

Revised Edition.

# "10<sup>th</sup> Regt" March.

Solo B $\flat$  Cornet.

Full Band 50¢

W. Paris Chambers.

Am. St. Jl.

Tromb.

1929. 



2. Solo. **Trio.** 



Revised Edition.

# "10<sup>th</sup> Regt" March

W. Paris Chambers.

Piccolo.

Am. St. Jt.

1929

*ff* *ff* *ff* *ff*

**Trio.**

2. Cor.

1. 2. 1. 2.

Carl Fischer, New York.

# "10<sup>th</sup> Regt" March.

Oboe.

W. Paris Chambers.

1929.

*f* *ff* *ff*

**Trio.**

1. 2. 1. 2. 1. 2.

*fz*

Bassoon.

# 10<sup>th</sup> Regt. March.

W. Paris Chambers.

1029.

*ff* *ff*

1. 2.

*ff*

**Trio.**

1. 2.

*ff*

1. 2.

1. 2.

Carl Fischer, New York.

17

# "10<sup>th</sup> Regt" March.

E♭ Clarinet.

W. Paris Chambers.

1929.

ff

ff

1. Cor.

2. Cor.

ff

1.

2. Cor.

Trio.

ff

1.

2. Cor.

ff

1.

2.

fx

# "10<sup>th</sup> Regt." March.

1st B $\flat$  Clarinet.

W. Paris Chambers.

1929.

The musical score is written for a 1st B $\flat$  Clarinet in G $\flat$  major, 2/4 time. It consists of 19 measures. The first 12 measures are the main melody, featuring a series of eighth-note runs and slurs. The last 7 measures are a Trio section, marked with a 'Trio.' label and a 'ff' dynamic. The Trio section includes first and second endings for measures 15-16 and 17-18. The score is marked with 'ff' (fortissimo) in several places. The number '1929.' is written at the beginning of the first staff.

*ff*

*ff*

1. 2.

*ff*

1. 2. Cor. **Trio.**

*ff*

1.

2.

*ff*

1. 2.

# "10<sup>th</sup> Regt" March.

2nd B $\flat$  Clarinet.

W. Paris Chambers.

1929.

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is marked with a forte dynamic (*ff*). The second staff continues the melody with a piano (*p*) dynamic. The third staff features two first and second endings, with the first ending leading to a section marked *ff*. The fourth staff continues the melody with accents and a *fz* dynamic. The fifth staff is divided into two parts: the first part is marked '1. Cor.' and the second part is marked '2. Trio.' with a *fz* dynamic. The sixth staff continues the melody with accents and a first ending. The seventh staff features a second ending marked *ff*. The eighth staff concludes the piece with two first and second endings, ending with a *fz* dynamic.

Revised Edition.  
Soprano Saxophone. "10<sup>th</sup> Regt" March.

American  
Star Jour'l

W. Paris Chambers.

1929.

Carl Fischer, New York



# "10<sup>th</sup> Regt" March.

Alto Saxophone.

W. Paris Chambers.

1929. *ff*

*ff*

TRIO. *ff*

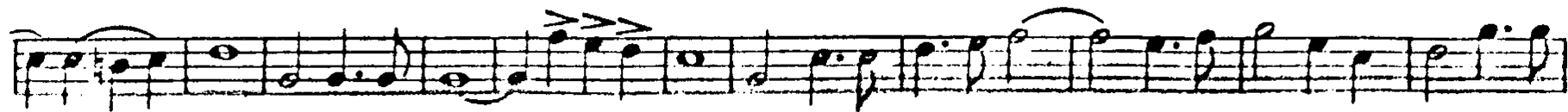
*f* *ff*

# "10<sup>th</sup> Regt" March.

Tenor Saxophone.

W. Paris Chambers.

1929. 



TRIO. 

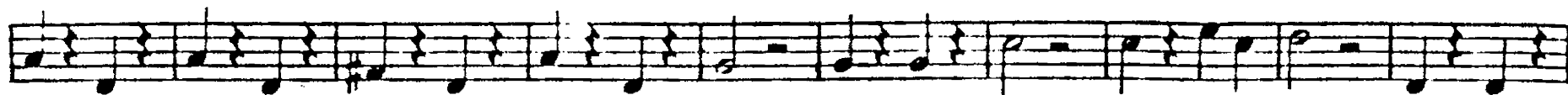


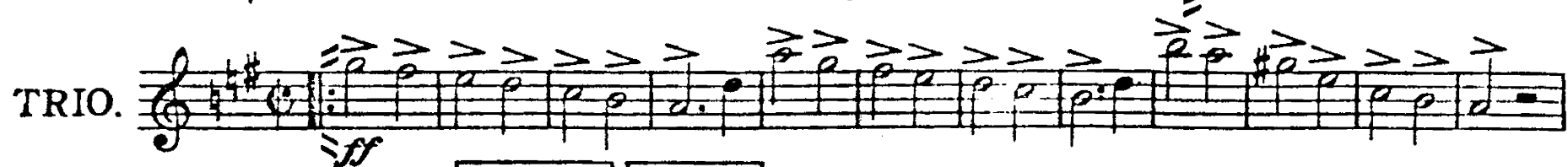
# "10<sup>th</sup> Regt" March.

Baritone Saxophone.

W. Paris Chambers.

1929. 



TRIO. 



Revised Edition.

# "10<sup>th</sup> Regt." March.

E<sup>b</sup> Cornet.

W. Paris Chambers.

Am. St. J. l.

1929.

The musical score is written for E<sup>b</sup> Cornet and consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B<sup>b</sup>), and a common time signature. The music is marked with a forte dynamic (*ff*). The second staff continues the melody. The third staff features a first ending bracket labeled '1.' and a second ending bracket labeled '2.', with a forte dynamic (*ff*) below. The fourth staff continues the melody. The fifth staff is the beginning of the 'Trio' section, marked with a first ending bracket labeled '1.' and a second ending bracket labeled '2. Solo.', with a forte dynamic (*ff*) below. The sixth staff continues the Trio melody. The seventh staff continues the Trio melody. The eighth staff continues the Trio melody. The ninth staff continues the Trio melody. The tenth staff concludes the piece with a first ending bracket labeled '1.' and a second ending bracket labeled '2.', with a forte dynamic (*fz*) below.

Carl Fischer, New York.

# "10<sup>th</sup> Regt" March.

1st B $\flat$  Cornet.

W. Paris Chambers.

1929. *ffz* *ff* Solo. *ff* *fz* *ff* *ff* *fz*

1. 2. *ff* *fz* *ff* *ff* *fz* *ff* *fz*

1. 2. *ff* *fz*

1. 2. *fz*

*fz*

2nd B $\flat$  Cornet.

# "10<sup>th</sup> Regt." March.

W. Paris Chambers.

1929. *ff* *ff* Solo. *ff* 1. 2. *ff* 1. 2. Solo. **Trio.** *ff* 1. 2. *ff* 1. 2.

Carl Fischer. New York.

# "10<sup>th</sup> Regt." March.

1st Alto.

W. Paris Chambers.

1929.

*ff* *ff*

1. Solo. 2. Solo.

*ff*

1. 2.

**Trio.**

*ff*

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

*ff*

1. 2.

*ff*

# "10<sup>th</sup> Regt." March.

2nd & 3rd Altos.

W. Paris Chambers.

19 29.

*ff* *f*

1. Solo. 2. Solo. *ff*

1 2

Trio. *ff*

1. 2.

*ff* 1. 2. *ff*



# "10<sup>th</sup> Regt." March.

Tenors. 

W. Paris Chambers.

1929. 

Carl Fischer, New York.

*f*

# "10<sup>th</sup> Regt." March.

1st & 2nd Trombones.

1929. *ff* Solo. *ff*

1. 2. *ff*

1. 2. Solo. Trio. *ff*

1. 2. *ff*

1. 2. *fz*

The musical score is written for 1st and 2nd Trombones. It consists of seven staves of music. The first staff begins with the number '1929.' and a dynamic marking of *ff*. A 'Solo.' section is indicated above the staff. The second staff contains first and second endings, with a *ff* dynamic marking. The third staff also features first and second endings and a *ff* dynamic marking. The fourth staff includes a 'Solo.' section and a 'Trio.' section, with a *ff* dynamic marking. The fifth and sixth staves continue the musical notation with first and second endings. The seventh staff concludes with first and second endings and a *fz* dynamic marking.

Revised Edition.

# "10<sup>th</sup> Regt" March.

B $\flat$  Bass or B $\flat$  Trombone.

W. Paris Chambers.

Am. St. J.

Solo.

1929

The musical score is written for B $\flat$  Bass or B $\flat$  Trombone. It begins with a dynamic marking of *ff* and includes a *Solo* section. The score is divided into sections, with a *Trio* section starting in the fourth staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. The score concludes with a dynamic marking of *sf*.

Baritone. 

# "10<sup>th</sup> Regt." March.

W. Paris Chambers.

1929. 















Carl Fischer New York

B♭ Bass. **“10<sup>th</sup> Regt” March.**

W. Paris Chambers.

1929. *ff* *ff* Solo.

1. 2. *ff* *ff* Trio. 1. 2. 1. 2. *ff*

10010 a

# "10<sup>th</sup> Regt." March.

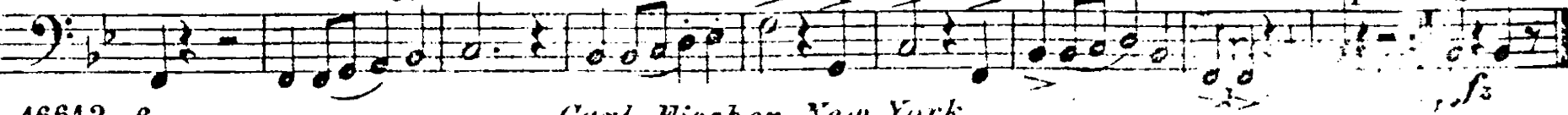
Basses.

W. Parīś Chambers.

1929. 



**Trio.**



# "10<sup>th</sup> Regt." March.

Drums.

W. Paris Chambers.

1929

The musical score is written for drums on ten staves. It begins with a treble clef and a common time signature (C). The notation uses various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are present. A section labeled "Trio" is indicated by a bracket and the word "Trio" above the staff. The score includes first and second endings, marked with "1" and "2". The piece concludes with a double bar line and a fermata.

Carl Fischer New York