fourth staves provide accompaniment, with the third staff starting with *ff*. The section concludes with first and second endings. The second section, labeled 'TRIO', starts at measure 15 and consists of four staves in treble clef with a common time signature. The first staff begins with a *p* dynamic. The second and third staves continue the melody and accompaniment, with dynamics increasing to *f* and *ffz*. The section also concludes with first and second endings.

16th Regiment Band

Baritone

MARCH

GEO. ROSENKRANS

The musical score is divided into two main sections: Baritone and TRIO. The Baritone section begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. It starts with a dynamic marking of *ff* and includes a 'Trom.' instruction. The TRIO section begins with a treble clef, a key signature of one flat, and a time signature of 6/8, starting with a dynamic marking of *p*. Both sections feature multiple staves of music with various dynamics, articulations, and repeat signs with first and second endings.

8 Trom.

ff *ffz*

mf

ff *ff*

TRIO *p*

f *ffz*

ff

16th Regiment Band

Baritone B

MARCH

GEO. ROSENKRANS

The musical score is divided into two main sections: Baritone and TRIO. The Baritone section consists of four staves. The first staff is a bass clef with a 6/8 time signature, starting with a rest of 8 measures. It includes dynamic markings of *ff* and *ffz*. The TRIO section consists of four staves, starting with a bass clef and a common time signature. It includes dynamic markings of *mf*, *ff*, *p*, and *ffz*. Both sections feature first and second endings. The score is written in a key signature of two flats (B-flat and E-flat).

16th Regiment Band

E♭ Basses

MARCH

GEO. ROSENKRANS

15

ffz *mf* *ff* *ff* *ffz*

TRIO *p* *ff* *ffz*

1 2 1 2 1 2

16th Regiment Band

Drums

MARCH

GEO. ROSENKRANS

15

ffz *mf* *ff*

TRIO

p *ffz*

H.C. Miller, Parkesburg, Pa.