

16th Regiment Band March

George Rosenkrans (1881-1955)
arr. by Gary Gillette & William Roche

$\text{♩} = 110$
Solo 1-3 valves

ff Solo 1-3 valves

Cornet Solo+1 in B♭
Cornet 2+3 in B♭
Trombone 1+2

6th pos.

ff



A $\text{♩} = 110$

Picc. & Fl.
Ob.
Bsn.
Cl. Solo+1
Cl. 2+3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Cor. Solo+1
Cor. 2+3
Hn. 1+2
Hn. 3+4
Tbn. 1+2
Tbn. 3
Bar. Hn.
Euph.
Bass
S. D.
B. D.
Cym.

B

Picc. & Fl. | Ob. | Bsn. | Cl. Solo+1 | Cl. 2+3 | B. Cl. | A. Sax. 1 | A. Sax. 2 | T. Sax. | B. Sax. | Cor. Solo+1 | Cor. 2+3 | Hn. 1+2 | Hn. 3+4 | Tbn. 1+2 | Tbn. 3 | Bar. Hn. | Euph. | Bass | S. D. | B. D. | Cym.

25 | ff |

1. | ff |

2. | ff |

(tr)

35

Picc. & Fl.

Ob.

Bsn.

Cl. Solo+1

Cl. 2+3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cor. Solo+1

Cor. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1+2

Tbn. 3

Bar. Hn.

Euph.

Bass

S. D.

B. D.

Cym.

Trio C

Picc. & Fl.

Ob.

Bsn.

Cl. Solo+1

Cl. 2+3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cor. Solo+1

Cor. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1+2

Tbn. 3

Bar. Hn.

Euph.

Bass

S. D.

B. D.

Cym.

D

58

Picc. & Fl.

Ob.

Bsn.

Cl. Solo+1

Cl. 2+3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cor. Solo+1

Cor. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1+2

Tbn. 3

Bar. Hn.

Euph.

Bass

S. D.

B. D.

Cym.

69

Picc. & Fl.

Ob.

Bsn.

Cl. Solo+1

Cl. 2+3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cor. Solo+1

Cor. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1+2

Tbn. 3

Bar. Hn.

Euph.

Bass

S. D.

B. D.

Cym.

77

Picc. & Fl.

Ob.

Bsn.

Cl. Solo+1

Cl. 2+3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cor. Solo+1

Cor. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1+2

Tbn. 3

Bar. Hn.

Euph.

Bass

S. D.

B. D.

Cym.

Piccolo + Flute

16th Regiment Band March

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The sheet music consists of 14 staves of musical notation for Piccolo and Flute. The tempo is indicated as $\text{♩} = 110$. The key signature changes frequently, including measures in G major, C major, F major, and various forms of B-flat major and minor. Measure numbers are provided at the beginning of each staff. The music is divided into sections labeled A, B, C, and D, with section C being a 'Trio' section.

- Section A:** Measures 15-20. Key: G major. Dynamics: ff , mf .
- Section B:** Measures 26-30. Key: F major.
- Trio C:** Measures 31-43. Key: C major. Dynamics: tr , tr .
- Section D:** Measures 50-68. Key: B-flat major. Dynamics: p , f , ff .
- Final Section:** Measures 68-80. Key: B-flat major. Dynamics: ff , 3 , 3 , 3 , 3 , ff .

Oboe

16th Regiment Band March

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A $\text{♩} = 110$ **15**

B

C

D

Bassoon

16th Regiment Band March

$\text{♩} = 110$

A

$\text{♩} = 110$

George Rosenkrans (1881-1955)
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15

21

mf

26

B

31

37

ff

43

50

p

56

63

1. 2.

68

D

f

3

>

>

>

ffz

75

ff

80

1.

2.

Clarinet Solo + 1 in B♭

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arr. by Gary Gillette & William Roche

The sheet music consists of four staves of musical notation for a clarinet solo. The tempo is indicated as $\text{♩} = 110$. The key signature changes throughout the piece, starting in B♭ major and moving through various modes and signatures. The music is divided into sections labeled A, B, C, and D, each with specific performance instructions such as dynamics (e.g., *ff*, *p*, *tr*), articulations (e.g., *v*, *1.*, *2.*), and fingerings (e.g., *3*). The piece includes measures numbered from 15 to 80, with measure 15 being the first measure of section A.

Clarinet 2 + 3 in B♭

16th Regiment Band March

George Rosenkrans (1881-1955)
arr. by Gary Gillette & William Roche

The sheet music consists of ten staves of musical notation for two clarinets. The key signature is B♭ major. The time signature is 6/8 throughout. The tempo is marked as 110 BPM. The music is divided into four sections, each labeled with a letter in a square box: A (measures 15-20), B (measures 21-26), C (measures 27-32), and D (measures 33-38). Section D includes dynamic markings such as *ff*, *p*, and *tr*. Measure numbers are indicated at the beginning of each staff: 15, 21, 26, 31, 37, 43, 50, 56, 63, 68, 75, and 80. The notation includes various note heads, stems, and bar lines.

Bass Clarinet

16th Regiment Band March

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The sheet music for Bass Clarinet consists of 12 staves of musical notation. The tempo is indicated as $\text{♩} = 110$. The key signature changes throughout the piece, including G major, C major, F major, B-flat major, E major, A major, D major, G major, and C major again. Measure numbers are provided at the beginning of each staff: 15, 21, 26, 31, 37, 43, 50, 56, 63, 68, 75, and 80. The music is divided into sections labeled A, B, C, and D, each with specific dynamics and performance instructions. For example, section A starts at measure 15 with a dynamic of mf , section B starts at measure 31 with a dynamic of ff , section C starts at measure 50 with a dynamic of p , and section D starts at measure 68 with a dynamic of f . The music concludes with a final dynamic of ffz .

Alto Saxophone 1

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George Rosenkrans (1881-1955)
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The musical score consists of 12 staves of music for Alto Saxophone 1. The tempo is indicated as $\text{♩} = 110$. The key signature changes throughout the piece, including G major , C major , F major , D major , B major , A major , and E major . Measure numbers are listed on the left side of each staff. The score includes three distinct sections labeled A, B, and C, followed by a section labeled D.

- Section A:** Measures 15-21. Key: G major . Dynamics: f (Measure 15), mf (Measure 21).
- Section B:** Measures 26-31. Key: D major . Dynamics: ff (Measure 26), ff (Measure 31).
- Section C:** Measures 37-43. Key: B major . Dynamics: tr (Measure 37), ff (Measure 43).
- Section D:** Measures 50-63. Key: A major . Dynamics: p (Measure 50), f (Measure 63).
- Final Section:** Measures 68-80. Key: E major . Dynamics: ff (Measure 68), ffz (Measure 75).

Alto Saxophone 2

16th Regiment Band March

George Rosenkrans (1881-1955)
arr. by Gary Gillette & William Roche

The musical score consists of ten staves of music for Alto Saxophone 2. The key signature is one sharp (F#). The tempo is indicated as $\text{♩} = 110$. The score includes four distinct sections labeled A, B, C, and D.

- Section A:** Measures 15-21. The section begins with a dynamic of **15**, followed by a measure of **C** at $\text{♩} = 110$. The section ends with a measure of **mf**.
- Section B:** Measures 26-31. The section starts with a measure of **mf**, followed by measures of **1.** and **2.** The section ends with a measure of **B**.
- Section C:** Measures 37-43. The section starts with a dynamic of **ff**, followed by a measure of **ff**. The section ends with a dynamic of **p**.
- Section D:** Measures 50-63. The section starts with a dynamic of **2.**, followed by a measure of **C**. The section ends with a dynamic of **1.** and **2.**
- Section E:** Measures 68-75. The section starts with a dynamic of **f**, followed by a measure of **3**. The section ends with a dynamic of **ff**.
- Section F:** Measures 75-80. The section starts with a dynamic of **ff**, followed by a measure of **1.** and **2.**
- Section G:** Measures 80-88. The section starts with a measure of **1.** and **2.**, followed by a measure of **G**.

Tenor Saxophone

16th Regiment Band March

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arr. by Gary Gillette & William Roche

The musical score consists of ten staves of music for Tenor Saxophone. The tempo is indicated as $\text{♩} = 110$. The key signature changes throughout the piece, including G major, C major, F major, B-flat major, E major, A major, D major, G major, and C major. Measure numbers are provided at the beginning of each staff.

A: Measures 15-21. Key: G major. Dynamics: **15**, $\text{♩} = 110$, c , f , mf .

B: Measures 26-37. Key: C major. Dynamics: ff , ff .

C: Measures 43-50. Key: F major. Dynamics: p .

D: Measures 56-68. Key: B-flat major. Dynamics: f , ffz .

Measure numbers: 15, 21, 26, 31, 37, 43, 50, 56, 63, 68, 75, 80.

Baritone Saxophone

16th Regiment Band March

George Rosenkrans (1881-1955)
arr. by Gary Gillette & William Roche

The musical score consists of ten staves of music for Baritone Saxophone. The tempo is indicated as $\text{♩} = 110$. The key signature is one sharp. Measure numbers are provided on the left side of each staff.

Measure 15: The first staff begins with a measure of six eighth notes. The second staff starts with a single eighth note followed by a repeat sign and a bass clef. The third staff begins with a measure of six eighth notes.

Measure 21: The first staff continues with a measure of six eighth notes. The second staff begins with a measure of six eighth notes. The third staff begins with a measure of six eighth notes.

Measure 26: The first staff continues with a measure of six eighth notes. The second staff begins with a measure of six eighth notes. The third staff begins with a measure of six eighth notes.

Measure 31: The first staff begins with a measure of six eighth notes. The second staff begins with a measure of six eighth notes. The third staff begins with a measure of six eighth notes. The section ends with a repeat sign and a bass clef.

Measure 37: The first staff begins with a measure of six eighth notes. The second staff begins with a measure of six eighth notes. The third staff begins with a measure of six eighth notes.

Measure 43: The first staff begins with a measure of six eighth notes. The second staff begins with a measure of six eighth notes. The third staff begins with a measure of six eighth notes.

Measure 50: The first staff begins with a measure of six eighth notes. The second staff begins with a measure of six eighth notes. The third staff begins with a measure of six eighth notes.

Measure 56: The first staff begins with a measure of six eighth notes. The second staff begins with a measure of six eighth notes. The third staff begins with a measure of six eighth notes.

Measure 63: The first staff begins with a measure of six eighth notes. The second staff begins with a measure of six eighth notes. The third staff begins with a measure of six eighth notes.

Measure 68: The first staff begins with a measure of six eighth notes. The second staff begins with a measure of six eighth notes. The third staff begins with a measure of six eighth notes.

Measure 75: The first staff begins with a measure of six eighth notes. The second staff begins with a measure of six eighth notes. The third staff begins with a measure of six eighth notes.

Measure 80: The first staff begins with a measure of six eighth notes. The second staff begins with a measure of six eighth notes. The third staff begins with a measure of six eighth notes.

Section Labels: The score includes four section labels: **A**, **B**, **C**, and **D**.

- A:** Located above the first staff at measure 15. It is enclosed in a rectangular box.
- B:** Located above the third staff at measure 31. It is enclosed in a rectangular box.
- C:** Located above the second staff at measure 50. It is enclosed in a rectangular box.
- D:** Located above the first staff at measure 68. It is enclosed in a rectangular box.

Performance Instructions: Various dynamics and performance instructions are included throughout the score, such as p (piano), f (forte), ff (double forte), ffz (double forte with a grace note), and v (vibrato).

Cornet Solo+1 in B \flat

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George Rosenkrans (1881-1955)

arr. by Gary Gillette & William Roche

$\text{♩} = 110$
Solo 1-3 valves

ff

9

A $\text{♩} = 110$
 ffz mf

16

23

28

34

42

50

58

66

75

80

Cornet 2+3 in B♭

16th Regiment Band March

George Rosenkrans (1881-1955)
arr. by Gary Gillette & William Roche

$\text{♩} = 110$
Solo 1-3 valves

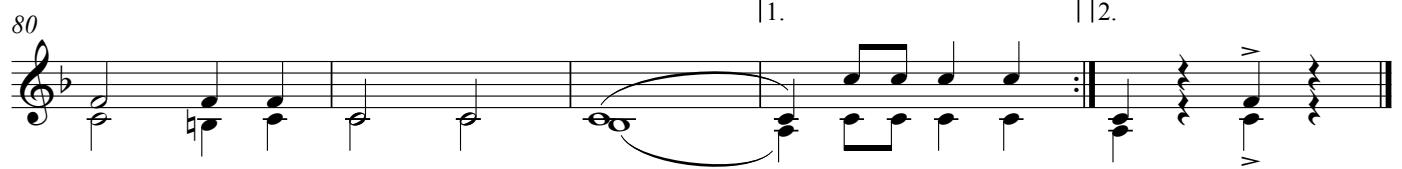
The sheet music consists of 12 staves of musical notation for cornet. Staff 1 starts with a dynamic of ***ff***. Staff 2 begins at measure 9 with a dynamic of ***ff***, followed by a section labeled **A** starting at measure 16. Staff 3 begins at measure 25 with a dynamic of ***ff***, followed by a section labeled **B** starting at measure 34. Staff 4 begins at measure 40 with a dynamic of ***ff***. Staff 5 begins at measure 45 with a dynamic of ***ff***, followed by a section labeled **C** starting at measure 51. Staff 6 begins at measure 59 with a dynamic of ***f***, followed by a section labeled **D** starting at measure 66. Staff 7 begins at measure 74 with a dynamic of ***ff***.

2

Cornet 2+3 in B \flat

1.

2.



Horn 1+2 in F

16th Regiment Band March

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The musical score consists of ten staves of music for Horn 1+2 in F. The tempo is indicated as $\text{♩}=110$. The score includes dynamic markings such as **ffz**, **mf**, **ff**, **p**, **f**, and **ffz**. The score is divided into four sections labeled A, B, C, and D, each enclosed in a box. The sections are separated by measure numbers: 15, 21, 26, 31, 37, 43, 50, 56, 63, 68, 75, and 80. Measure 15 starts with a single note followed by a rest. Measures 21 through 31 show a rhythmic pattern of eighth and sixteenth notes. Measure 37 begins with a forte dynamic. Measures 43 through 50 show a continuation of the rhythmic pattern. Measure 56 starts with a dynamic **p**. Measures 63 through 68 show a section starting with a dynamic **f**. Measure 75 starts with a dynamic **ff**. Measures 80 conclude the section.

Horn 3+4 in F

16th Regiment Band March

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The musical score consists of ten staves of music for Horn 3+4 in F. The tempo is indicated as $\text{♩}=110$. The score is divided into four sections labeled A, B, C, and D, each with specific dynamics and performance instructions.

- Section A:** Starts at measure 15. Includes dynamic markings ffz and mf .
- Section B:** Starts at measure 31. Includes dynamic marking ff .
- Section C:** Starts at measure 50. Includes dynamic marking p .
- Section D:** Starts at measure 68. Includes dynamic markings f , ffz , and ff .

Measure numbers are provided at the beginning of each staff: 15, 21, 26, 31, 37, 43, 50, 56, 63, 68, 75, and 80.

Trombone 1+2

16th Regiment Band March

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The musical score consists of ten staves of music for Trombone 1+2. The key signature is one flat, and the tempo is indicated as $\text{♩} = 110$. The score includes dynamic markings such as *ff*, *mf*, *p*, and *f*. The music is divided into sections labeled A, B, C, and D, each with specific performance instructions like "6th pos." and "ff". The score begins with a forte dynamic at the start of staff 1, followed by a section starting at measure 16 with a dynamic of *mf*. Measures 25 and 33 also feature dynamic markings of *ff*. The section labeled B starts at measure 33. The section labeled C starts at measure 48, with dynamics of *p* and *f*. The section labeled D starts at measure 68, with a dynamic of *ff*. The score concludes with a final section starting at measure 77.

Trombone 3

16th Regiment Band March

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arr. by Gary Gillette & William Roche

♩=110 **A** ♩=110

15

21 ffz mf

26

31 **B**

37 ff ff

43

50 **C**

56 p

63

68 **D**

75 ff

80

Baritone Horn

16th Regiment Band March

George Rosenkranz (1881-1955)
arr. by Gary Gillette & William Roche

A

$\text{♩} = 110$ **15** $\text{♩} = 110$

23

31

38

45

51

59

67

75

80

B

C

D

Euphonium

16th Regiment Band March

George Rosenkrans (1881-1955)
arr. by Gary Gillette & William Roche

A

$\text{♩} = 110$ **15** $\text{♩} = 110$

23

31

38

45

51

59

67

75

80

B

C

D

Bass in E♭

16th Regiment Band March

George Rosenkrans (1881-1955)
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A

B

C

D

Snare Drum
Bass Drum
Cymbals

16th Regiment Band March

George Rosenkrans (1881-1955)
arr. by Gary Gillette & William Roche

A

$\text{J}=110$ 15

Snare Drum: $\frac{6}{8}$ 15 measures, dynamic ffz.

Bass Drum: $\frac{6}{8}$ 15 measures, dynamic ffz.

Cymbals: $\frac{6}{8}$ 15 measures, dynamic ffz.

B

S. D. 23: ff, ff, ff, ff.

B. D. ff, ff, ff, ff.

Cym. ff, ff, ff, ff.

31

S. D. ff, ff, ff, ff.

B. D. ff, ff, ff, ff.

Cym. ff, ff, ff, ff.

39

S. D. ff, ff, ff, ff.

B. D. ff, ff, ff, ff.

Cym. ff, ff, ff, ff.

45

S. D. ff, ff, ff, ff.

B. D. ff, ff, ff, ff.

Cym. ff, ff, ff, ff.

1. 2.

V.S.

C

51 S. D. B. D. Cym.

59 S. D. B. D. Cym.

1. 2.

67 S. D. B. D. Cym.

ff

75 S. D. B. D. Cym.

80 S. D. B. D. Cym.

1. 2.

This block contains five systems of musical notation for three instruments: Snare Drum (S. D.), Bass Drum (B. D.), and Cymbal (Cym.). The notation uses vertical stems with horizontal dashes to indicate stroke direction. Measure 51 starts with dynamic *p*. Measures 53-59 feature eighth-note patterns with dynamics *ff*, *f*, and *f*. Measure 67 includes a dynamic *ff*. Measures 75 and 80 show sixteenth-note patterns with dynamics *p* and *ff*. Measure 80 concludes with a dynamic *f*.